Walt Disney

PK²

5

LIRE 4300
EURO 2,22*

LA FINE DELLA STORIA

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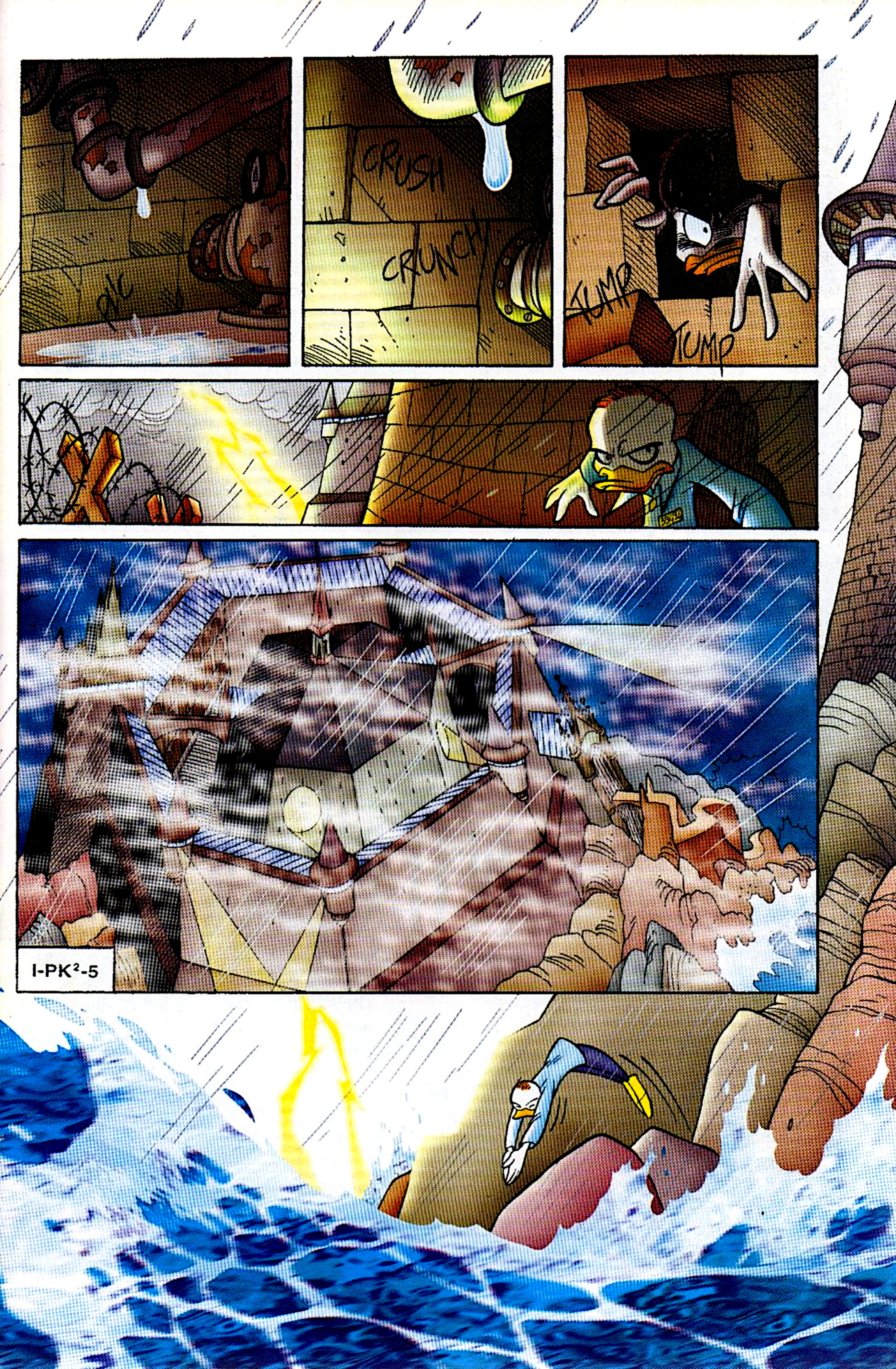
PLIC
CRUSH
CRUNCH
TUMP
TUMP
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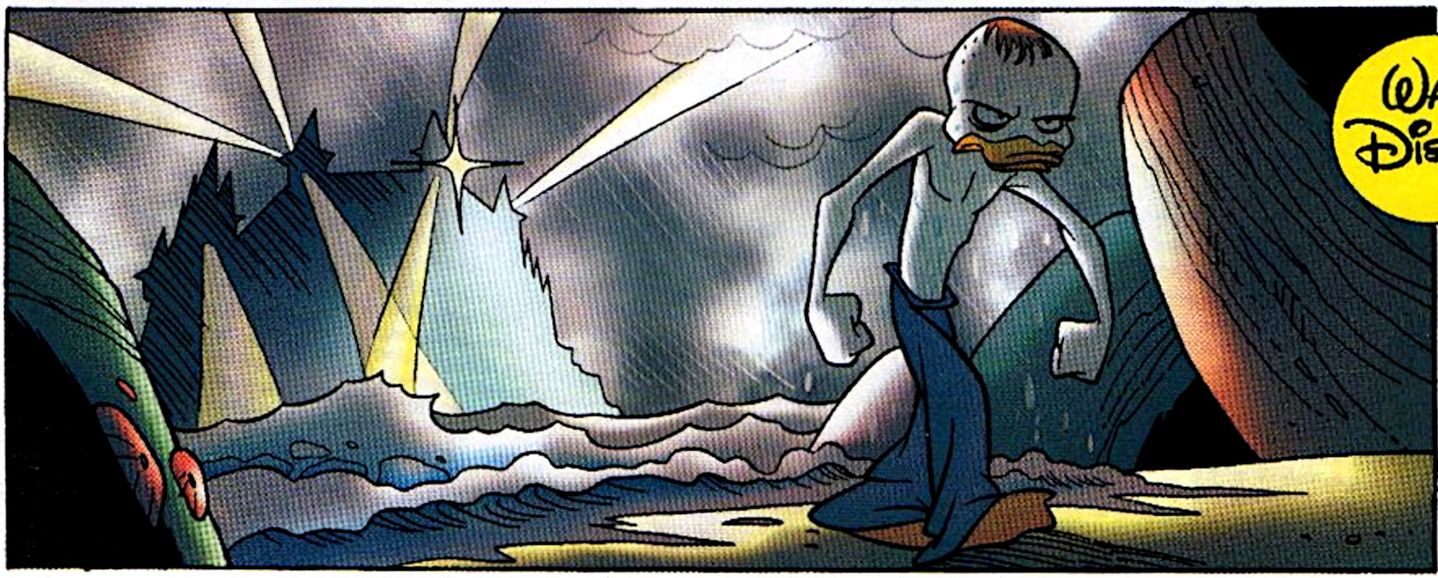
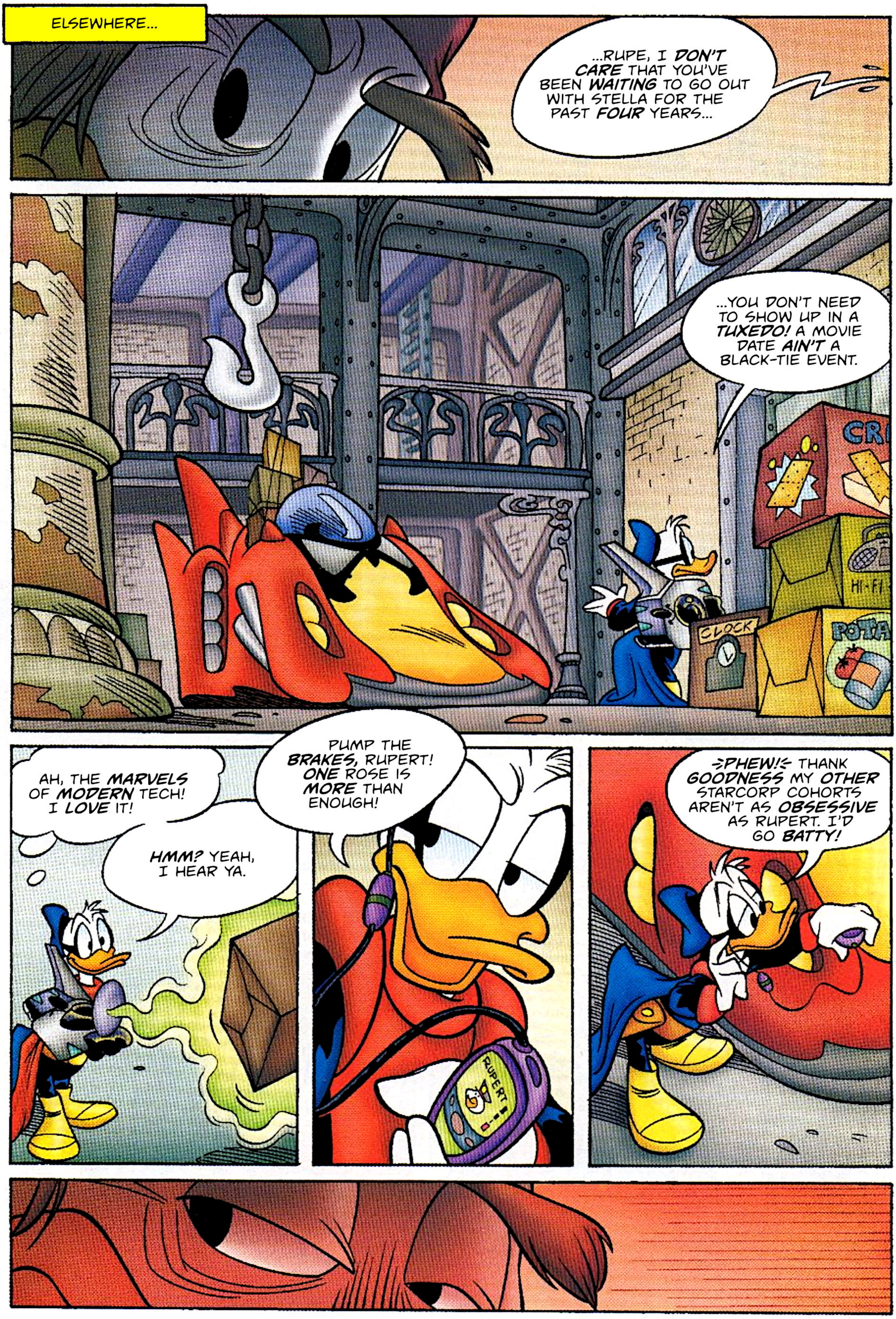
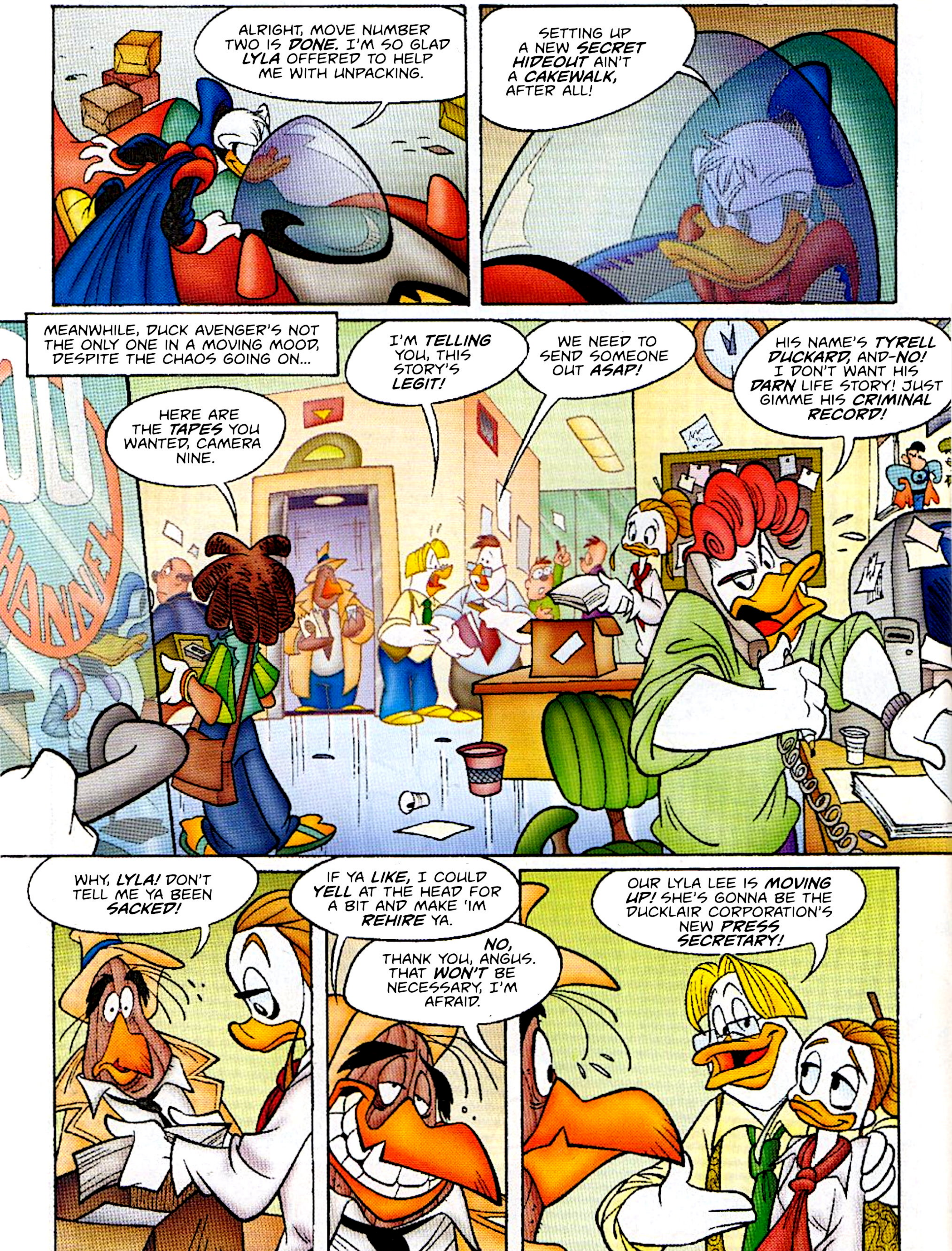
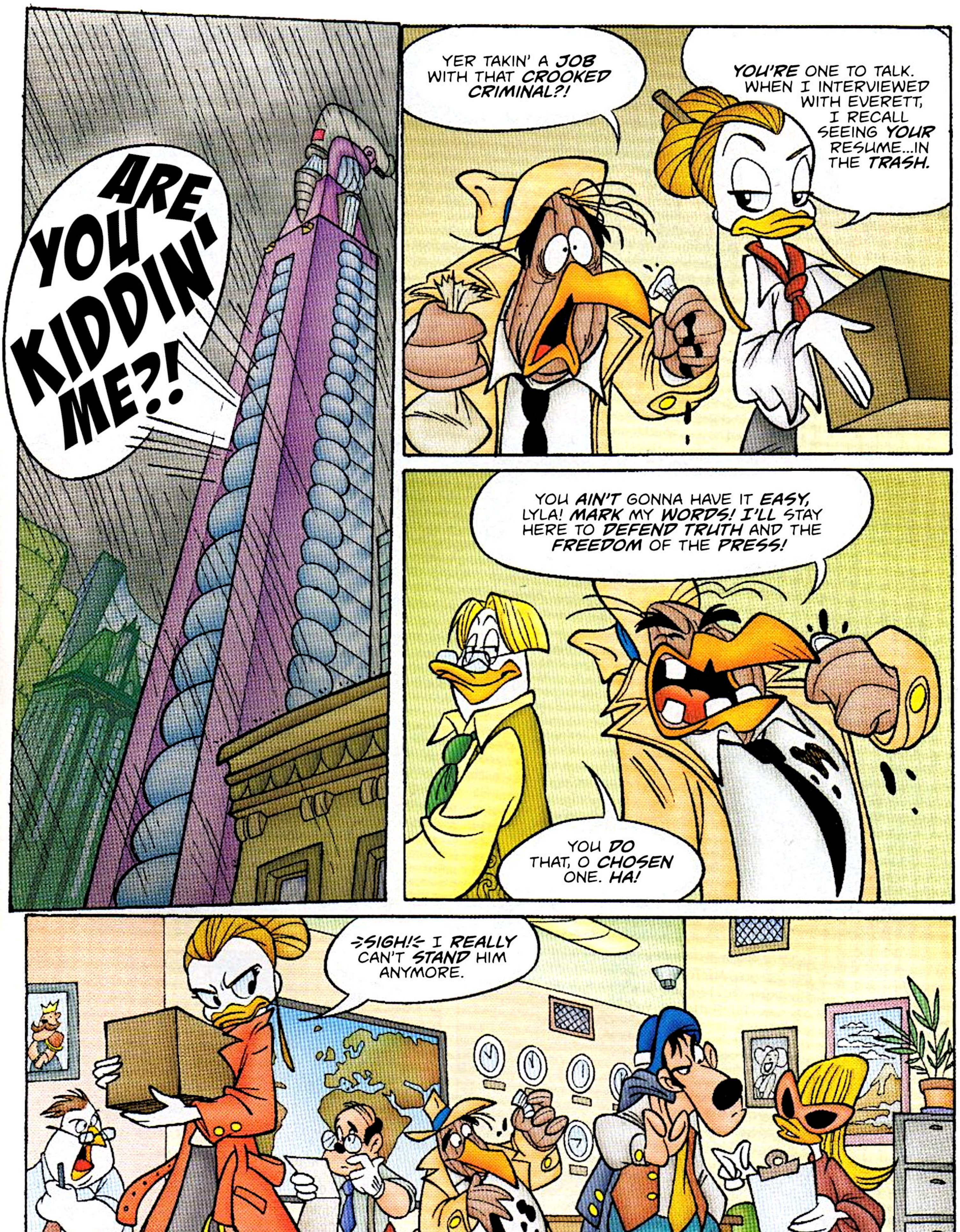
THE END OF HISTORY

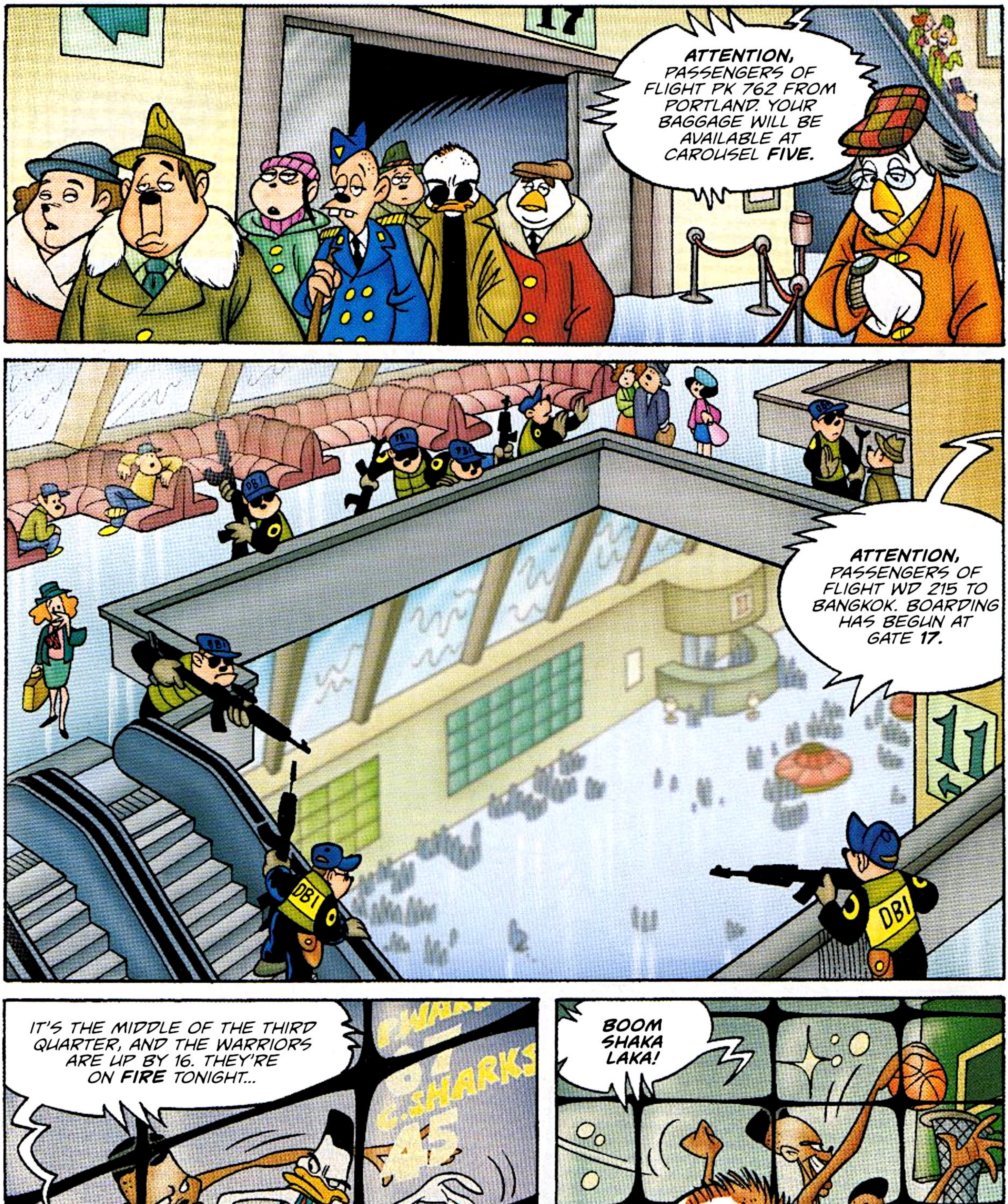


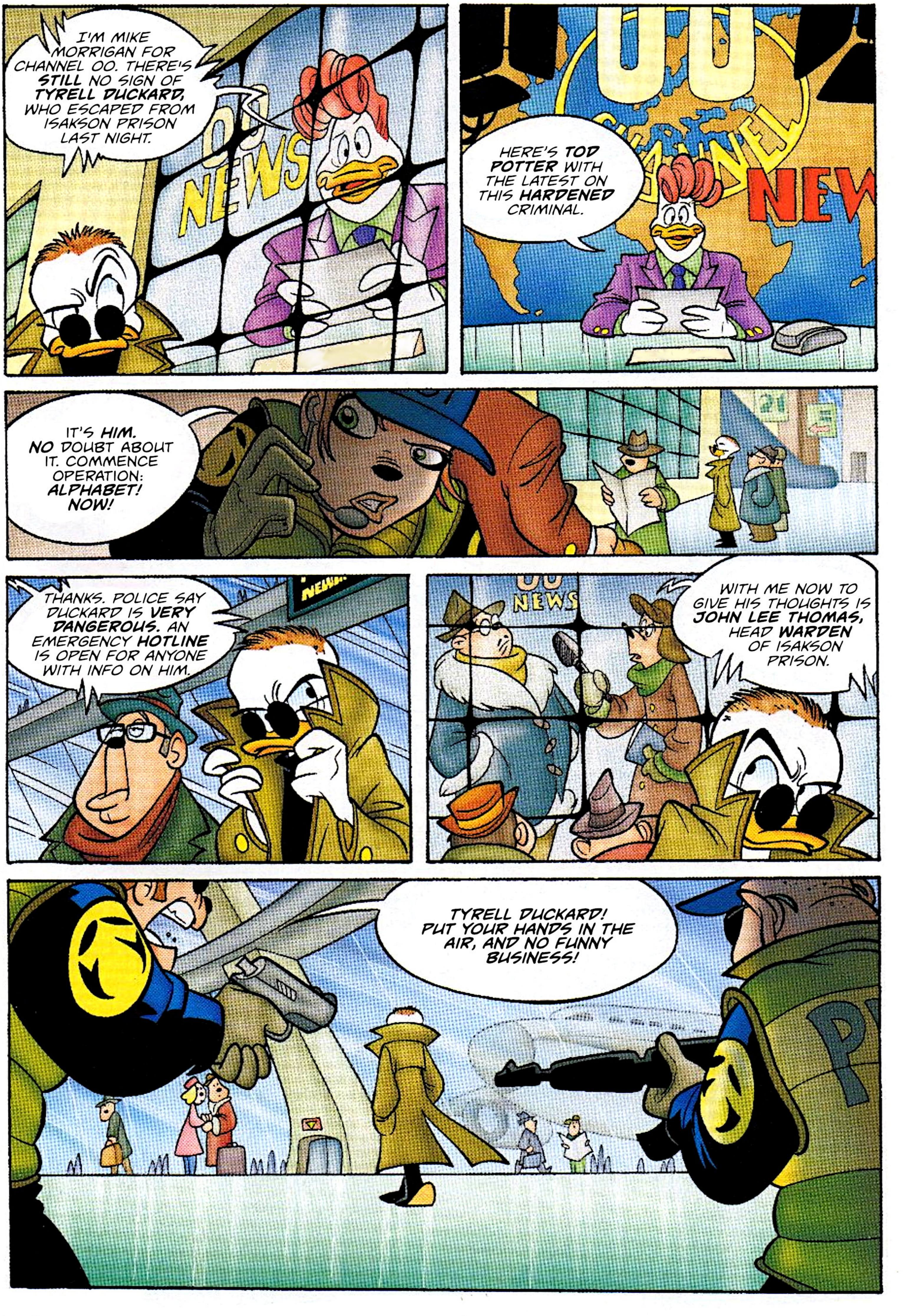
WRITER: **GIANFRANCO CORDARA** | ARTIST: **STEFANO TURCONI** | COLOR: **LITOMILANO**
TRANSLATION, DIALOGUE, & LETTERING: **AJTHEBLUEJAY**

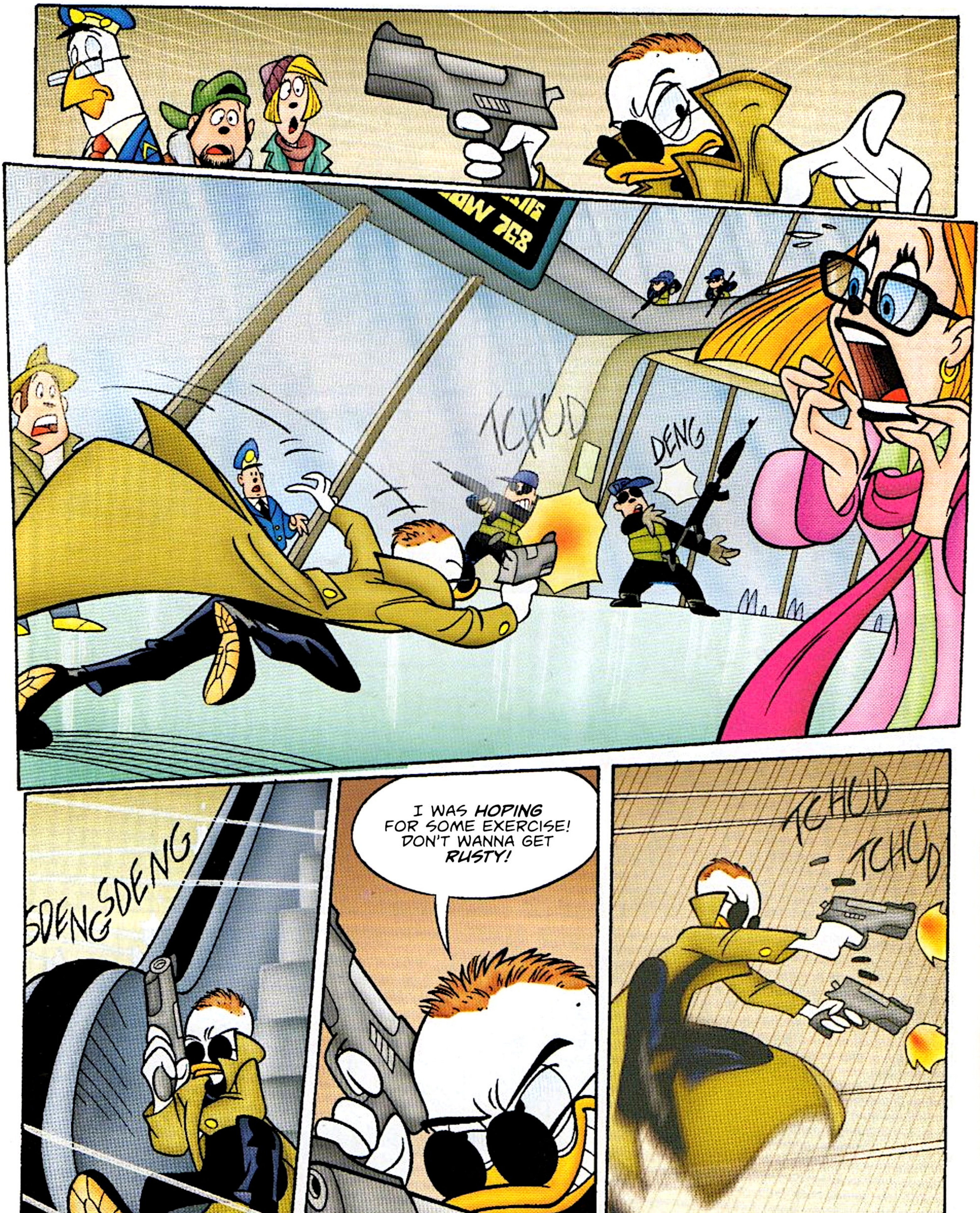

ELSEWHERE...
...RUPE, I **DON'T CARE** THAT YOU'VE BEEN **WAITING** TO GO OUT WITH STELLA FOR THE PAST **FOUR** YEARS...
...YOU DON'T NEED TO SHOW UP IN A ***TUXEDO!*** A MOVIE DATE ***AIN'T*** A BLACK-TIE EVENT.
CRI
HI-FI
CLOCK
POTA
AH, THE ***MARVELS*** OF ***MODERN*** TECH! I ***LOVE*** IT!
HMM? YEAH, I HEAR YA.
PUMP THE ***BRAKES,*** RUPERT! ***ONE*** ROSE IS ***MORE*** THAN ENOUGH!
RUPERT
RUPERT
>PHEW!< THANK ***GOODNESS*** MY ***OTHER*** STARCORP COHORTS AREN'T AS ***OBSESSIVE*** AS RUPERT. I'D GO ***BATTY!***

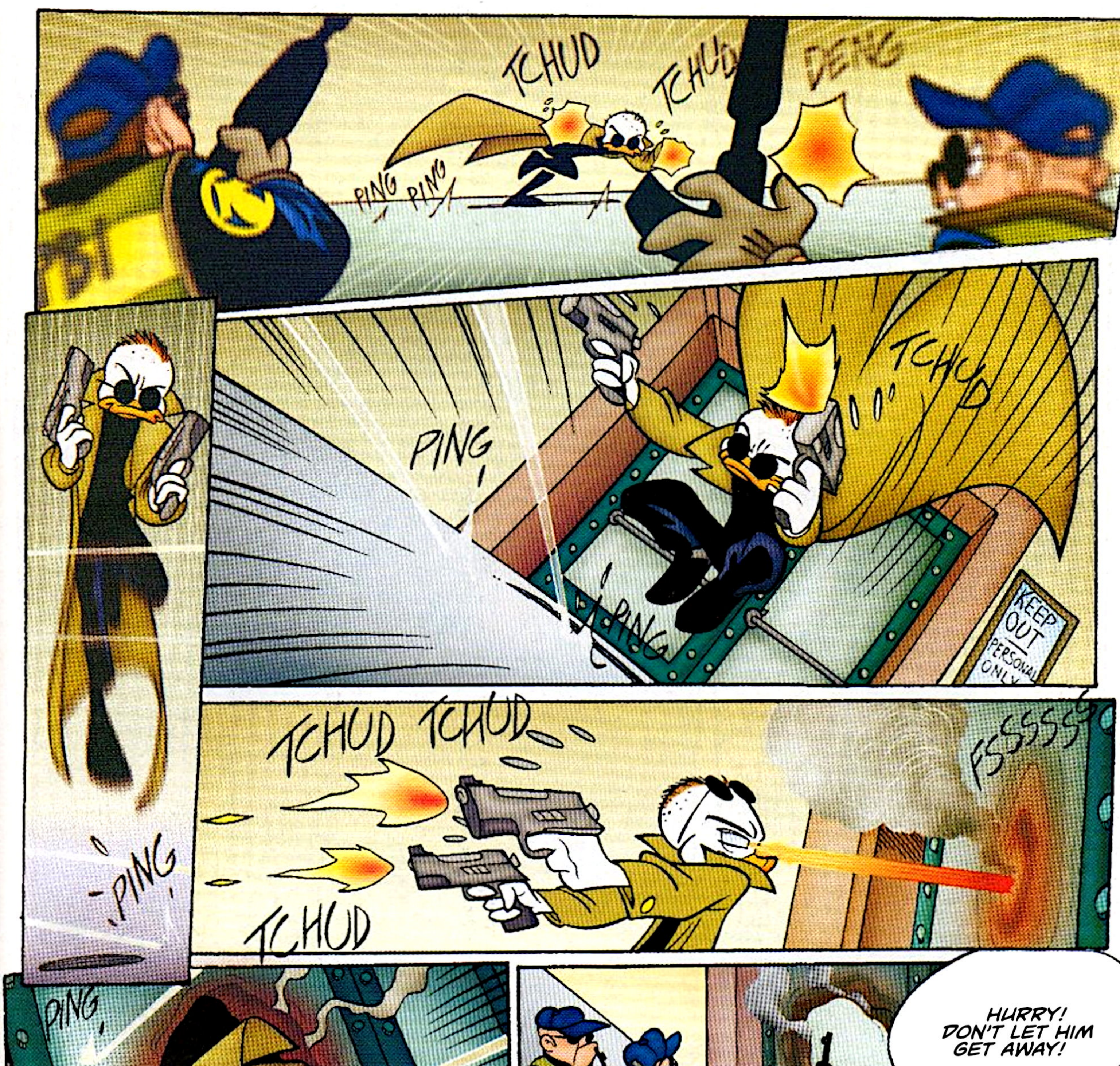

ALRIGHT, MOVE NUMBER TWO IS DONE. I'M SO GLAD LYLA OFFERED TO HELP ME WITH UNPACKING.
SETTING UP A NEW SECRET HIDEOUT AIN'T A CAKEWALK, AFTER ALL!
MEANWHILE, DUCK AVENGER'S NOT THE ONLY ONE IN A MOVING MOOD, DESPITE THE CHAOS GOING ON...
HERE ARE THE TAPES YOU WANTED, CAMERA NINE.
I'M TELLING YOU, THIS STORY'S LEGIT!
WE NEED TO SEND SOMEONE OUT ASAP!
HIS NAME'S TYRELL DUCKARD, AND–NO! I DON'T WANT HIS DARN LIFE STORY! JUST GIMME HIS CRIMINAL RECORD!
WHY, LYLA! DON'T TELL ME YA BEEN SACKED!
IF YA LIKE, I COULD YELL AT THE HEAD FOR A BIT AND MAKE 'IM REHIRE YA.
NO, THANK YOU, ANGUS. THAT WON'T BE NECESSARY, I'M AFRAID.
OUR LYLA LEE IS MOVING UP! SHE'S GONNA BE THE DUCKLAIR CORPORATION'S NEW PRESS SECRETARY!

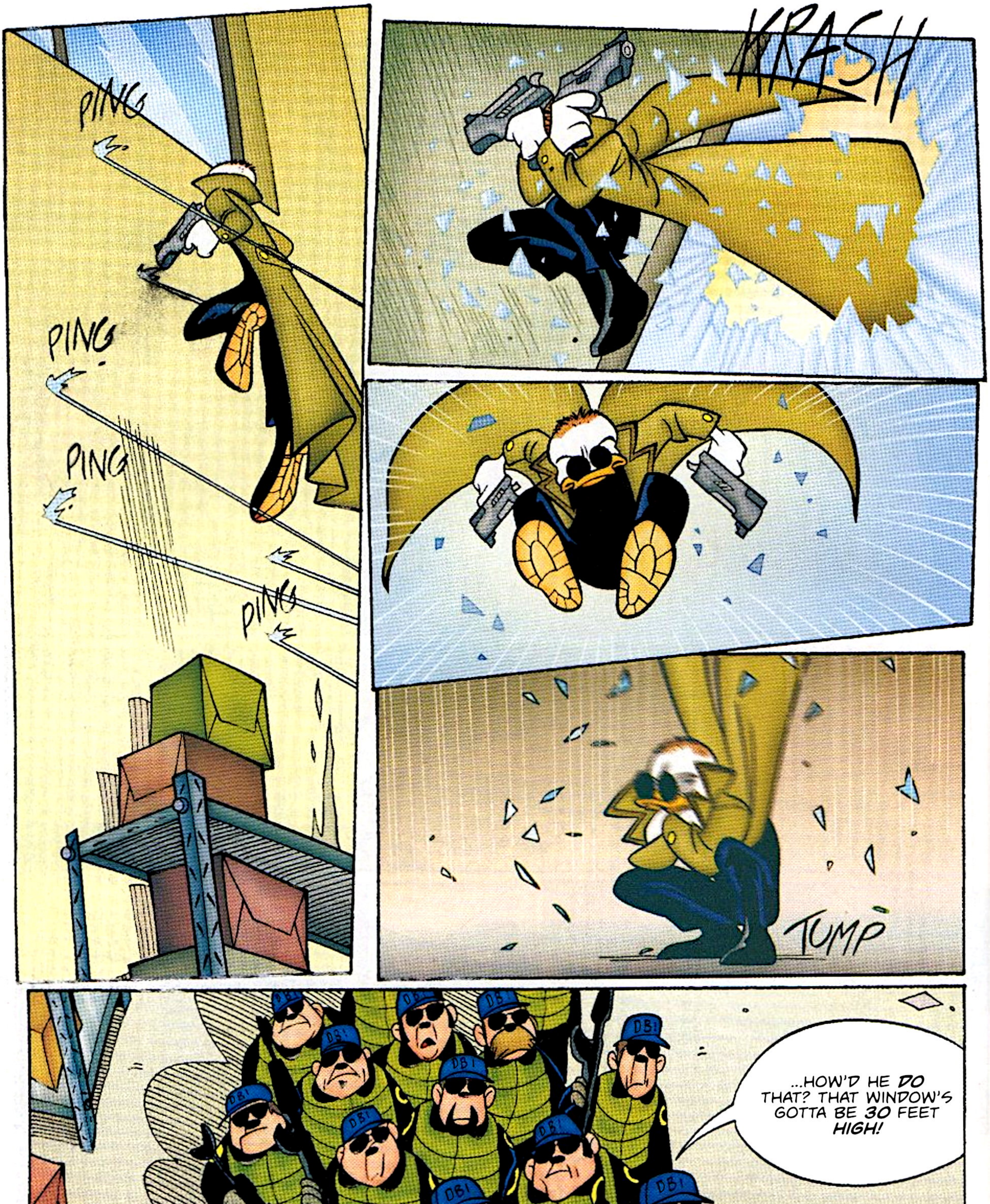

ARE YOU KIDDIN' ME?!
YER TAKIN' A JOB WITH THAT CROOKED CRIMINAL?!
YOU'RE ONE TO TALK. WHEN I INTERVIEWED WITH EVERETT, I RECALL SEEING YOUR RESUME...IN THE TRASH.
YOU AIN'T GONNA HAVE IT EASY, LYLA! MARK MY WORDS! I'LL STAY HERE TO DEFEND TRUTH AND THE FREEDOM OF THE PRESS!
YOU DO THAT, O CHOSEN ONE. HA!
=SIGH!= I REALLY CAN'T STAND HIM ANYMORE.

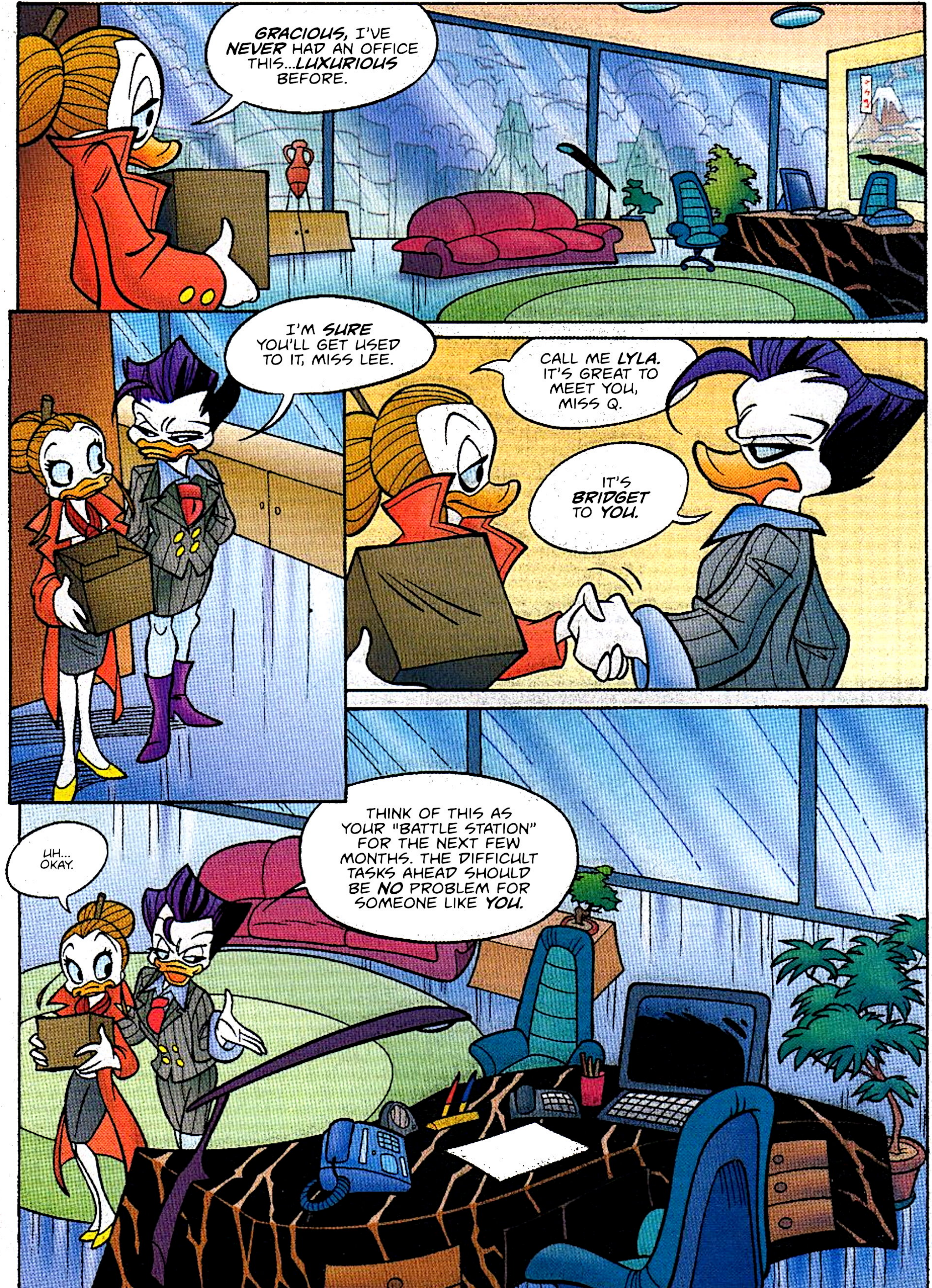

17
ATTENTION, PASSENGERS OF FLIGHT PK 762 FROM PORTLAND. YOUR BAGGAGE WILL BE AVAILABLE AT CAROUSEL **FIVE.**
DBI
ATTENTION, PASSENGERS OF FLIGHT WD 215 TO BANGKOK. BOARDING HAS BEGUN AT GATE **17.**
11
IT'S THE MIDDLE OF THE THIRD QUARTER, AND THE WARRIORS ARE UP BY 16. THEY'RE ON **FIRE** TONIGHT...
G.SHARKS
45
SHAR
BOOM SHAKA LAKA!
HEH. TOO BAD THE **SHARKS'LL** WIN BY TWO POINTS.

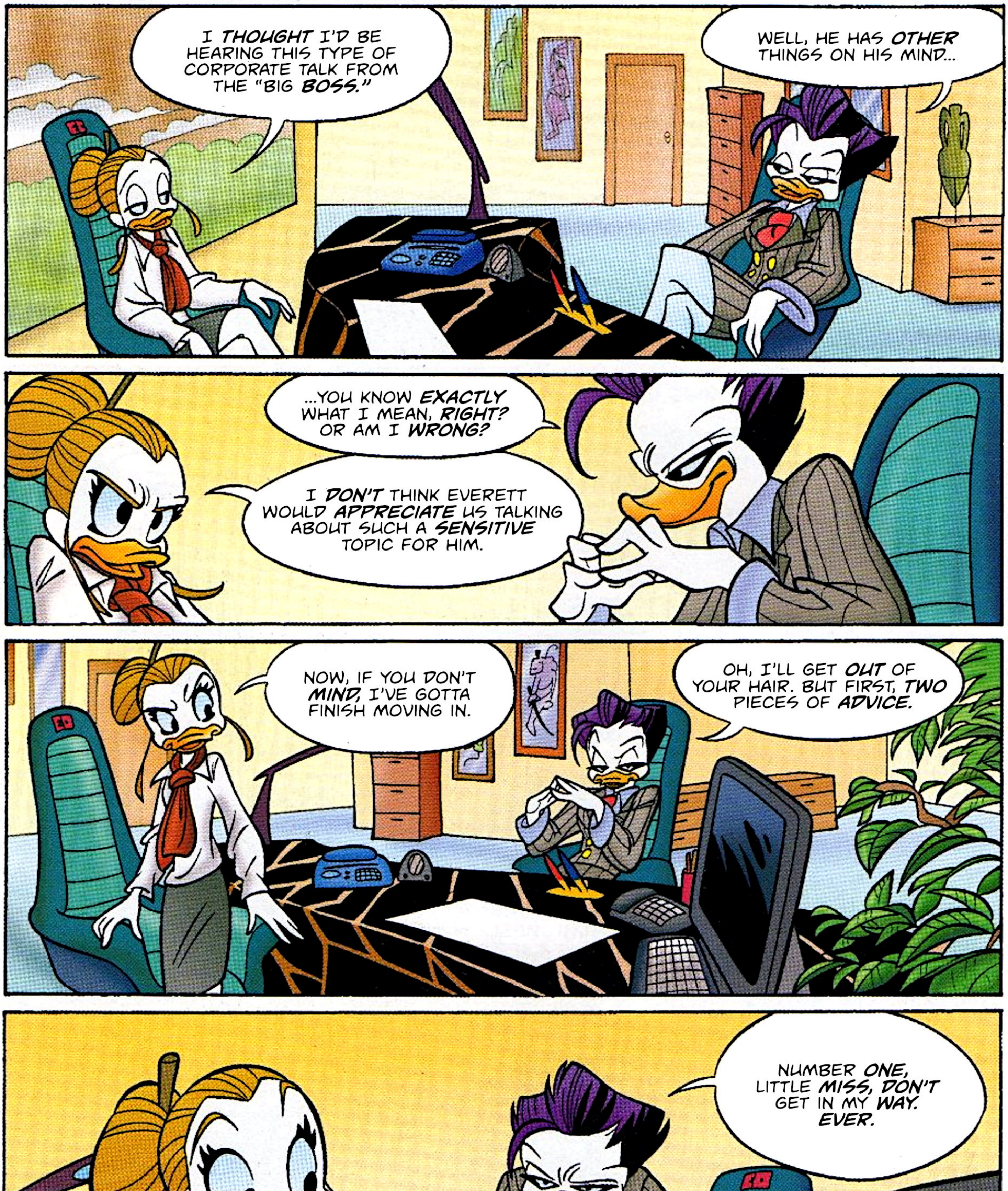

I'M MIKE MORRIGAN FOR CHANNEL 00. THERE'S **STILL** NO SIGN OF **TYRELL DUCKARD,** WHO ESCAPED FROM ISAKSON PRISON LAST NIGHT.
00 NEWS
00 CHANNEL NEWS
HERE'S **TOD POTTER** WITH THE LATEST ON THIS **HARDENED** CRIMINAL.
IT'S **HIM. NO** DOUBT ABOUT IT. COMMENCE OPERATION: **ALPHABET! NOW!**
THANKS. POLICE SAY DUCKARD IS **VERY DANGEROUS.** AN EMERGENCY **HOTLINE** IS OPEN FOR ANYONE WITH INFO ON HIM.
00 NEWS
WITH ME NOW TO GIVE HIS THOUGHTS IS **JOHN LEE THOMAS,** HEAD **WARDEN** OF ISAKSON PRISON.
TYRELL DUCKARD! PUT YOUR HANDS IN THE AIR, AND NO FUNNY BUSINESS!

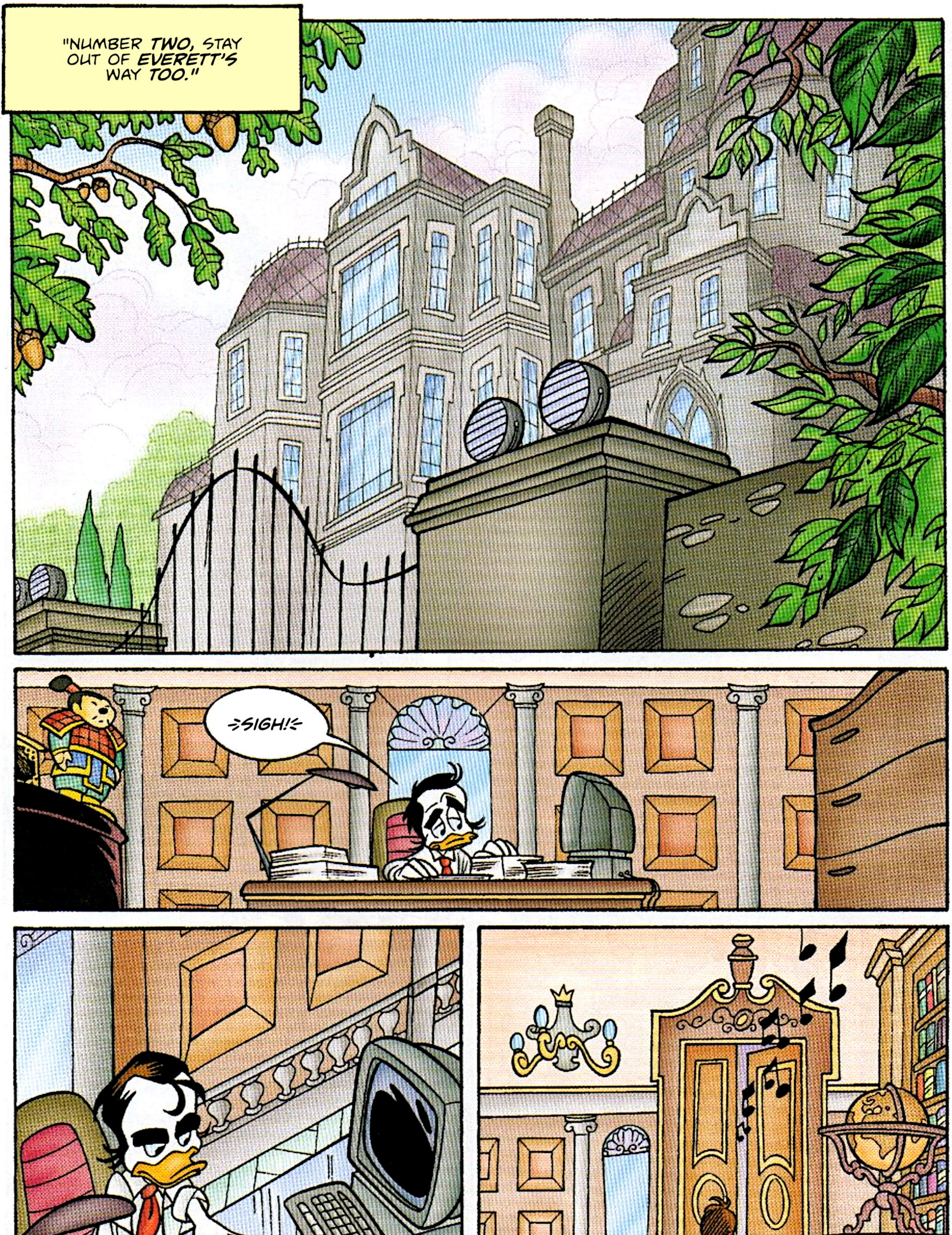

TCHUD
DENG
SDENGSDENG
DENG
I WAS HOPING FOR SOME EXERCISE! DON'T WANNA GET RUSTY!
TCHUD
TCHUD
DENG
DENG

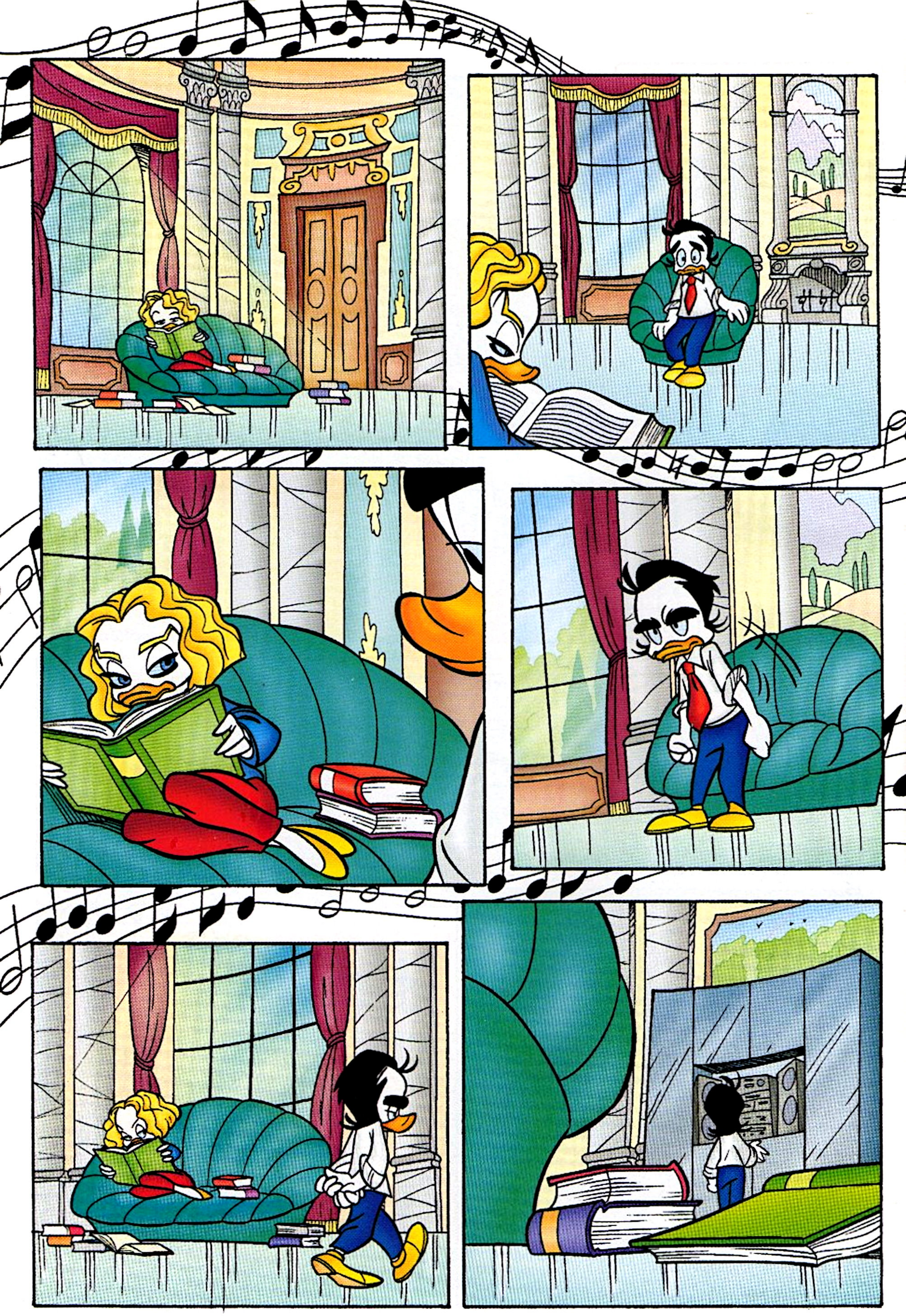

TCHUD
TCHUD
DENG
PING
PING
PING
TCHUD
PING
KEEP OUT
PERSONAL ONLY
TCHUD TCHUD
FSSSSSS
PING
TCHUD
PING
PING
PING
HURRY! DON'T LET HIM GET AWAY!
BLOCK THE EXITS! HE CAN'T ESCAPE FROM HERE!

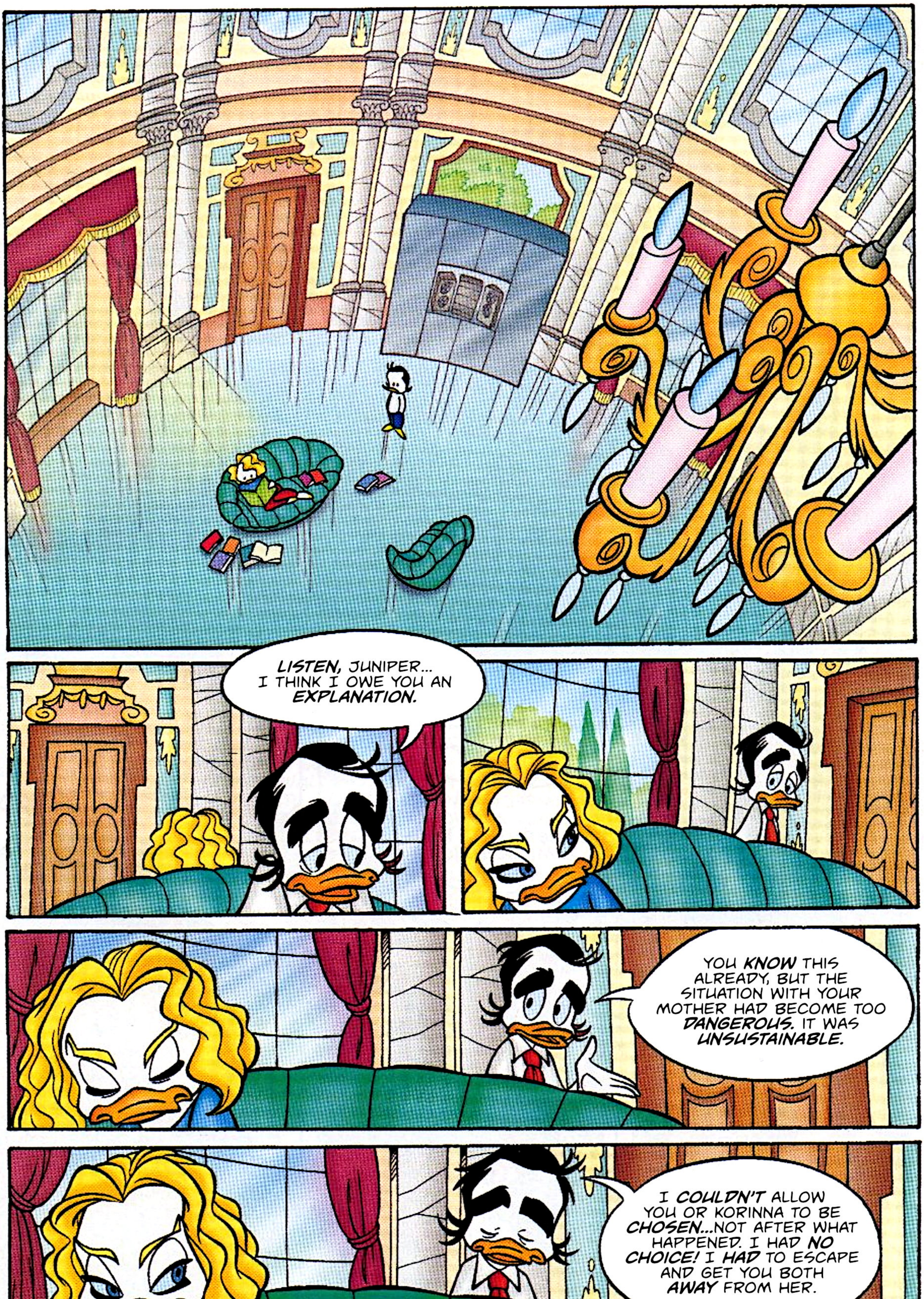

PING
PING
PING
PING
KRASH
TUMP
...HOW'D HE **DO** THAT? THAT WINDOW'S GOTTA BE **30** FEET ***HIGH!***

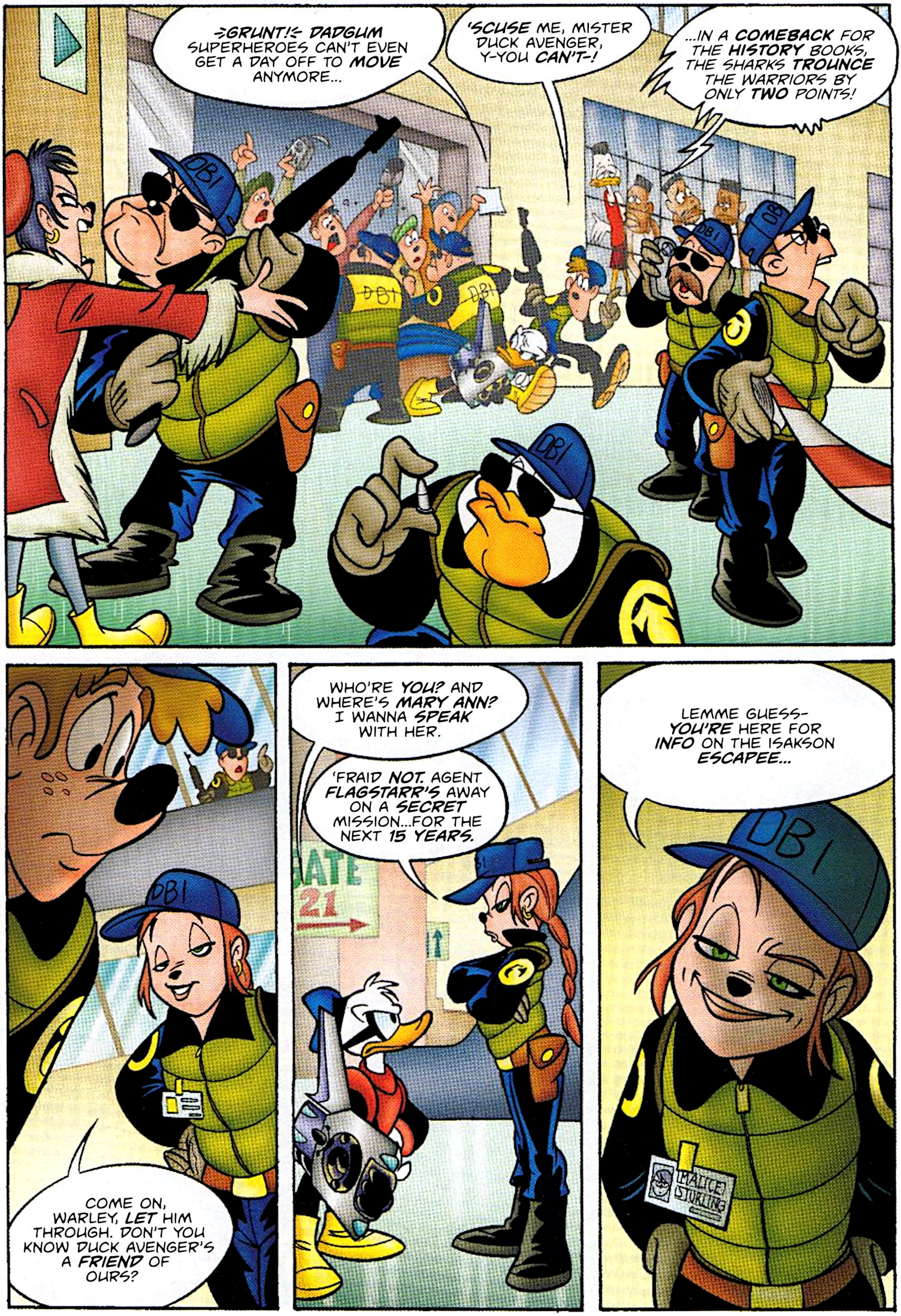

GRACIOUS, I'VE NEVER HAD AN OFFICE THIS...LUXURIOUS BEFORE.
I'M SURE YOU'LL GET USED TO IT, MISS LEE.
CALL ME LYLA. IT'S GREAT TO MEET YOU, MISS Q.
IT'S BRIDGET TO YOU.
THINK OF THIS AS YOUR "BATTLE STATION" FOR THE NEXT FEW MONTHS. THE DIFFICULT TASKS AHEAD SHOULD BE NO PROBLEM FOR SOMEONE LIKE YOU.
UH... OKAY.

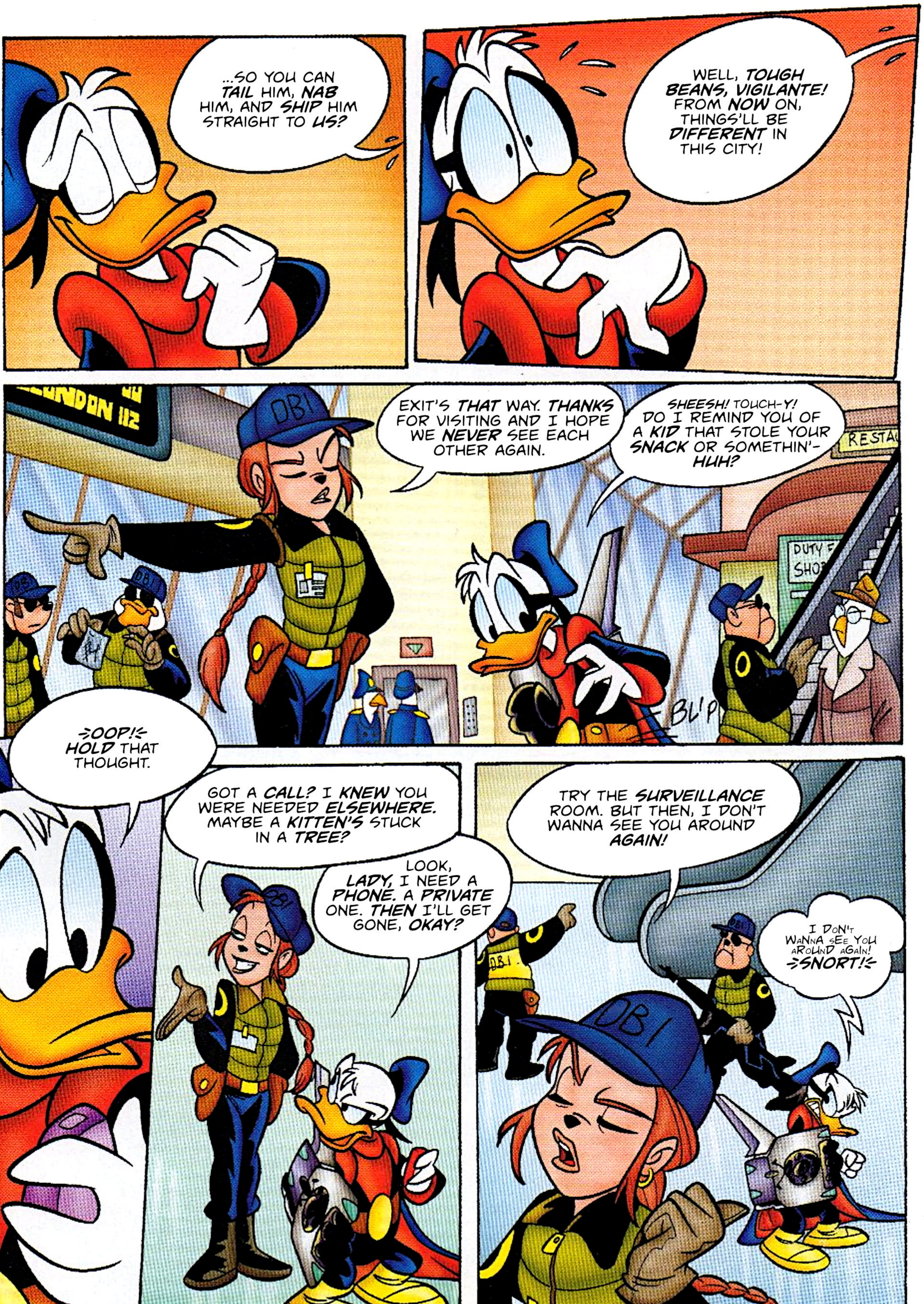

I *THOUGHT* I'D BE HEARING THIS TYPE OF CORPORATE TALK FROM THE "BIG *BOSS.*"
WELL, HE HAS *OTHER* THINGS ON HIS MIND...
...YOU KNOW *EXACTLY* WHAT I MEAN, *RIGHT?* OR AM I *WRONG?*
I *DON'T* THINK EVERETT WOULD *APPRECIATE* US TALKING ABOUT SUCH A *SENSITIVE* TOPIC FOR HIM.
NOW, IF YOU DON'T *MIND,* I'VE GOTTA FINISH MOVING IN.
OH, I'LL GET *OUT* OF YOUR HAIR. BUT FIRST, *TWO* PIECES OF *ADVICE.*
NUMBER *ONE,* LITTLE *MISS, DON'T* GET IN MY *WAY. EVER.*

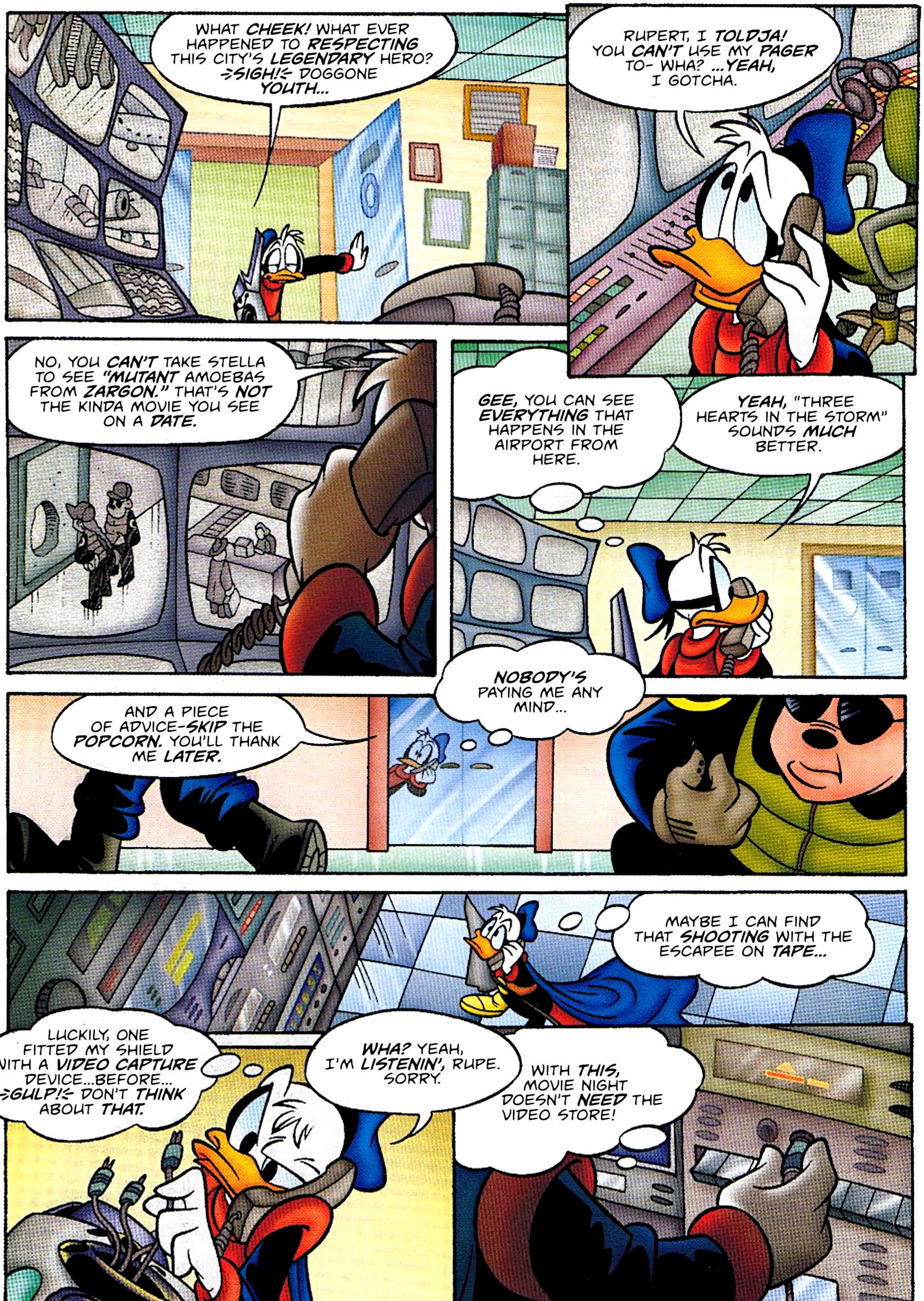

"NUMBER TWO, STAY OUT OF EVERETT'S WAY TOO."
SIGH!

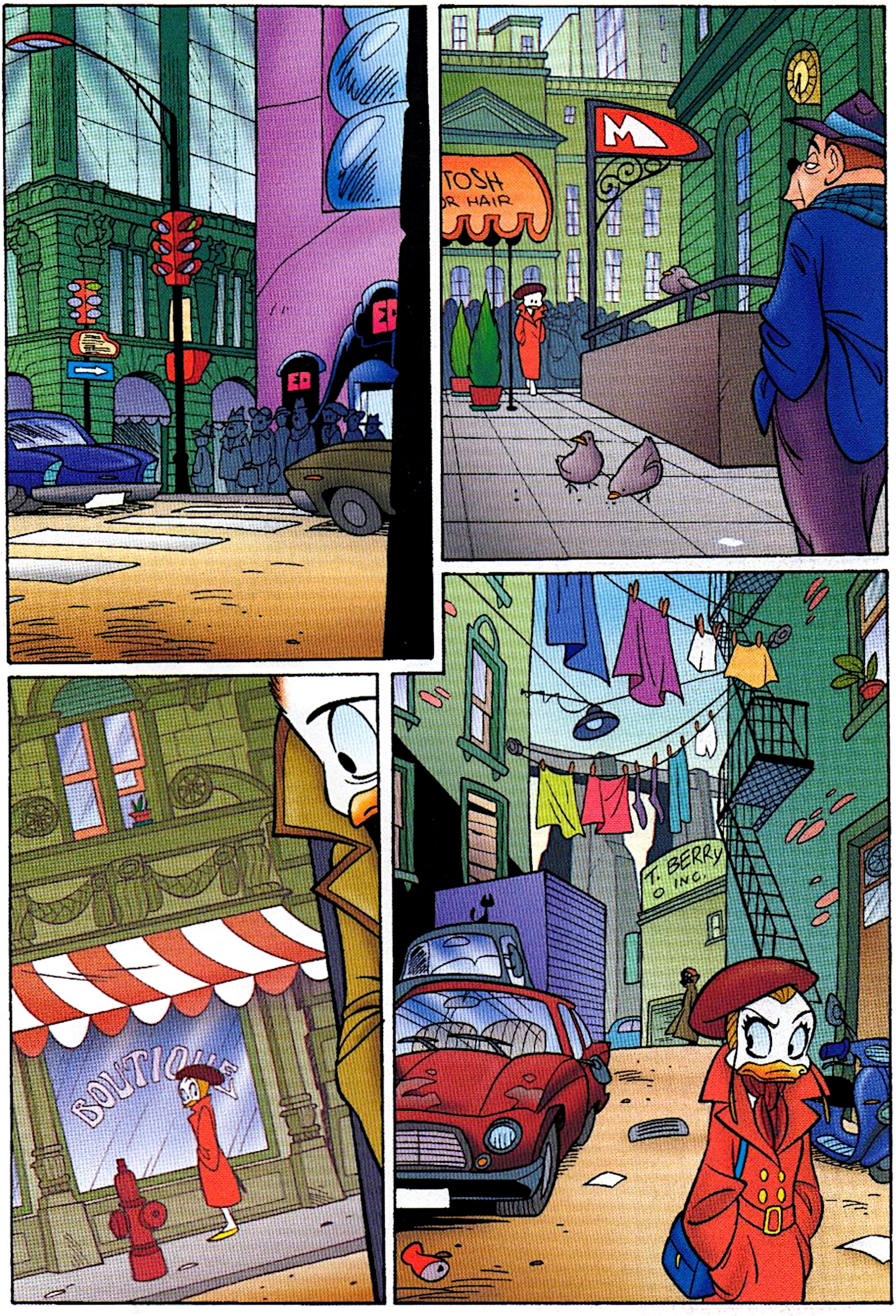


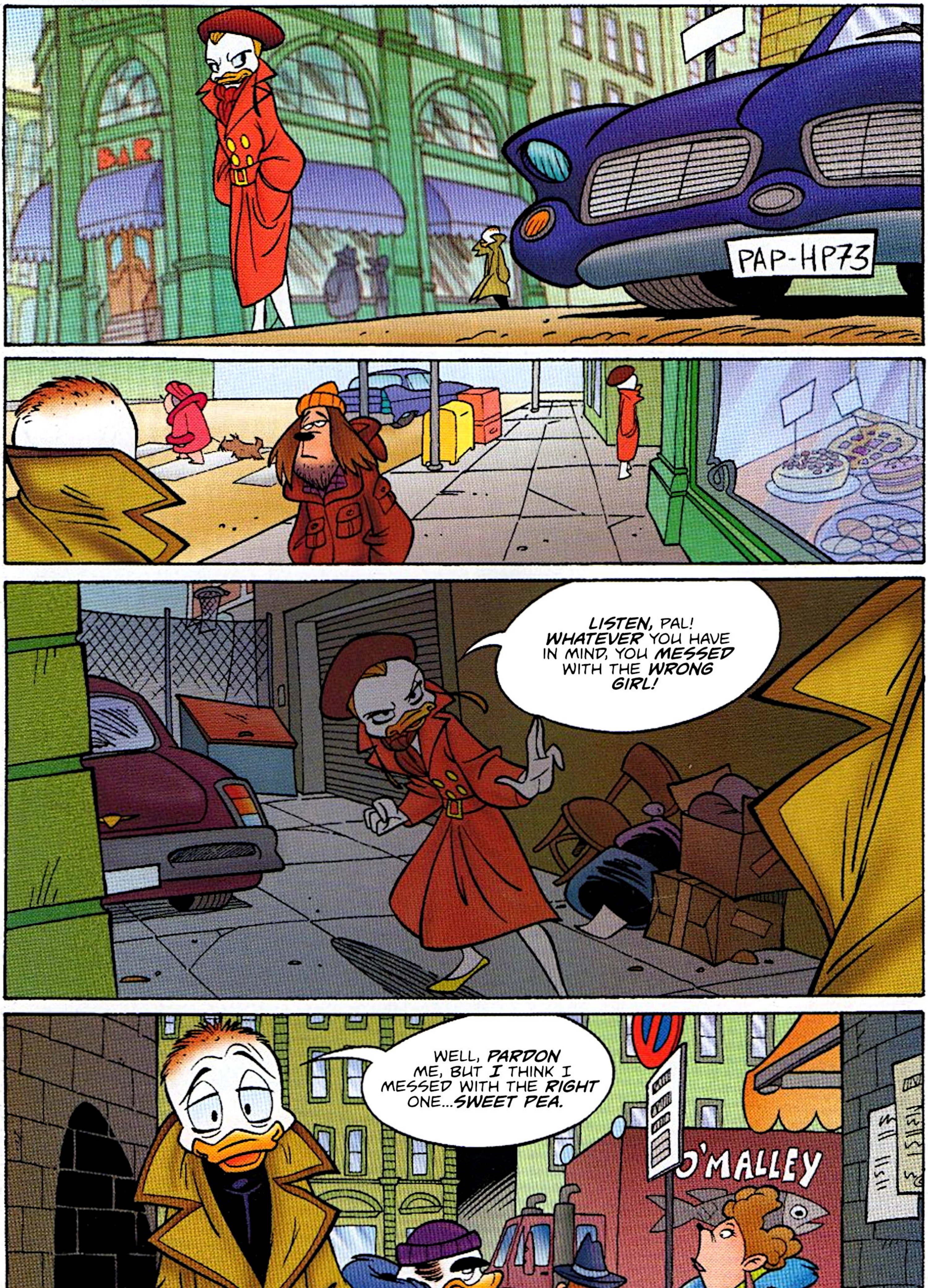

LISTEN, JUNIPER... I THINK I OWE YOU AN EXPLANATION.
YOU KNOW THIS ALREADY, BUT THE SITUATION WITH YOUR MOTHER HAD BECOME TOO DANGEROUS. IT WAS UNSUSTAINABLE.
I COULDN'T ALLOW YOU OR KORINNA TO BE CHOSEN...NOT AFTER WHAT HAPPENED. I HAD NO CHOICE! I HAD TO ESCAPE AND GET YOU BOTH AWAY FROM HER.

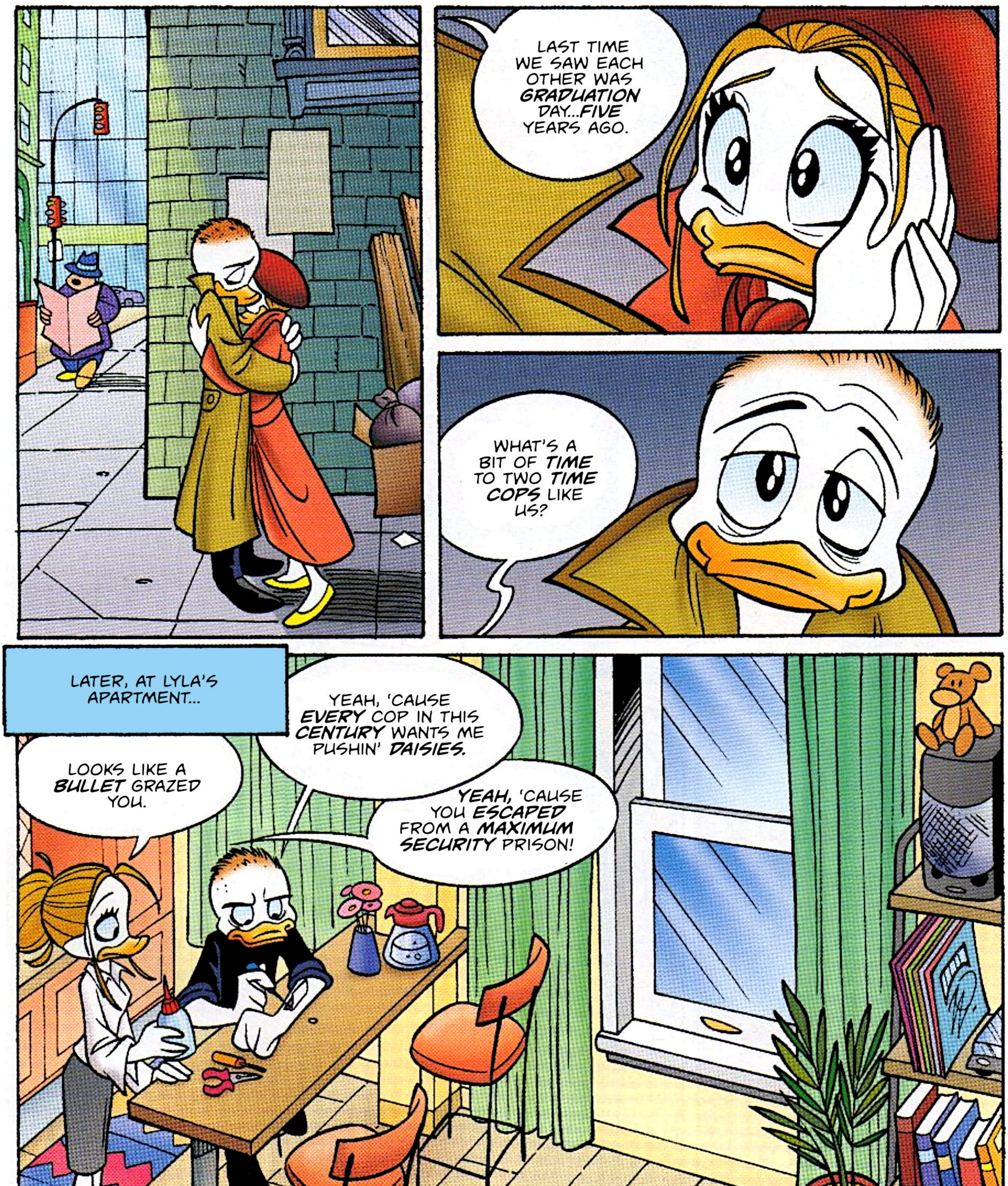

>GRUNT!< DADGUM SUPERHEROES CAN'T EVEN GET A DAY OFF TO MOVE ANYMORE...
'SCUSE ME, MISTER DUCK AVENGER, Y-YOU CAN'T-!
...IN A COMEBACK FOR THE HISTORY BOOKS, THE SHARKS TROUNCE THE WARRIORS BY ONLY TWO POINTS!
DBI
COME ON, WARLEY, LET HIM THROUGH. DON'T YOU KNOW DUCK AVENGER'S A FRIEND OF OURS?
WHO'RE YOU? AND WHERE'S MARY ANN? I WANNA SPEAK WITH HER.
'FRAID NOT. AGENT FLAGSTARR'S AWAY ON A SECRET MISSION...FOR THE NEXT 15 YEARS.
LEMME GUESS- YOU'RE HERE FOR INFO ON THE ISAKSON ESCAPEE...
MALICE STORLING

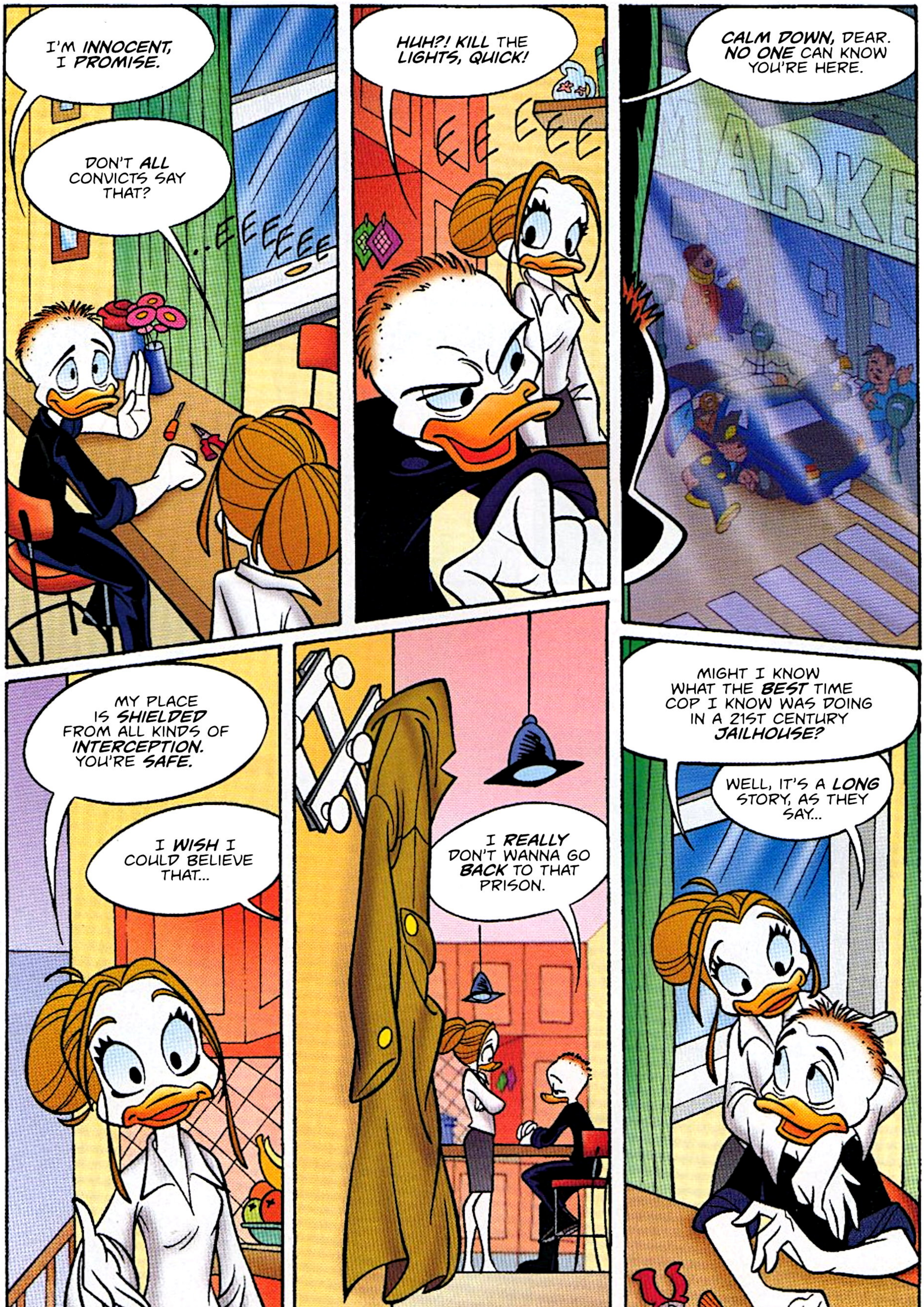

...SO YOU CAN TAIL HIM, NAB HIM, AND SHIP HIM STRAIGHT TO US?
WELL, TOUGH BEANS, VIGILANTE! FROM NOW ON, THINGS'LL BE DIFFERENT IN THIS CITY!
LONDON 112
DBI
EXIT'S THAT WAY. THANKS FOR VISITING AND I HOPE WE NEVER SEE EACH OTHER AGAIN.
SHEESH! TOUCH-Y! DO I REMIND YOU OF A KID THAT STOLE YOUR SNACK OR SOMETHIN'- HUH?
RESTA
DUTY F SHO
BL'P
OOP! HOLD THAT THOUGHT.
GOT A CALL? I KNEW YOU WERE NEEDED ELSEWHERE. MAYBE A KITTEN'S STUCK IN A TREE?
LOOK, LADY, I NEED A PHONE. A PRIVATE ONE. THEN I'LL GET GONE, OKAY?
TRY THE SURVEILLANCE ROOM. BUT THEN, I DON'T WANNA SEE YOU AROUND AGAIN!
I DON'T WANNA SEE YOU AROUND AGAIN! SNORT!

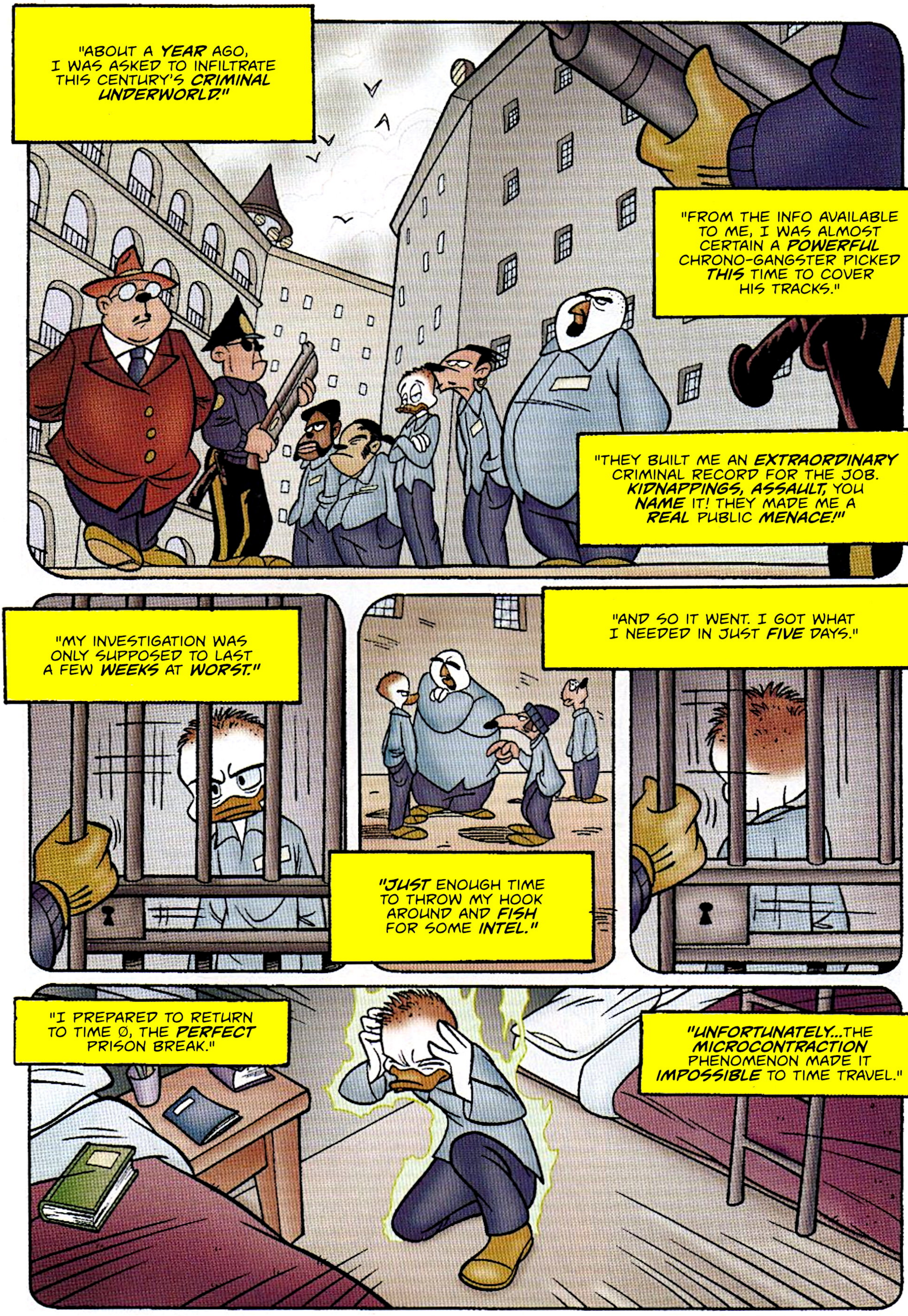

WHAT CHEEK! WHAT EVER HAPPENED TO RESPECTING THIS CITY'S LEGENDARY HERO? >SIGH!< DOGGONE YOUTH...
RUPERT, I TOLDJA! YOU CAN'T USE MY PAGER TO- WHA? ...YEAH, I GOTCHA.
NO, YOU CAN'T TAKE STELLA TO SEE "MUTANT AMOEBAS FROM ZARGON." THAT'S NOT THE KINDA MOVIE YOU SEE ON A DATE.
GEE, YOU CAN SEE EVERYTHING THAT HAPPENS IN THE AIRPORT FROM HERE.
YEAH, "THREE HEARTS IN THE STORM" SOUNDS MUCH BETTER.
AND A PIECE OF ADVICE-SKIP THE POPCORN. YOU'LL THANK ME LATER.
NOBODY'S PAYING ME ANY MIND...
MAYBE I CAN FIND THAT SHOOTING WITH THE ESCAPEE ON TAPE...
LUCKILY, ONE FITTED MY SHIELD WITH A VIDEO CAPTURE DEVICE...BEFORE... >GULP!< DON'T THINK ABOUT THAT.
WHA? YEAH, I'M LISTENIN', RUPE. SORRY.
WITH THIS, MOVIE NIGHT DOESN'T NEED THE VIDEO STORE!

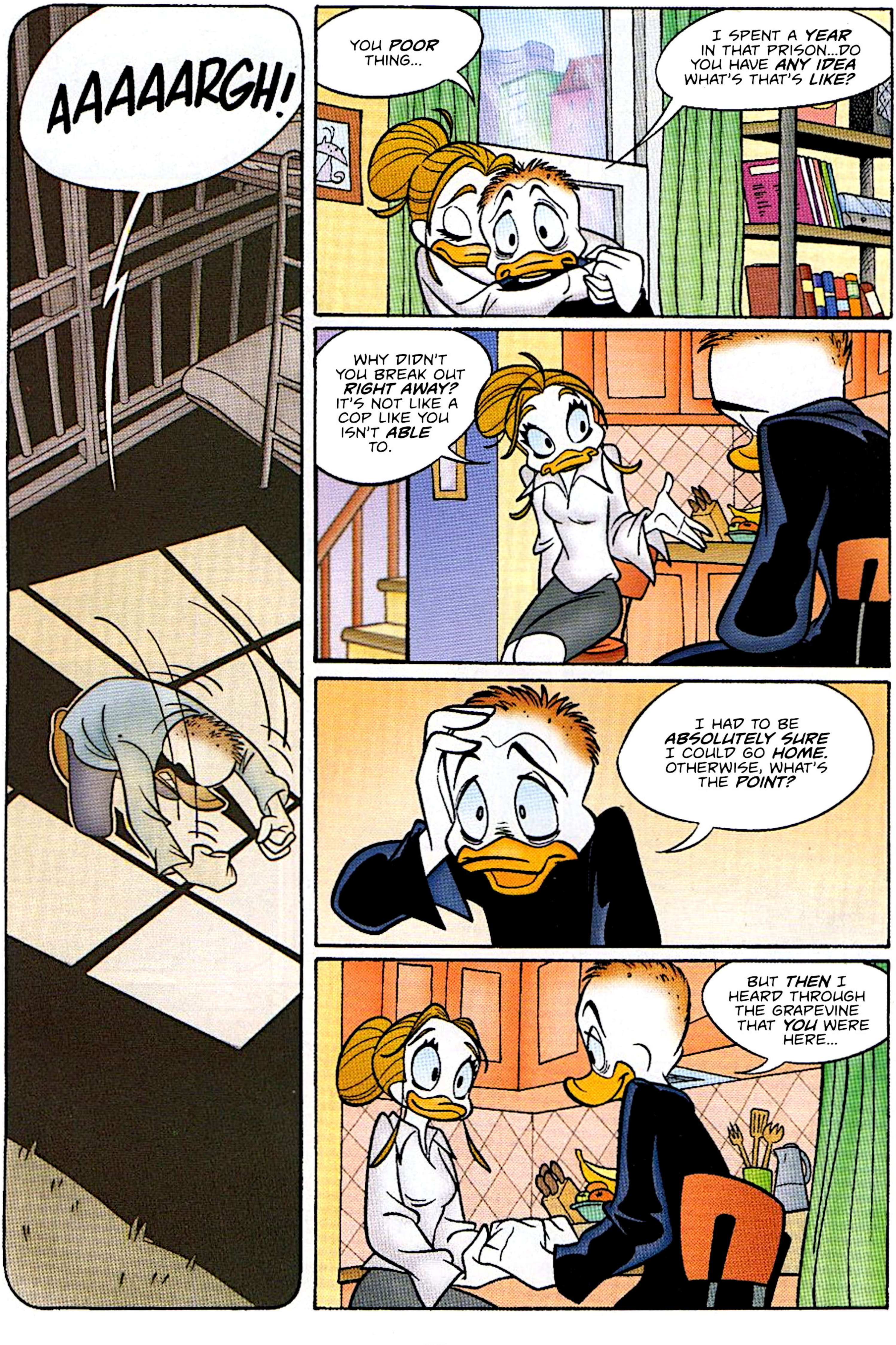

ED
ED
TOSH
OR HAIR
M
BOUTIQUE
T. BERRY
INC.

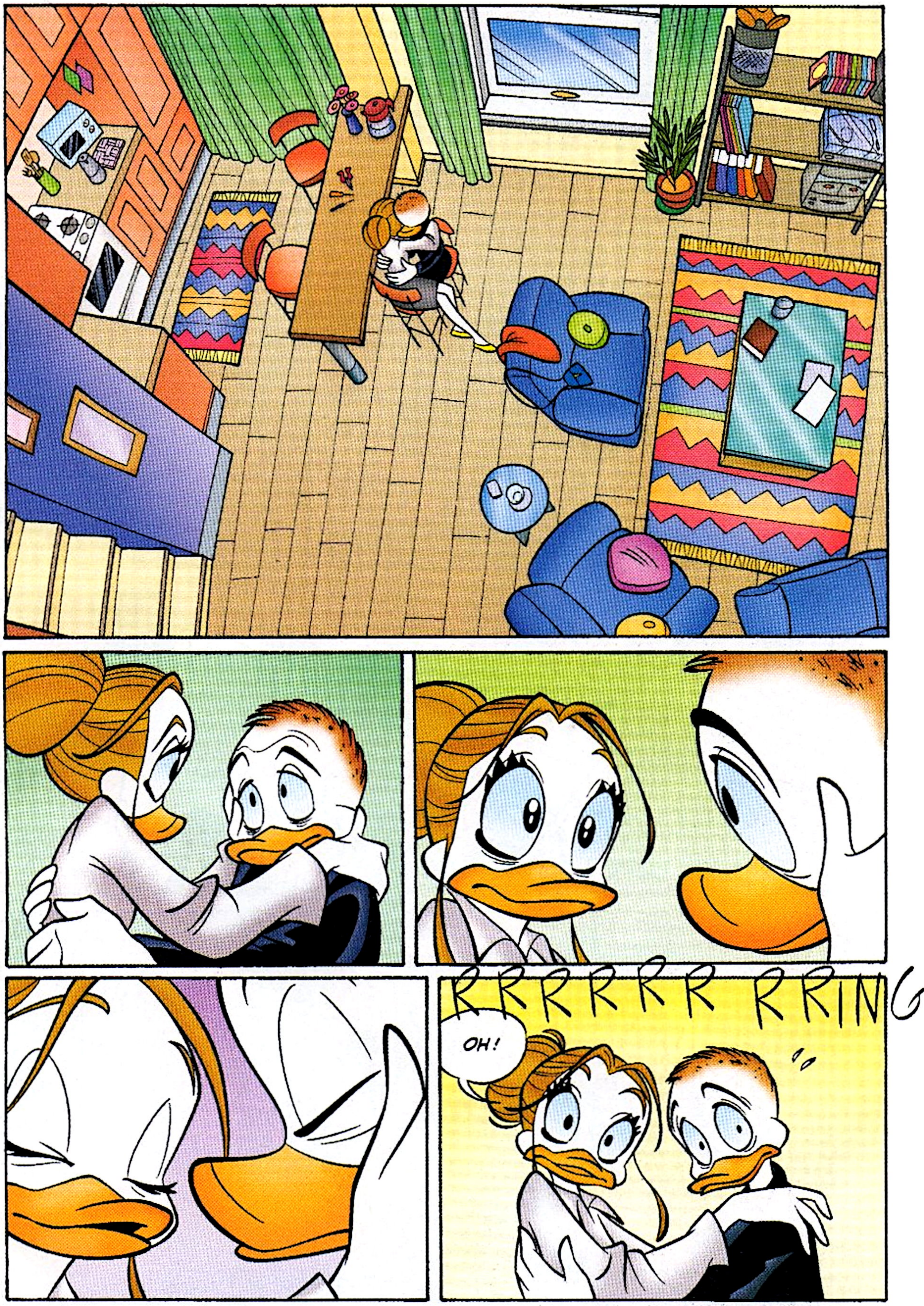

BAR
PAP-HP73
LISTEN, PAL! WHATEVER YOU HAVE IN MIND, YOU MESSED WITH THE WRONG GIRL!
WELL, PARDON ME, BUT I THINK I MESSED WITH THE RIGHT ONE...SWEET PEA.
O'MALLEY

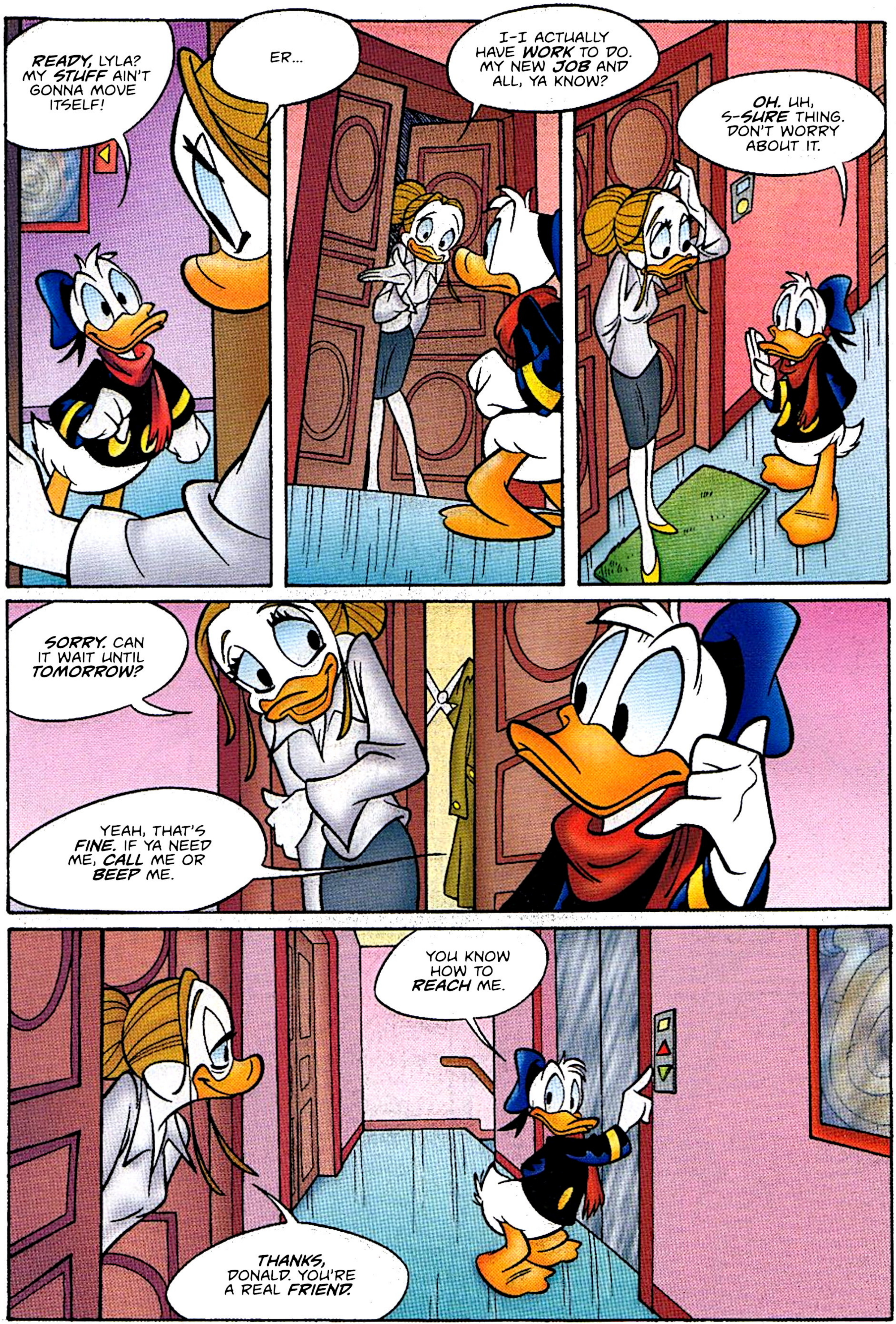

LAST TIME WE SAW EACH OTHER WAS **GRADUATION** DAY...**FIVE** YEARS AGO.
WHAT'S A BIT OF **TIME** TO TWO **TIME COPS** LIKE US?
LATER, AT LYLA'S APARTMENT...
LOOKS LIKE A **BULLET** GRAZED YOU.
YEAH, 'CAUSE **EVERY** COP IN THIS **CENTURY** WANTS ME PUSHIN' **DAISIES**.
YEAH, 'CAUSE YOU **ESCAPED** FROM A **MAXIMUM SECURITY** PRISON!

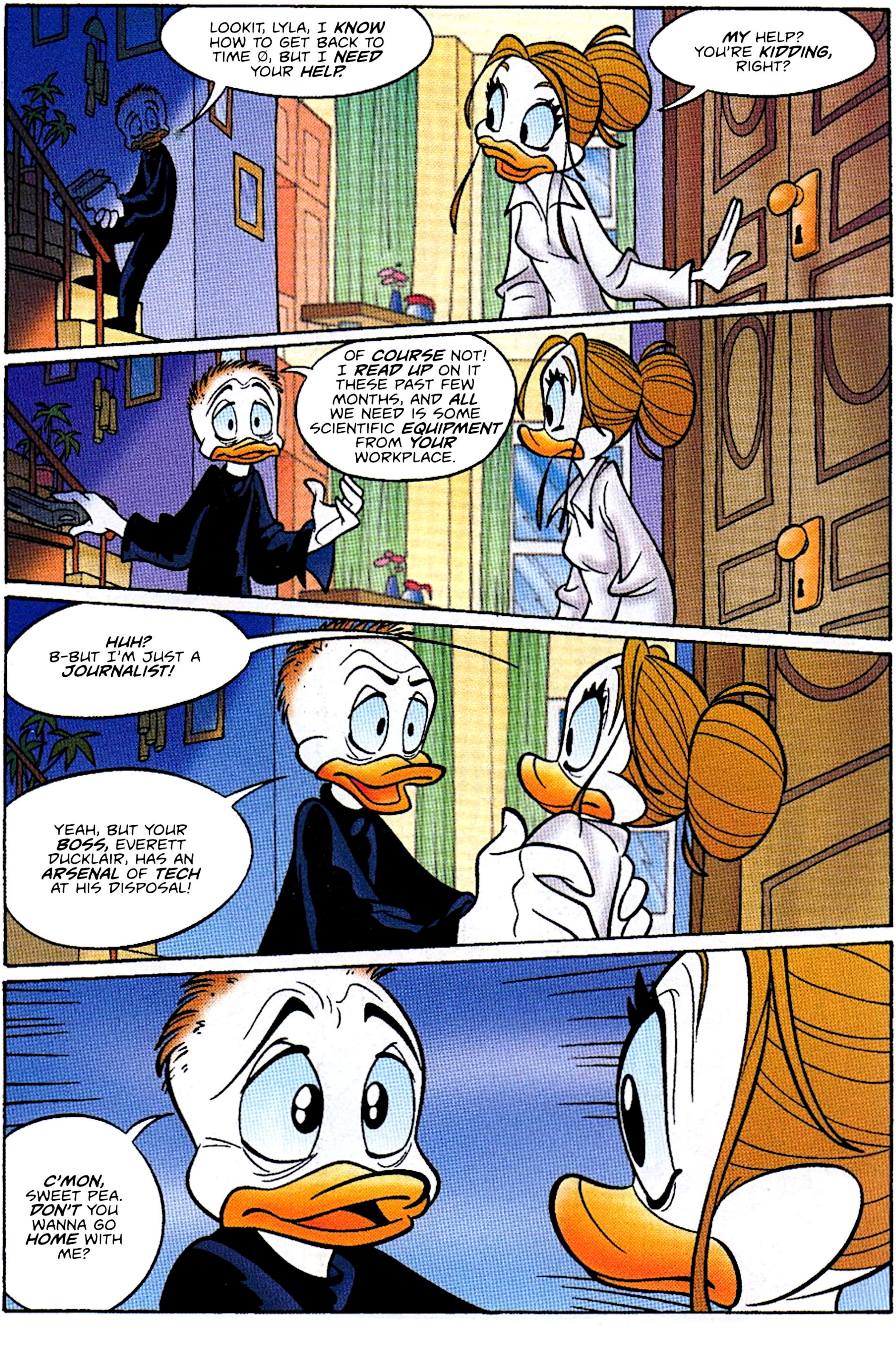

I'M INNOCENT, I PROMISE.
DON'T ALL CONVICTS SAY THAT?
...EEEEEE
HUH?! KILL THE LIGHTS, QUICK!
EEEEEE
CALM DOWN, DEAR. NO ONE CAN KNOW YOU'RE HERE.
ARKE
MY PLACE IS SHIELDED FROM ALL KINDS OF INTERCEPTION. YOU'RE SAFE.
I WISH I COULD BELIEVE THAT...
I REALLY DON'T WANNA GO BACK TO THAT PRISON.
MIGHT I KNOW WHAT THE BEST TIME COP I KNOW WAS DOING IN A 21ST CENTURY JAILHOUSE?
WELL, IT'S A LONG STORY, AS THEY SAY...

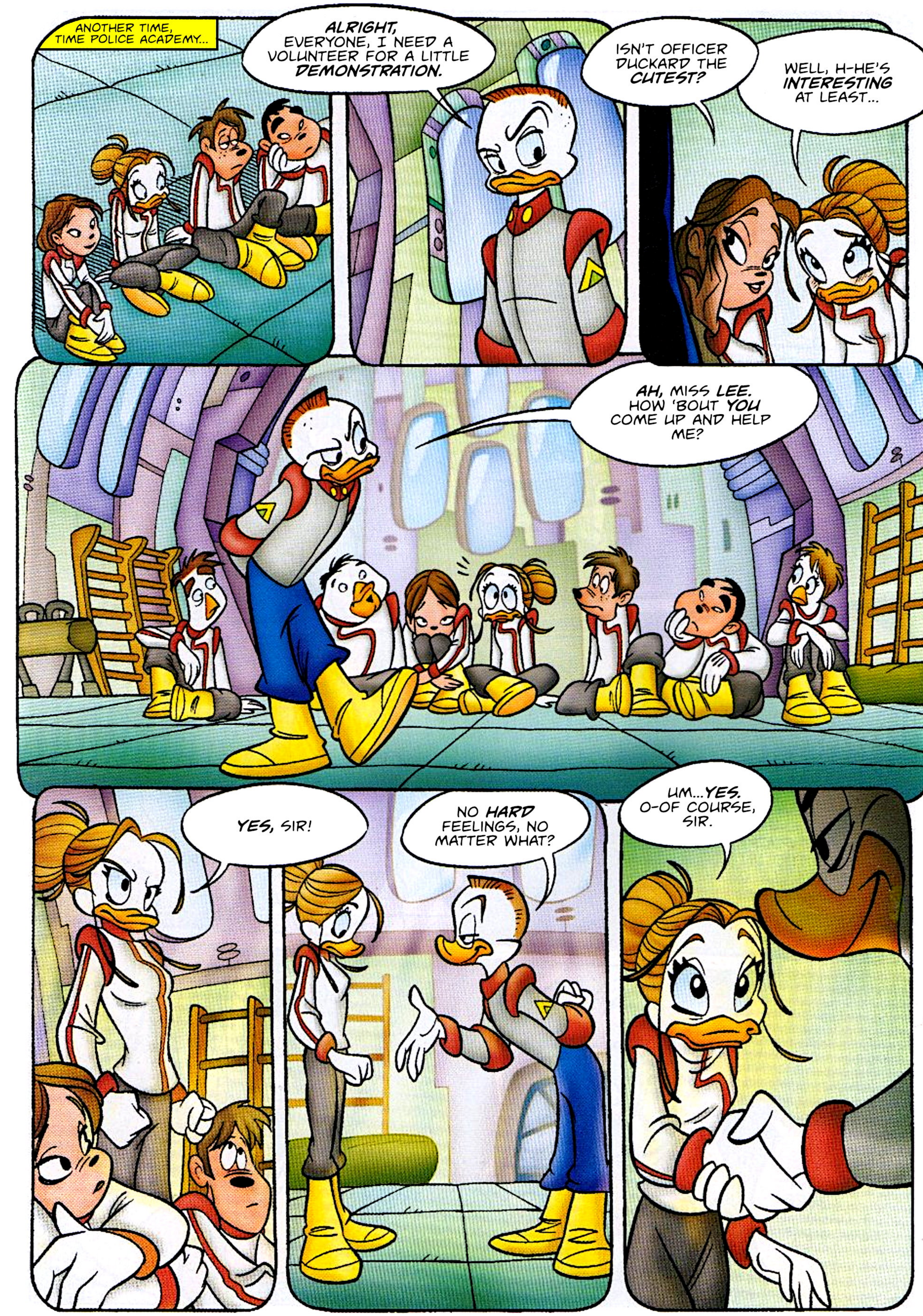

"ABOUT A *YEAR* AGO, I WAS ASKED TO INFILTRATE THIS CENTURY'S *CRIMINAL UNDERWORLD*."
"FROM THE INFO AVAILABLE TO ME, I WAS ALMOST CERTAIN A *POWERFUL* CHRONO-GANGSTER PICKED *THIS* TIME TO COVER HIS TRACKS."
"THEY BUILT ME AN *EXTRAORDINARY* CRIMINAL RECORD FOR THE JOB. *KIDNAPPINGS, ASSAULT,* YOU *NAME* IT! THEY MADE ME A *REAL* PUBLIC *MENACE!*"
"MY INVESTIGATION WAS ONLY SUPPOSED TO LAST A FEW *WEEKS* AT *WORST*."
"*JUST* ENOUGH TIME TO THROW MY HOOK AROUND AND *FISH* FOR SOME *INTEL*."
"AND SO IT WENT. I GOT WHAT I NEEDED IN JUST *FIVE* DAYS."
"I PREPARED TO RETURN TO TIME 0, THE *PERFECT* PRISON BREAK."
"*UNFORTUNATELY*...THE *MICROCONTRACTION* PHENOMENON MADE IT *IMPOSSIBLE* TO TIME TRAVEL."

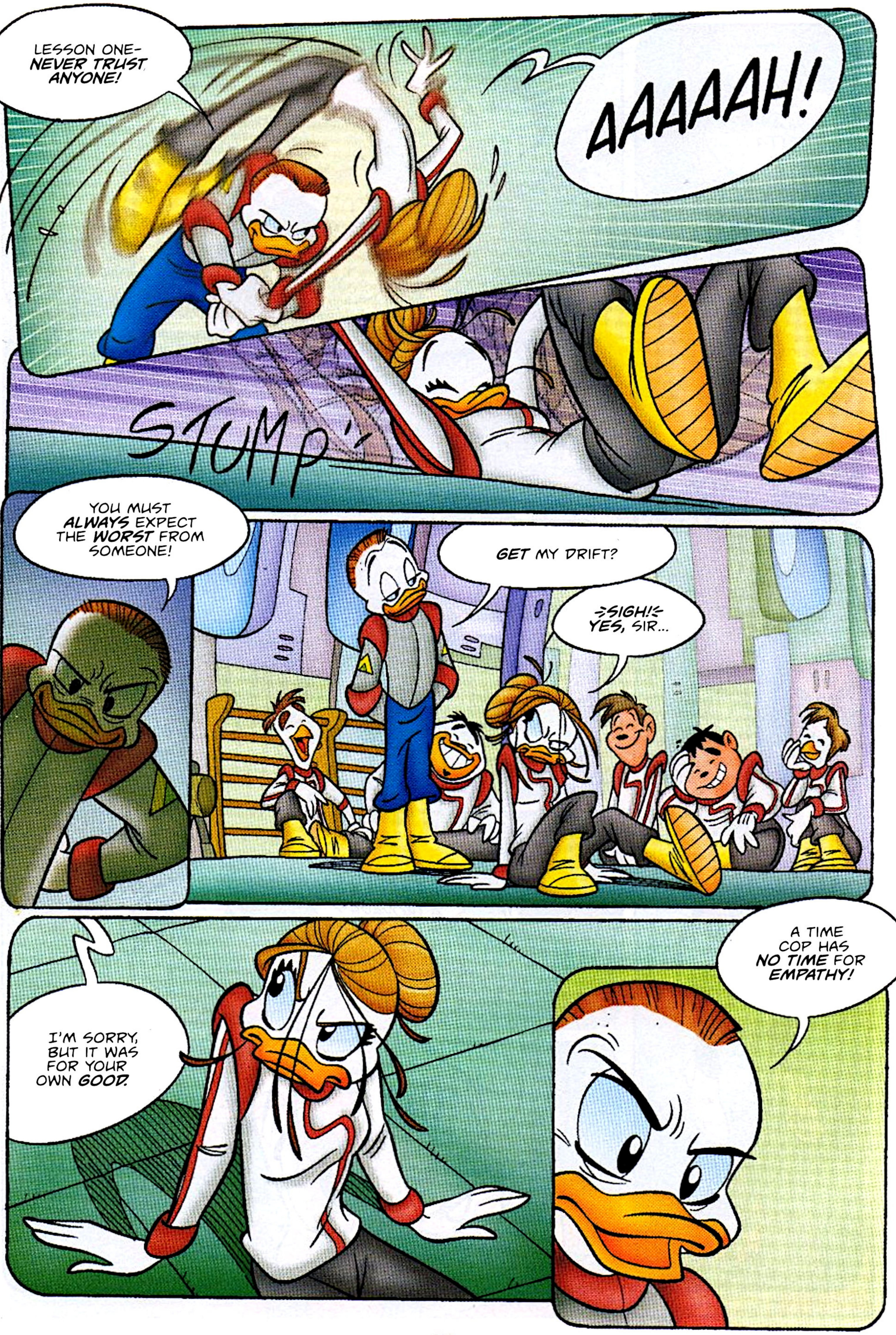

AAAAARGH!
YOU *POOR* THING...
I SPENT A *YEAR* IN THAT PRISON...DO YOU HAVE *ANY IDEA* WHAT'S THAT'S *LIKE?*
WHY DIDN'T YOU BREAK OUT *RIGHT AWAY?* IT'S NOT LIKE A COP LIKE YOU ISN'T *ABLE* TO.
I HAD TO BE *ABSOLUTELY SURE* I COULD GO *HOME*. OTHERWISE, WHAT'S THE *POINT?*
BUT *THEN* I HEARD THROUGH THE GRAPEVINE THAT *YOU* WERE HERE...

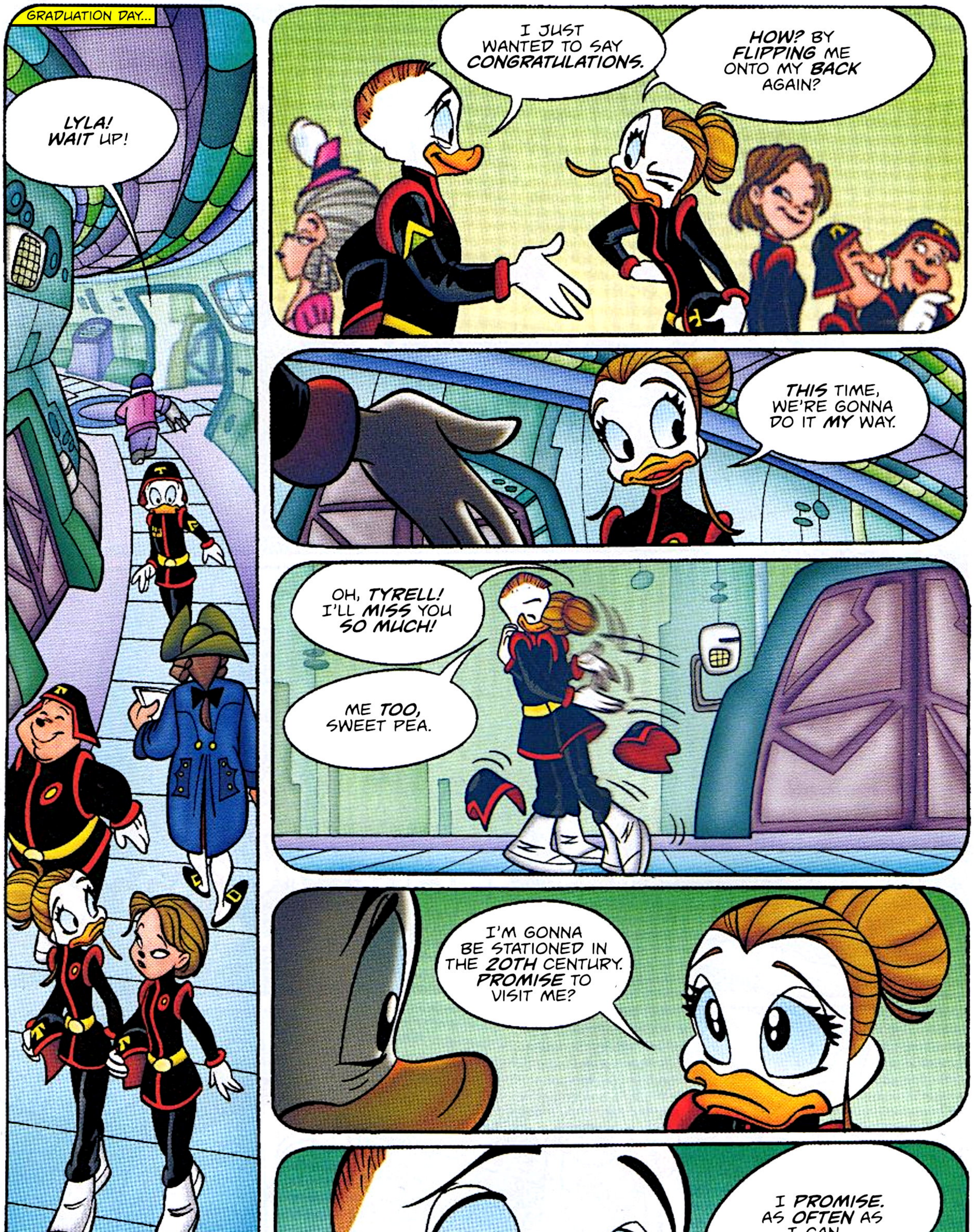

RRRRRR RRING
OH!

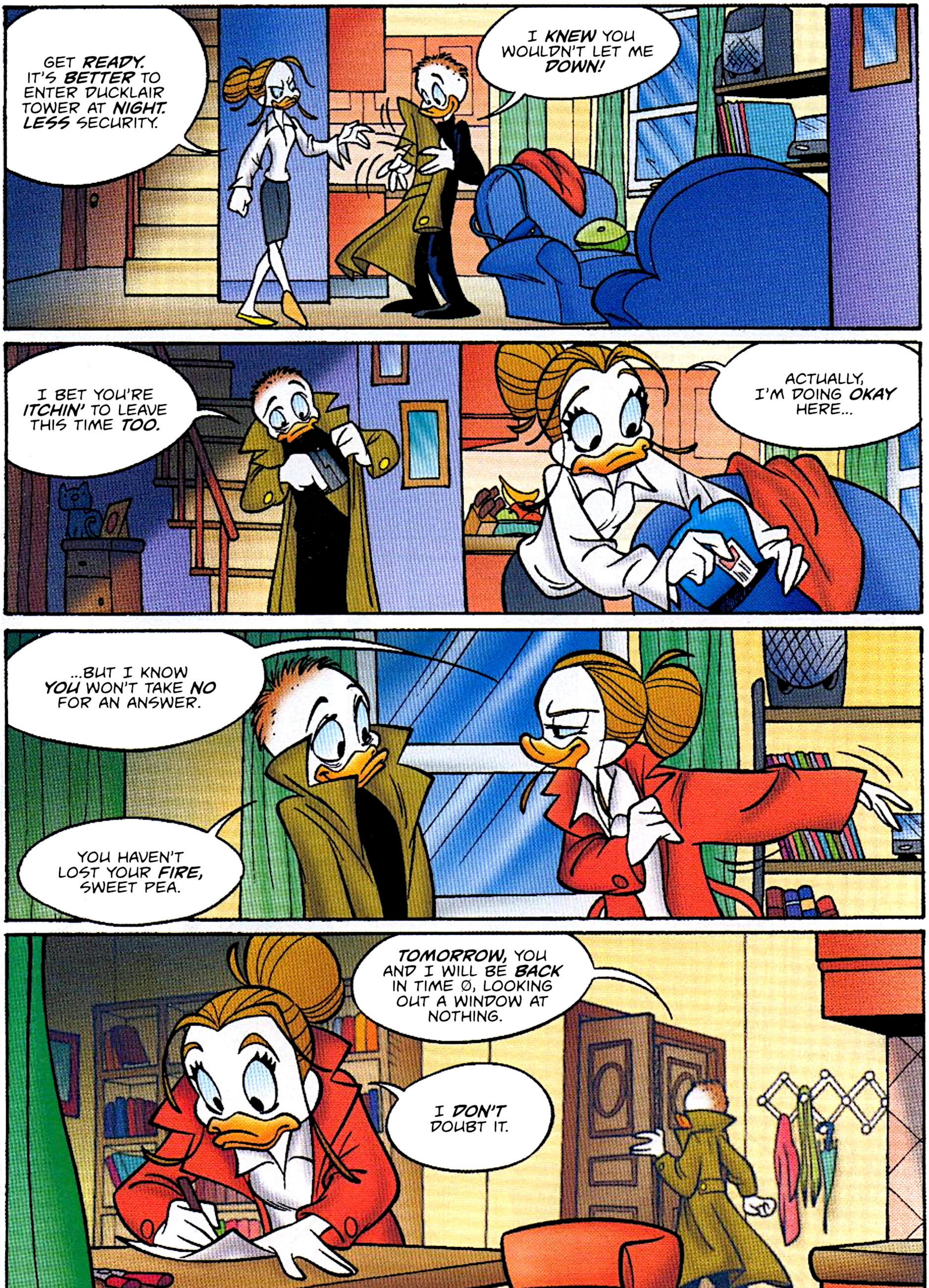

READY, LYLA? MY STUFF AIN'T GONNA MOVE ITSELF!
ER...
I-I ACTUALLY HAVE WORK TO DO. MY NEW JOB AND ALL, YA KNOW?
OH. UH, S-SURE THING. DON'T WORRY ABOUT IT.
SORRY. CAN IT WAIT UNTIL TOMORROW?
YEAH, THAT'S FINE. IF YA NEED ME, CALL ME OR BEEP ME.
YOU KNOW HOW TO REACH ME.
THANKS, DONALD. YOU'RE A REAL FRIEND.

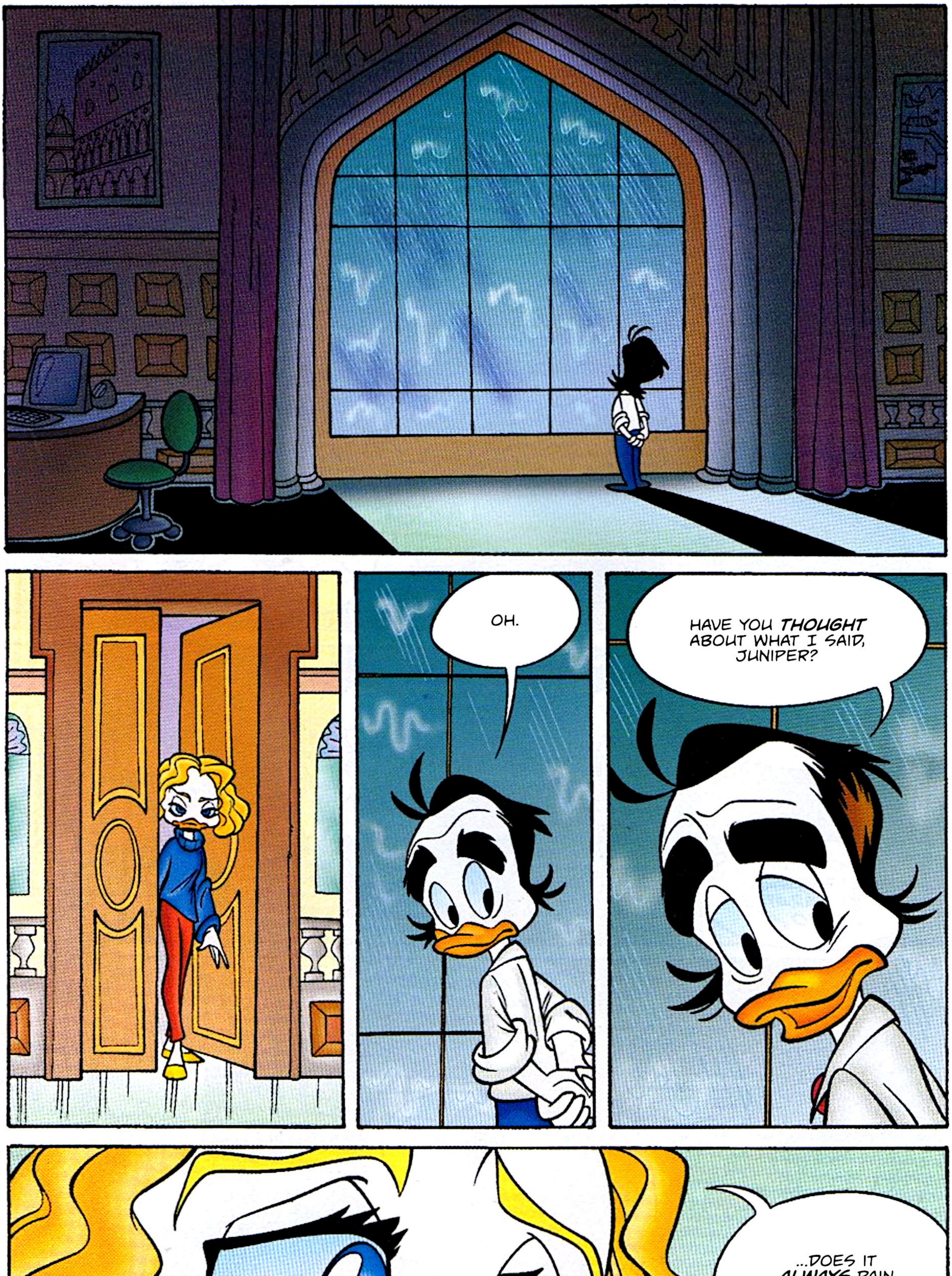

LOOKIT, LYLA, I KNOW HOW TO GET BACK TO TIME 0, BUT I NEED YOUR HELP.
MY HELP? YOU'RE KIDDING, RIGHT?
OF COURSE NOT! I READ UP ON IT THESE PAST FEW MONTHS, AND ALL WE NEED IS SOME SCIENTIFIC EQUIPMENT FROM YOUR WORKPLACE.
HUH? B-BUT I'M JUST A JOURNALIST!
YEAH, BUT YOUR BOSS, EVERETT DUCKLAIR, HAS AN ARSENAL OF TECH AT HIS DISPOSAL!
C'MON, SWEET PEA. DON'T YOU WANNA GO HOME WITH ME?

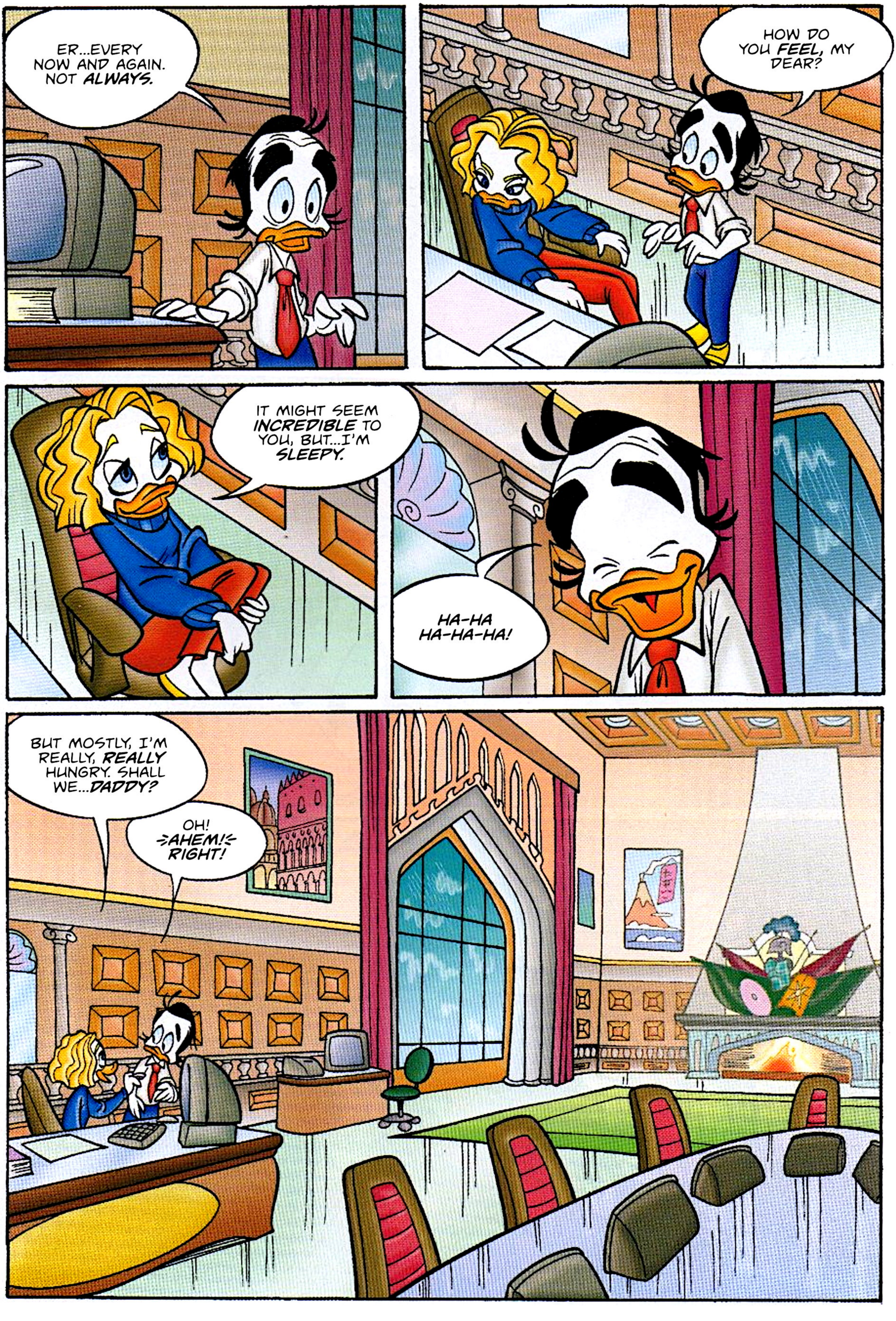

ANOTHER TIME, TIME POLICE ACADEMY...
ALRIGHT, EVERYONE, I NEED A VOLUNTEER FOR A LITTLE DEMONSTRATION.
ISN'T OFFICER DUCKARD THE CUTEST?
WELL, H-HE'S INTERESTING AT LEAST...
AH, MISS LEE. HOW 'BOUT YOU COME UP AND HELP ME?
YES, SIR!
NO HARD FEELINGS, NO MATTER WHAT?
UM...YES. O-OF COURSE, SIR.

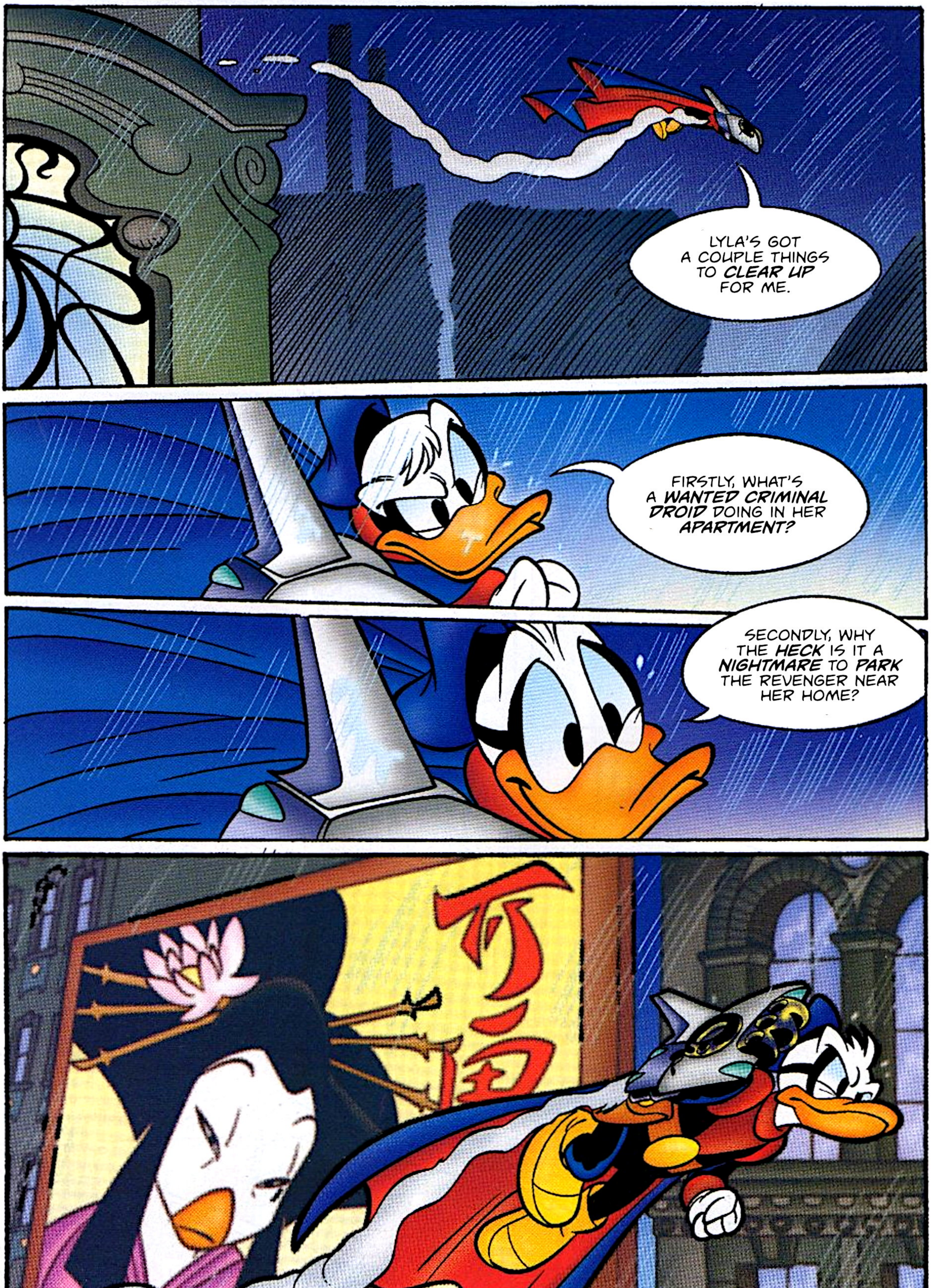

LESSON ONE- **NEVER TRUST ANYONE!**
AAAAAH!
STUMP!
YOU MUST **ALWAYS** EXPECT THE **WORST** FROM SOMEONE!
GET MY DRIFT?
≈SIGH!≈ YES, SIR...
I'M SORRY, BUT IT WAS FOR YOUR OWN **GOOD.**
A TIME COP HAS **NO TIME** FOR **EMPATHY!**

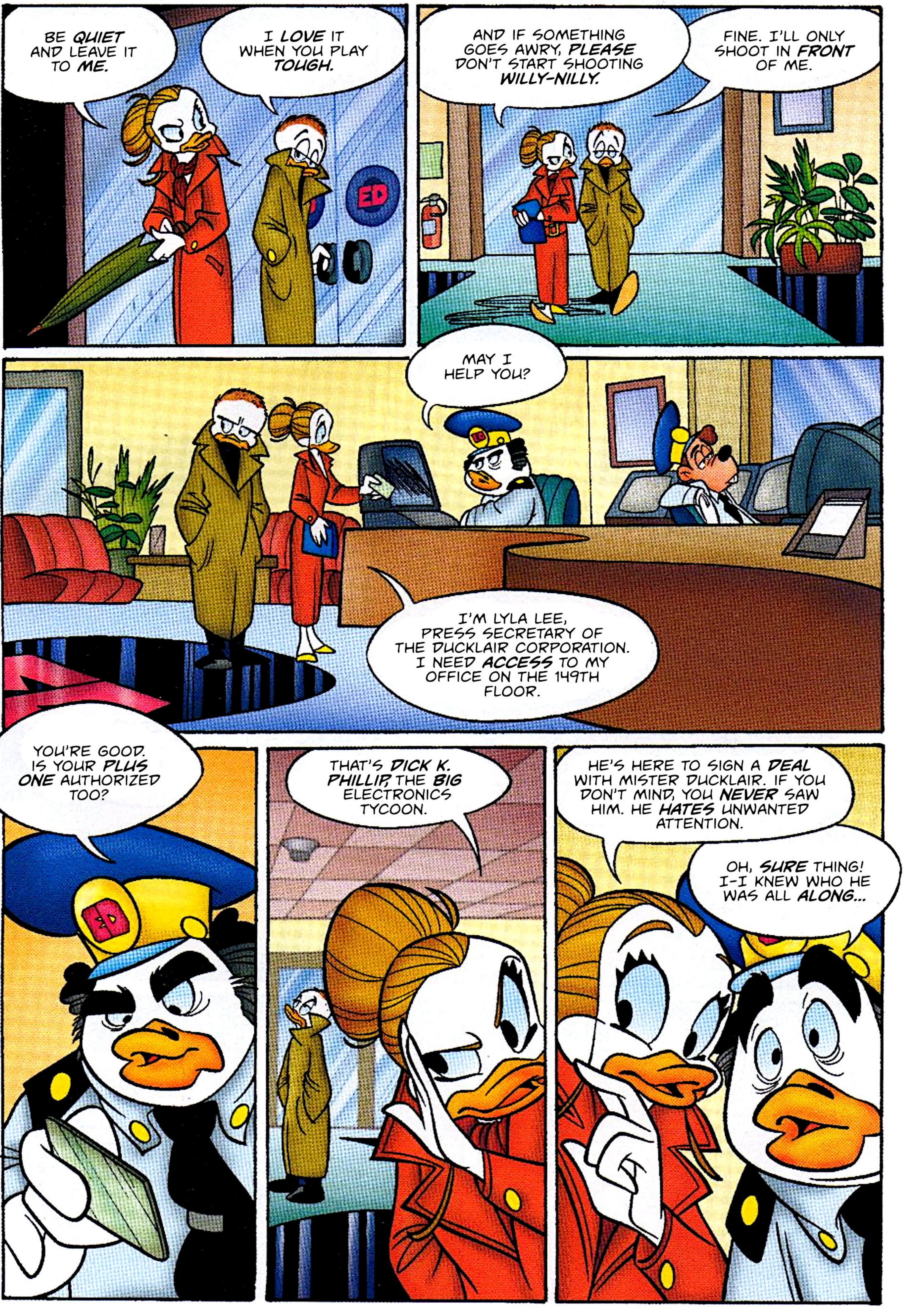

GRADUATION DAY...
LYLA! WAIT UP!
I JUST WANTED TO SAY CONGRATULATIONS.
HOW? BY FLIPPING ME ONTO MY BACK AGAIN?
THIS TIME, WE'RE GONNA DO IT MY WAY.
OH, TYRELL! I'LL MISS YOU SO MUCH!
ME TOO, SWEET PEA.
I'M GONNA BE STATIONED IN THE 20TH CENTURY. PROMISE TO VISIT ME?
I PROMISE. AS OFTEN AS I CAN.

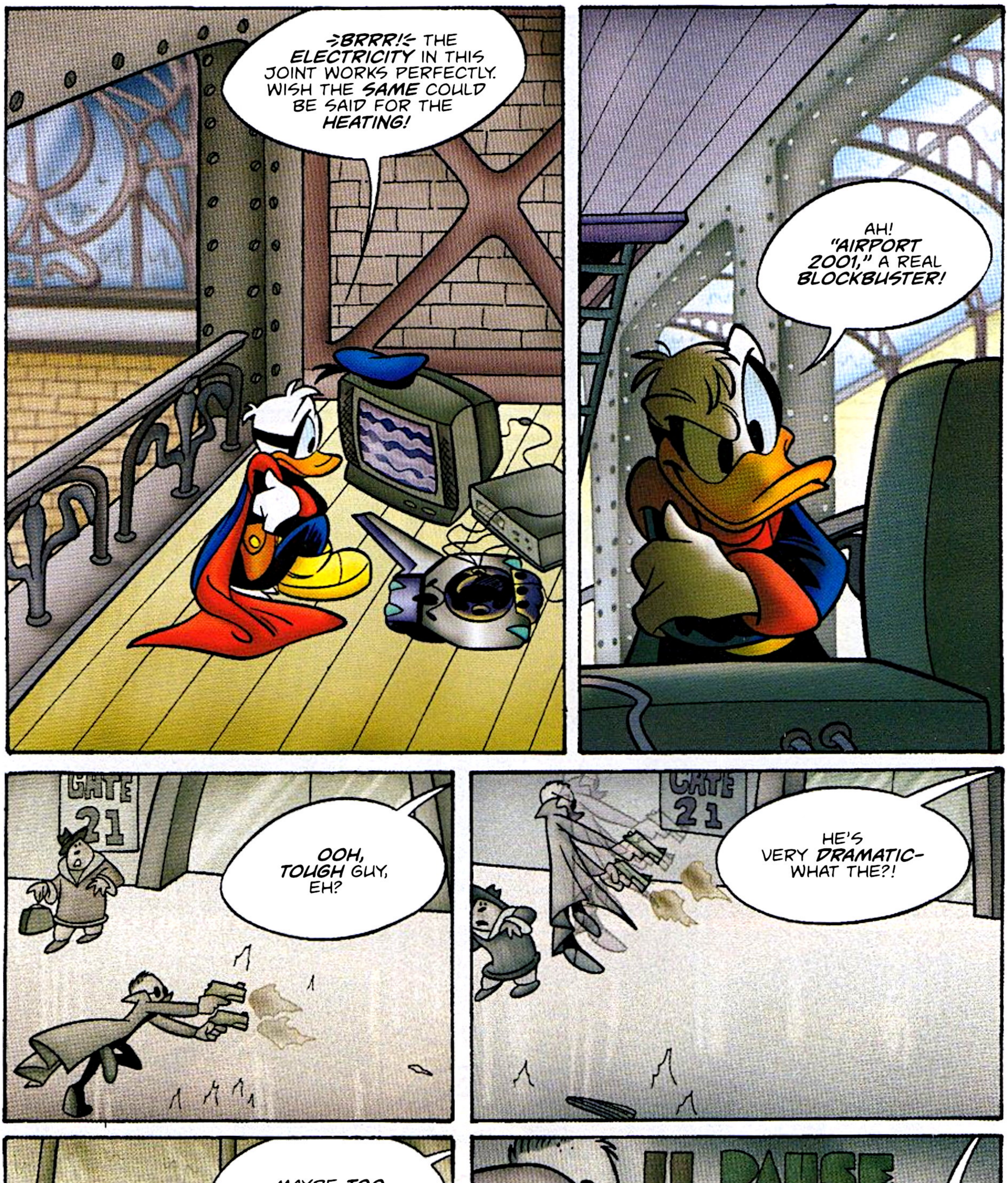

GET **READY.** IT'S **BETTER** TO ENTER DUCKLAIR TOWER AT **NIGHT. LESS** SECURITY.
I **KNEW** YOU WOULDN'T LET ME **DOWN!**
I BET YOU'RE **ITCHIN'** TO LEAVE THIS TIME **TOO.**
ACTUALLY, I'M DOING **OKAY** HERE...
...BUT I KNOW **YOU** WON'T TAKE **NO** FOR AN ANSWER.
YOU HAVEN'T LOST YOUR **FIRE,** SWEET PEA.
TOMORROW, YOU AND I WILL BE **BACK** IN TIME 0, LOOKING OUT A WINDOW AT NOTHING.
I **DON'T** DOUBT IT.

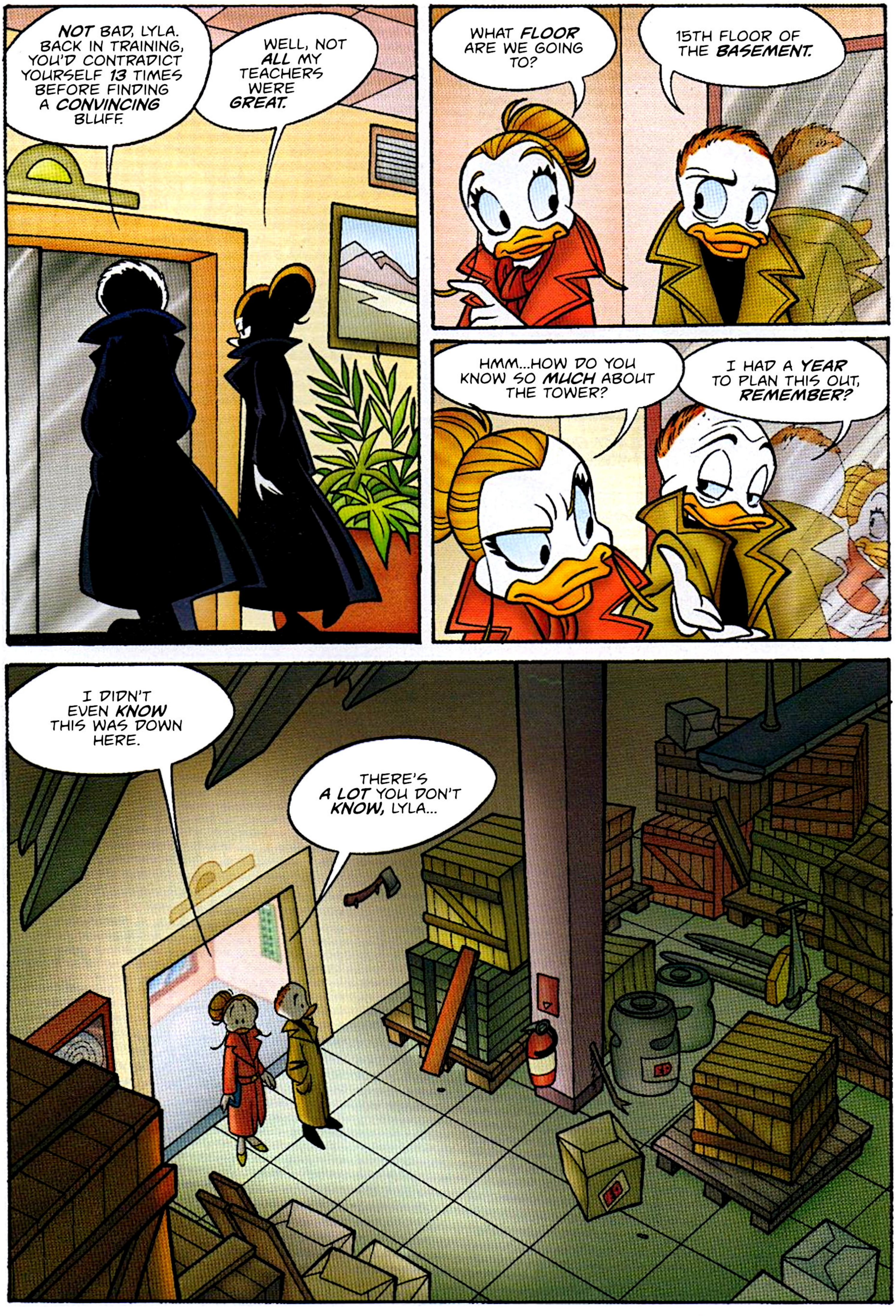

OH.
HAVE YOU **THOUGHT** ABOUT WHAT I SAID, JUNIPER?
...DOES IT **ALWAYS** RAIN HERE?

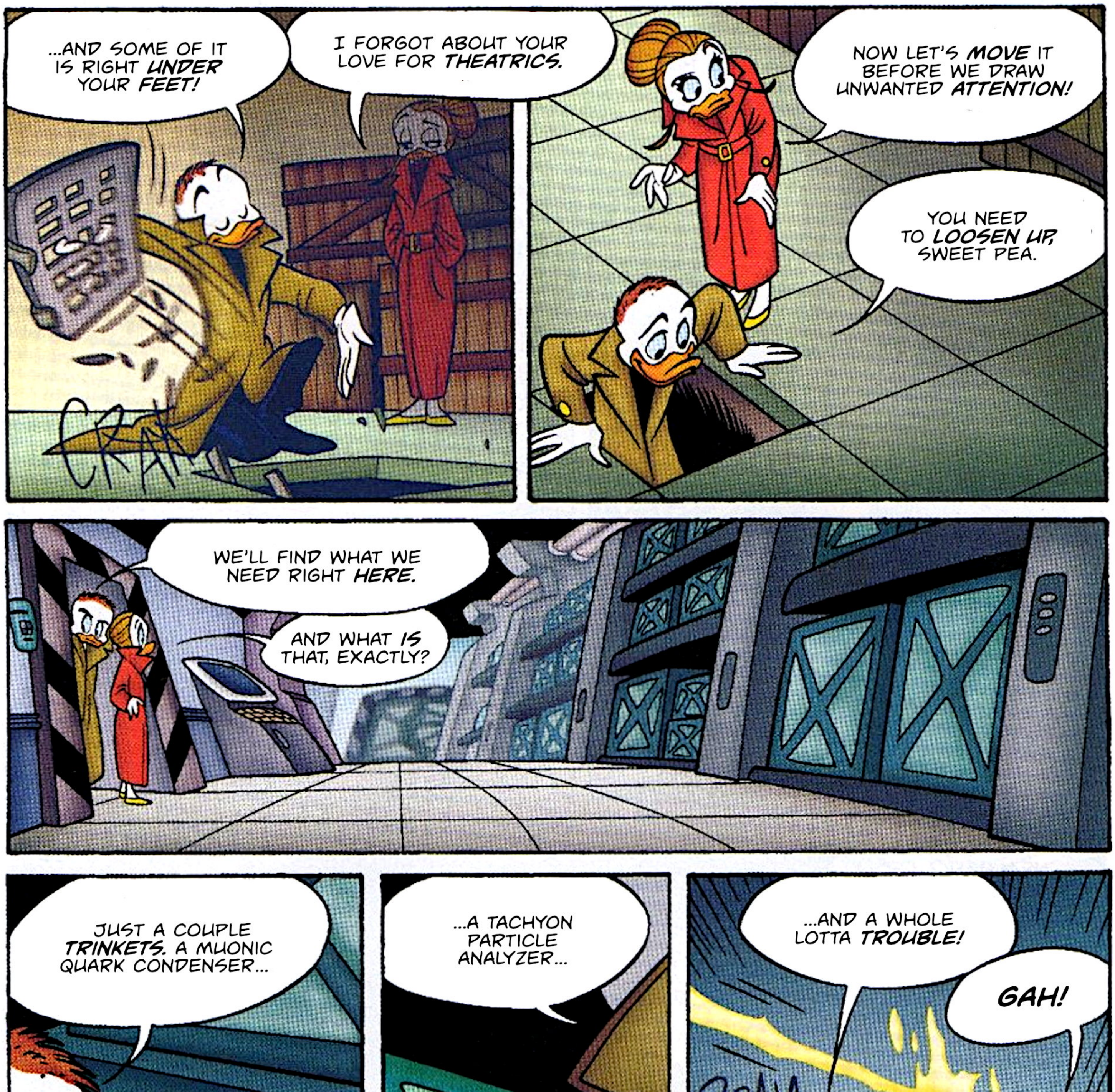

ER...EVERY NOW AND AGAIN. NOT *ALWAYS.*
HOW DO YOU *FEEL,* MY DEAR?
IT MIGHT SEEM *INCREDIBLE* TO YOU, BUT...I'M *SLEEPY.*
HA-HA HA-HA-HA!
BUT MOSTLY, I'M REALLY, *REALLY* HUNGRY. SHALL WE...*DADDY?*
OH! *>AHEM!< RIGHT!*

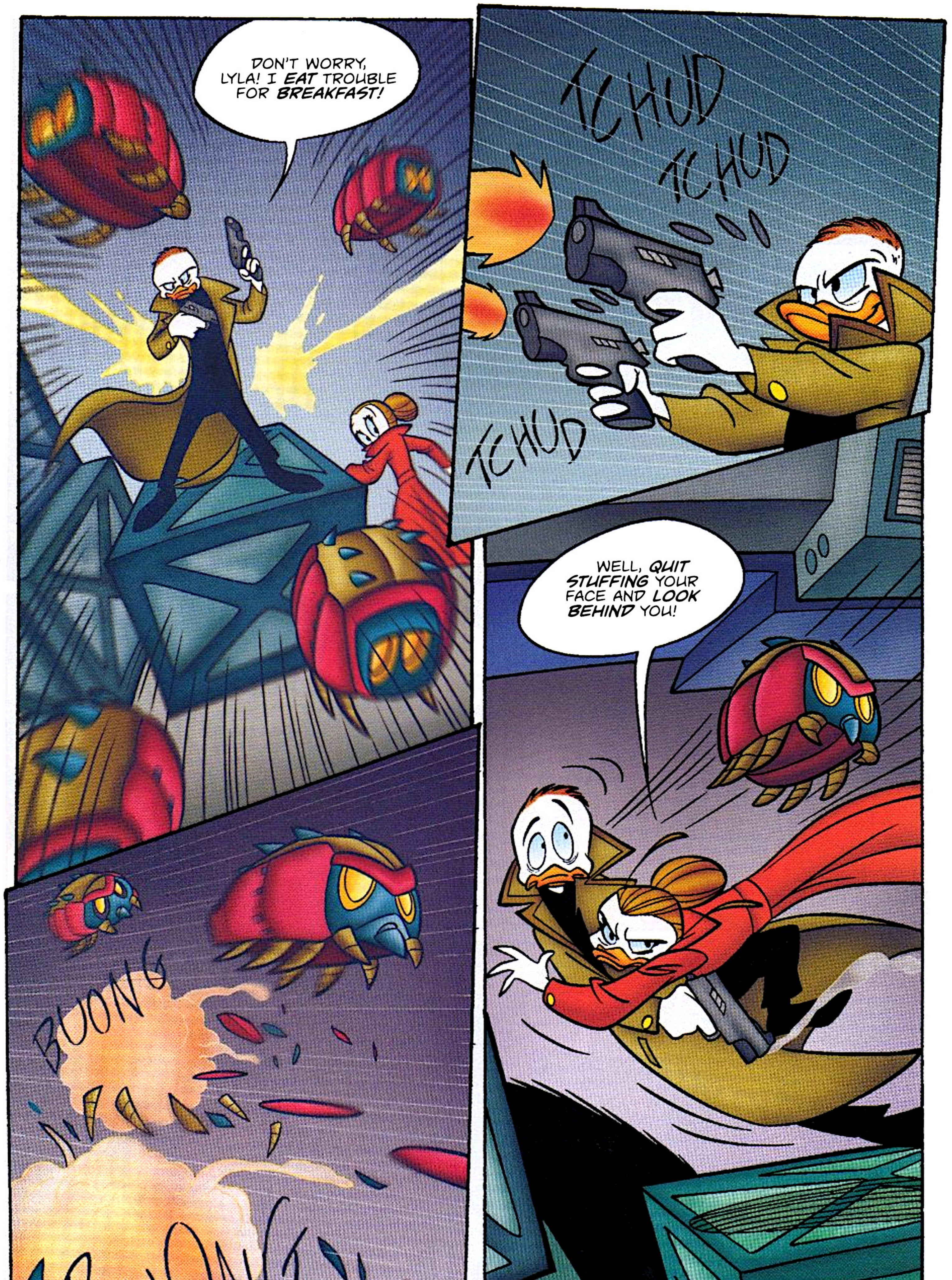

LYLA'S GOT A COUPLE THINGS TO **CLEAR UP** FOR ME.
FIRSTLY, WHAT'S A ***WANTED CRIMINAL DROID*** DOING IN HER ***APARTMENT?***
SECONDLY, WHY THE ***HECK*** IS IT A ***NIGHTMARE*** TO ***PARK*** THE REVENGER NEAR HER HOME?

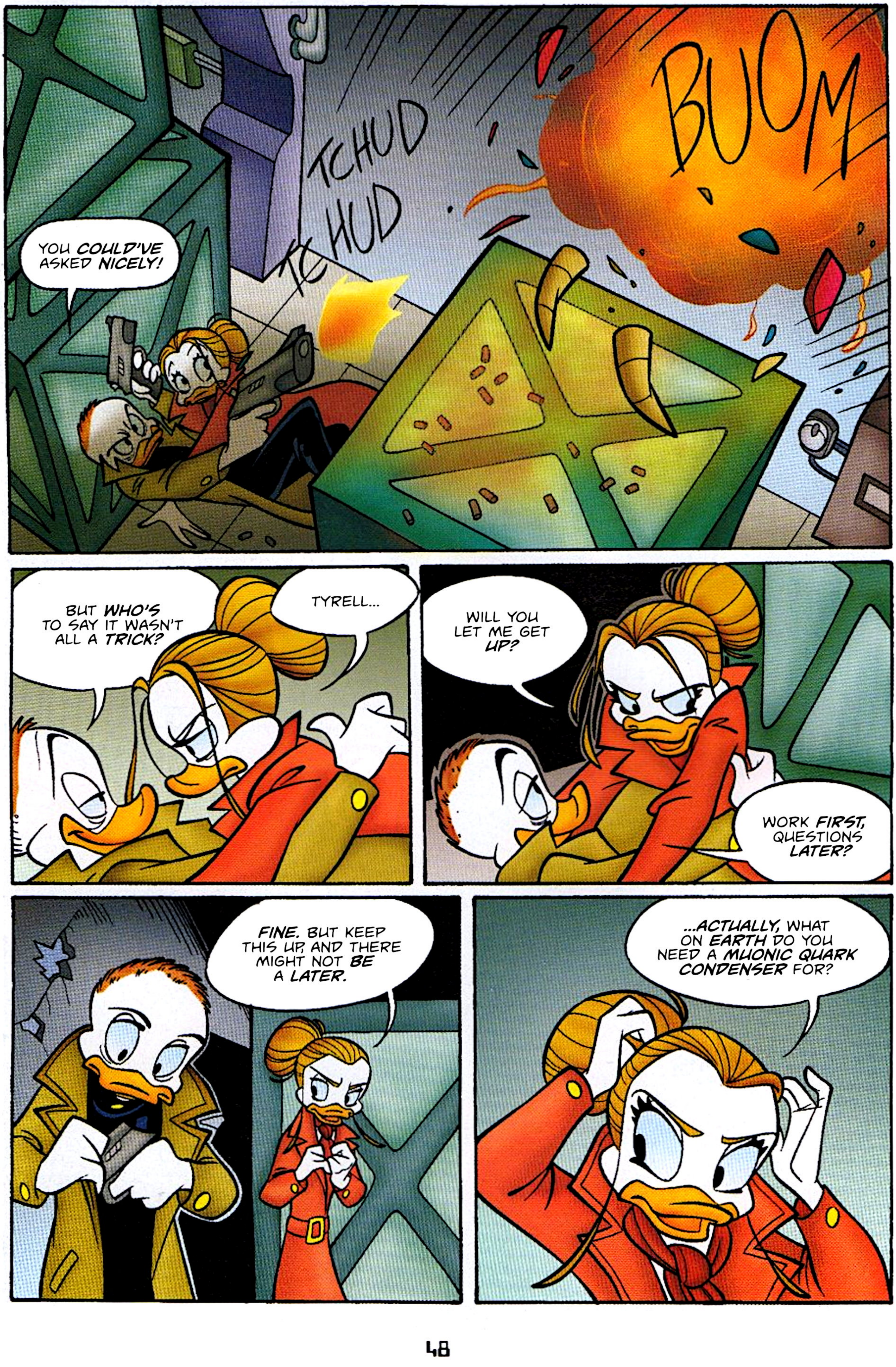

BE *QUIET* AND LEAVE IT TO *ME.*
I *LOVE* IT WHEN YOU PLAY *TOUGH.*
ED
AND IF SOMETHING GOES AWRY, *PLEASE* DON'T START SHOOTING *WILLY-NILLY.*
FINE. I'LL ONLY SHOOT IN *FRONT* OF ME.
MAY I HELP YOU?
I'M LYLA LEE, PRESS SECRETARY OF THE DUCKLAIR CORPORATION. I NEED *ACCESS* TO MY OFFICE ON THE 149TH FLOOR.
YOU'RE GOOD. IS YOUR *PLUS ONE* AUTHORIZED TOO?
ED
THAT'S *DICK K. PHILLIP,* THE *BIG* ELECTRONICS TYCOON.
HE'S HERE TO SIGN A *DEAL* WITH MISTER DUCKLAIR. IF YOU DON'T MIND, YOU *NEVER* SAW HIM. HE *HATES* UNWANTED ATTENTION.
OH, *SURE* THING! I-I KNEW WHO HE WAS ALL *ALONG...*

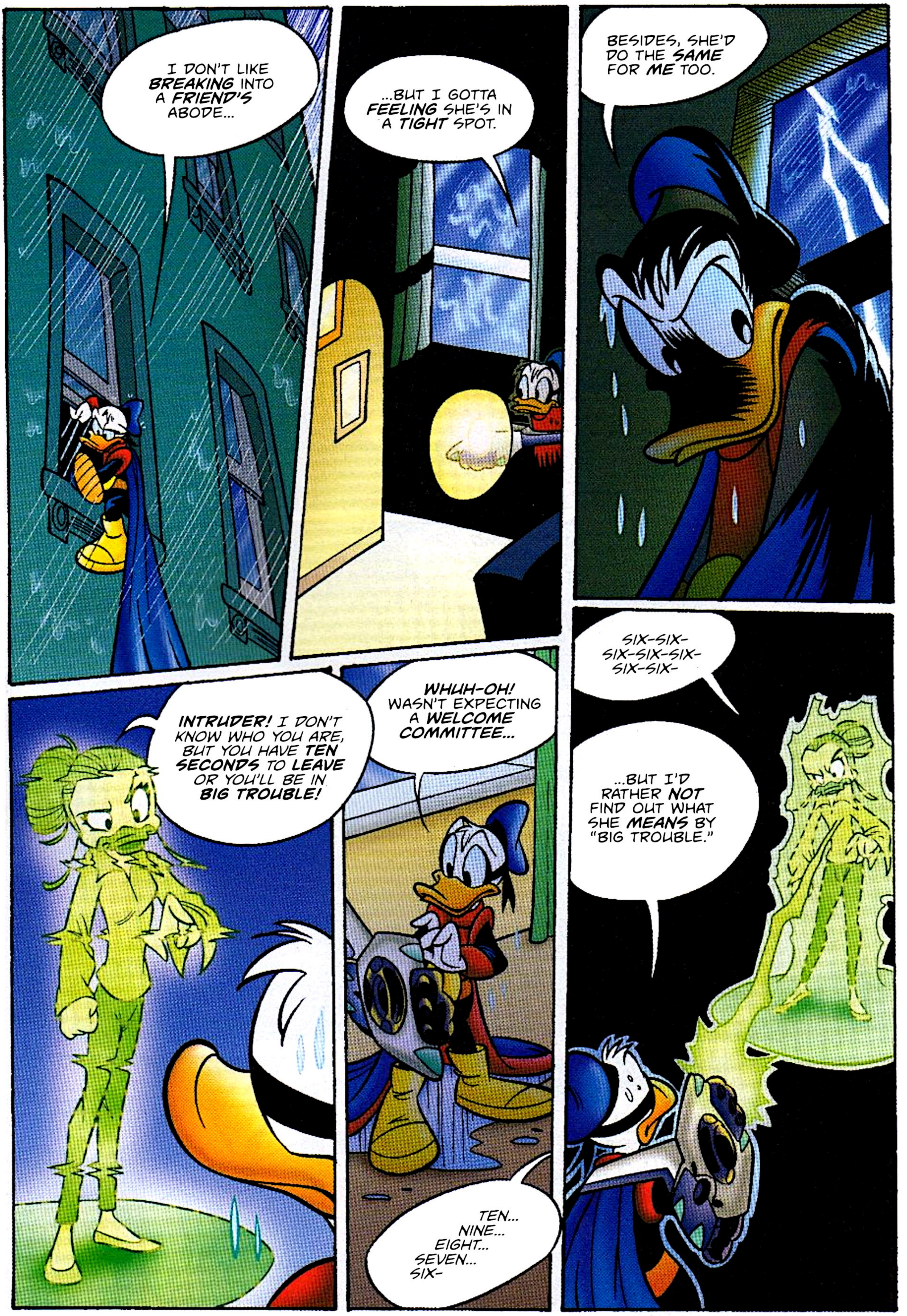

⚡BRRR!⚡ THE ELECTRICITY IN THIS JOINT WORKS PERFECTLY. WISH THE SAME COULD BE SAID FOR THE HEATING!
AH! "AIRPORT 2001," A REAL BLOCKBUSTER!
GATE 21
OOH, TOUGH GUY, EH?
GATE 21
HE'S VERY DRAMATIC- WHAT THE?!
MAYBE TOO DRAMATIC!
II PAUSE
ALRIGHT, I KNOW ONLY TWO ANIMALS THAT CAN JUMP LIKE THAT...
...AND BROTHER, YOU AIN'T NO KANGAROO!

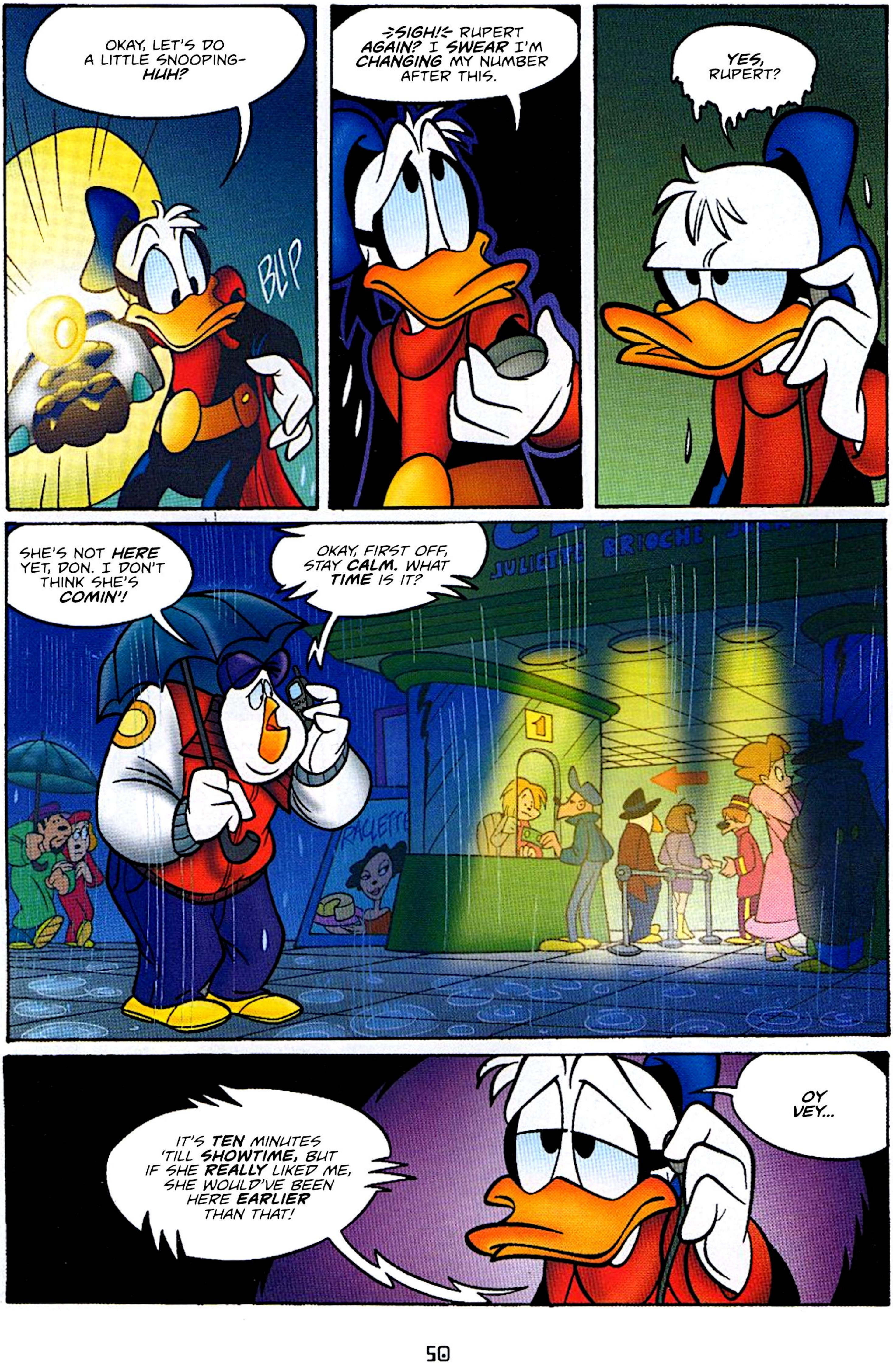

NOT BAD, LYLA. BACK IN TRAINING, YOU'D CONTRADICT YOURSELF 13 TIMES BEFORE FINDING A CONVINCING BLUFF.
WELL, NOT ALL MY TEACHERS WERE GREAT.
WHAT FLOOR ARE WE GOING TO?
15TH FLOOR OF THE BASEMENT.
HMM...HOW DO YOU KNOW SO MUCH ABOUT THE TOWER?
I HAD A YEAR TO PLAN THIS OUT, REMEMBER?
I DIDN'T EVEN KNOW THIS WAS DOWN HERE.
THERE'S A LOT YOU DON'T KNOW, LYLA...

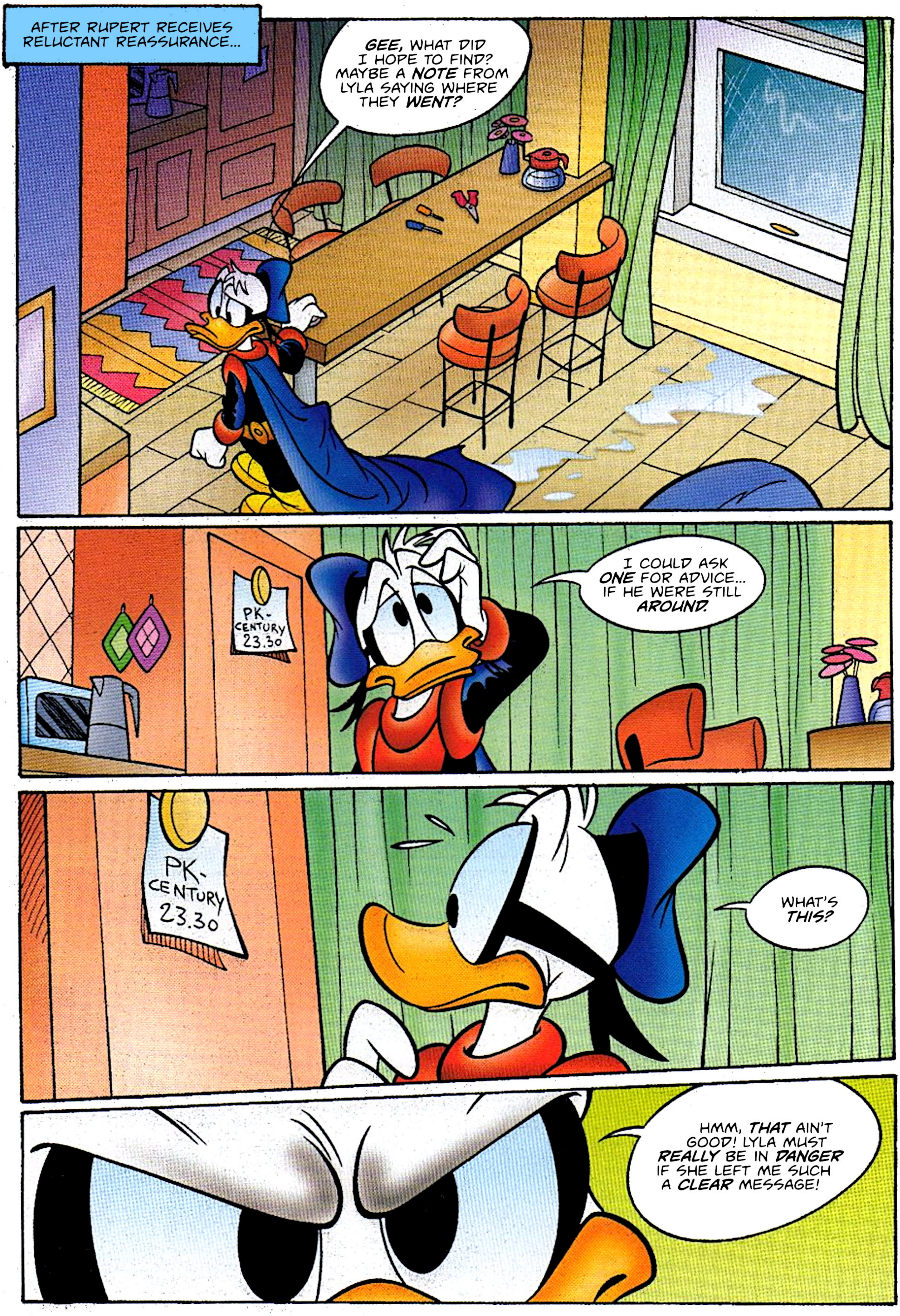

...AND SOME OF IT IS RIGHT **UNDER** YOUR **FEET!**
CRAM
I FORGOT ABOUT YOUR LOVE FOR **THEATRICS.**
NOW LET'S **MOVE** IT BEFORE WE DRAW UNWANTED **ATTENTION!**
YOU NEED TO **LOOSEN UP,** SWEET PEA.
WE'LL FIND WHAT WE NEED RIGHT **HERE.**
AND WHAT **IS** THAT, EXACTLY?
JUST A COUPLE **TRINKETS.** A MUONIC QUARK CONDENSER...
...A TACHYON PARTICLE ANALYZER...
...AND A WHOLE LOTTA **TROUBLE!**
GAH!
BRAM

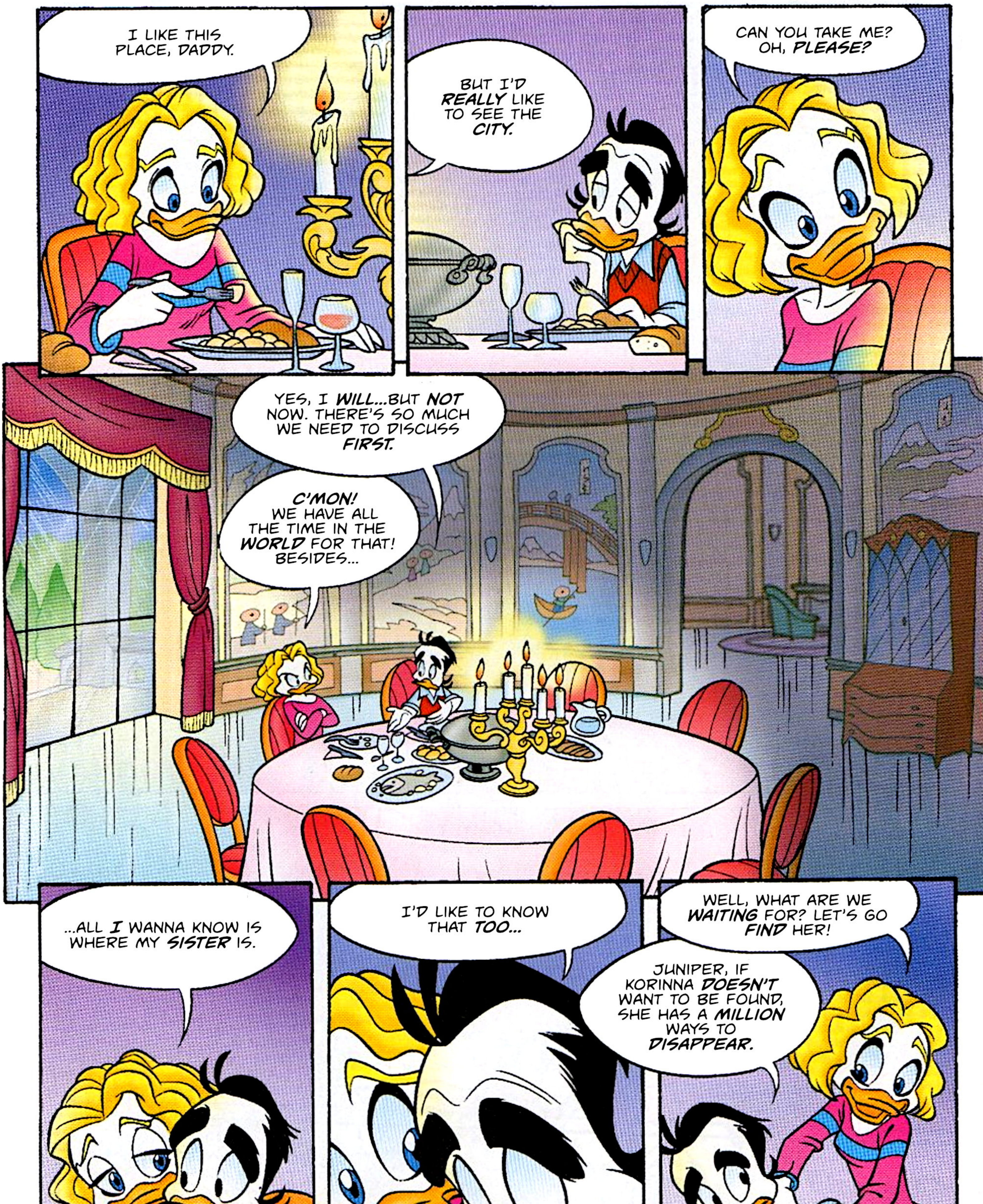

DON'T WORRY, LYLA! I **EAT** TROUBLE FOR **BREAKFAST!**
TCHUD
TCHUD
TCHUD
BUONG
BUONG
WELL, **QUIT STUFFING** YOUR FACE AND **LOOK BEHIND** YOU!

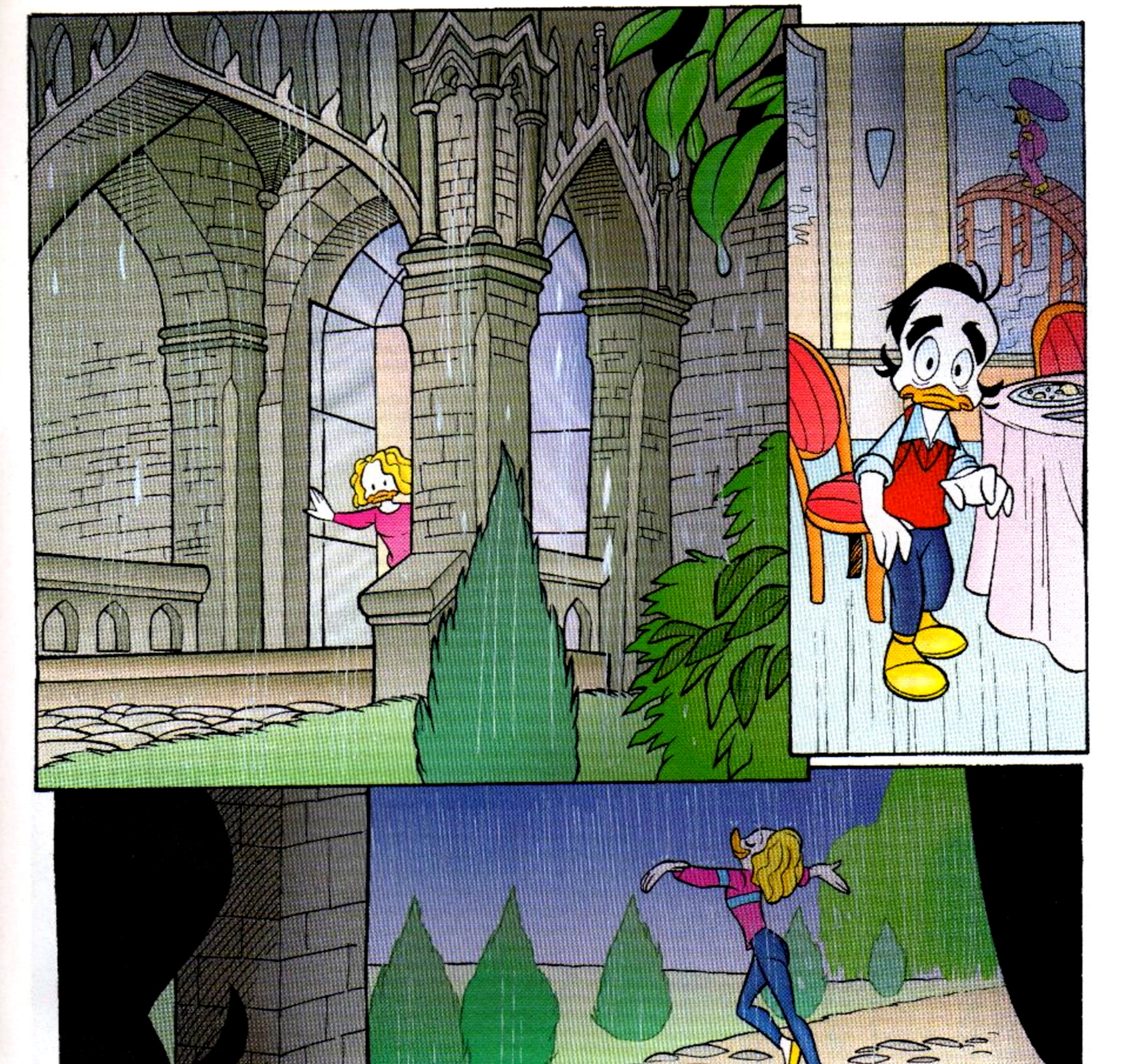

TCHUD
TCHUD
BUOM
YOU COULD'VE ASKED NICELY!
BUT WHO'S TO SAY IT WASN'T ALL A TRICK?
TYRELL...
WILL YOU LET ME GET UP?
WORK FIRST, QUESTIONS LATER?
FINE. BUT KEEP THIS UP, AND THERE MIGHT NOT BE A LATER.
...ACTUALLY, WHAT ON EARTH DO YOU NEED A MUONIC QUARK CONDENSER FOR?

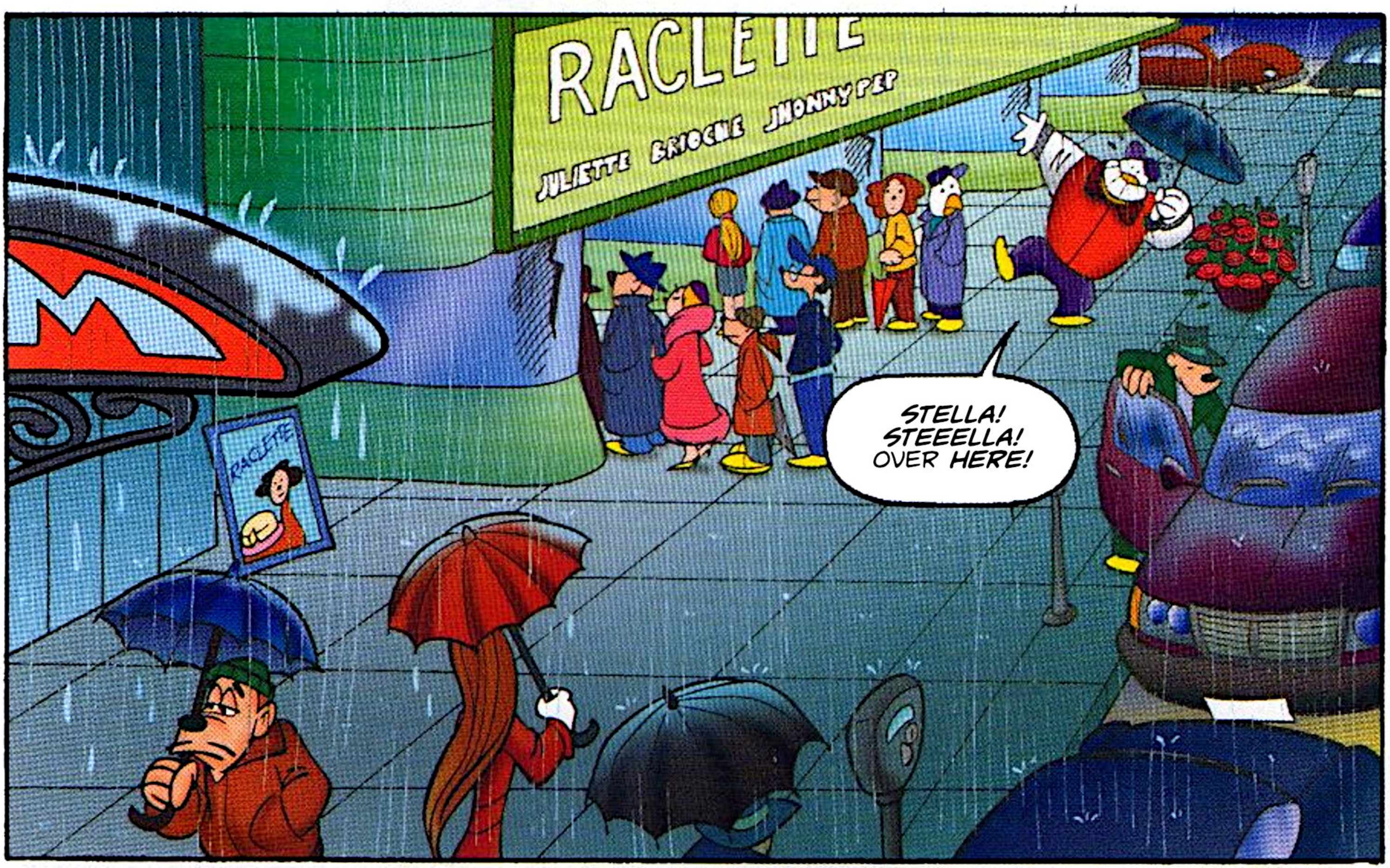

I DON'T LIKE **BREAKING** INTO A **FRIEND'S** ABODE...
...BUT I GOTTA **FEELING** SHE'S IN A **TIGHT** SPOT.
BESIDES, SHE'D DO THE **SAME** FOR **ME** TOO.
INTRUDER! I DON'T KNOW WHO YOU ARE, BUT YOU HAVE **TEN SECONDS** TO **LEAVE** OR YOU'LL BE IN **BIG TROUBLE!**
WHUH-OH! WASN'T EXPECTING A **WELCOME COMMITTEE...**
TEN... NINE... EIGHT... SEVEN... SIX-
SIX-SIX-SIX-SIX-SIX-SIX-SIX-
...BUT I'D RATHER **NOT** FIND OUT WHAT SHE **MEANS** BY "BIG TROUBLE."

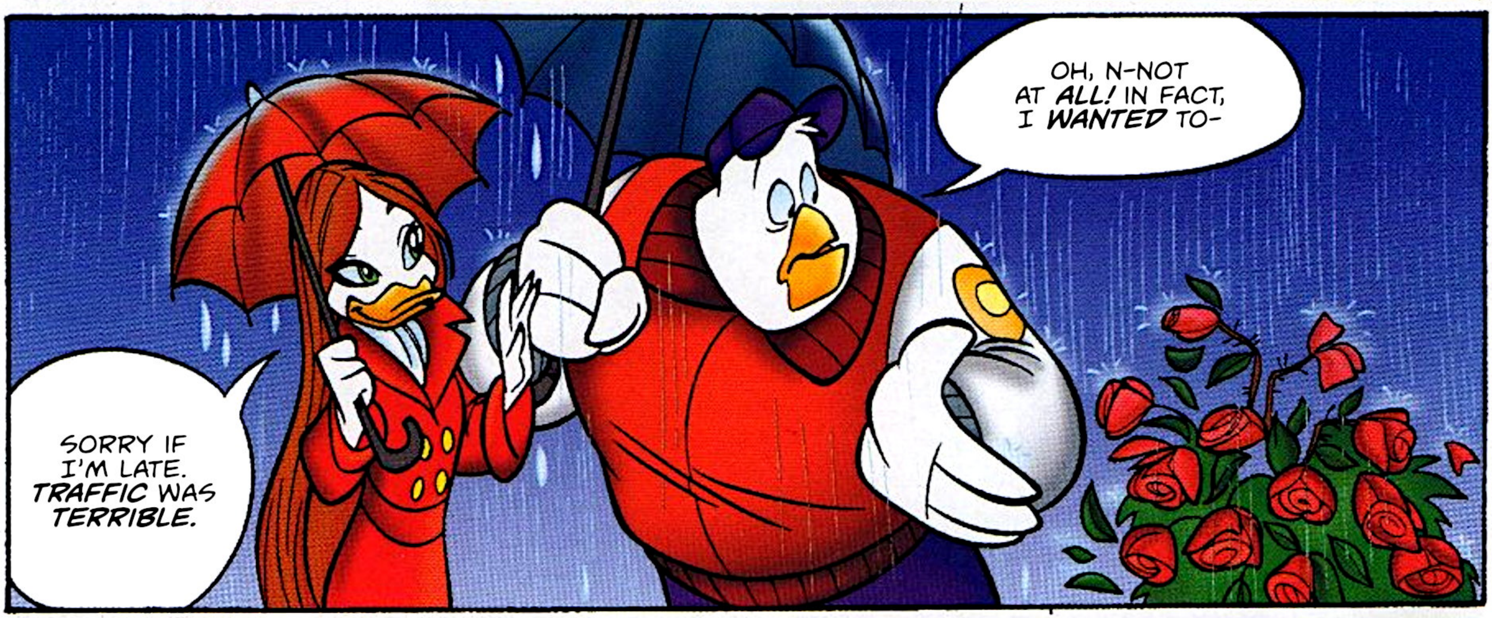

OKAY, LET'S DO A LITTLE SNOOPING- **HUH?**
BLIP
>SIGH!< RUPERT **AGAIN?** I **SWEAR** I'M **CHANGING** MY NUMBER AFTER THIS.
YES, RUPERT?
JULIETTE BRIOCHE
SHE'S NOT **HERE** YET, DON. I DON'T THINK SHE'S **COMIN'!**
*OKAY, FIRST OFF, STAY **CALM.** WHAT **TIME** IS IT?*
1
RACLETTE
*IT'S **TEN** MINUTES 'TILL **SHOWTIME,** BUT IF SHE **REALLY** LIKED ME, SHE WOULD'VE BEEN HERE **EARLIER** THAN THAT!*
OY VEY...

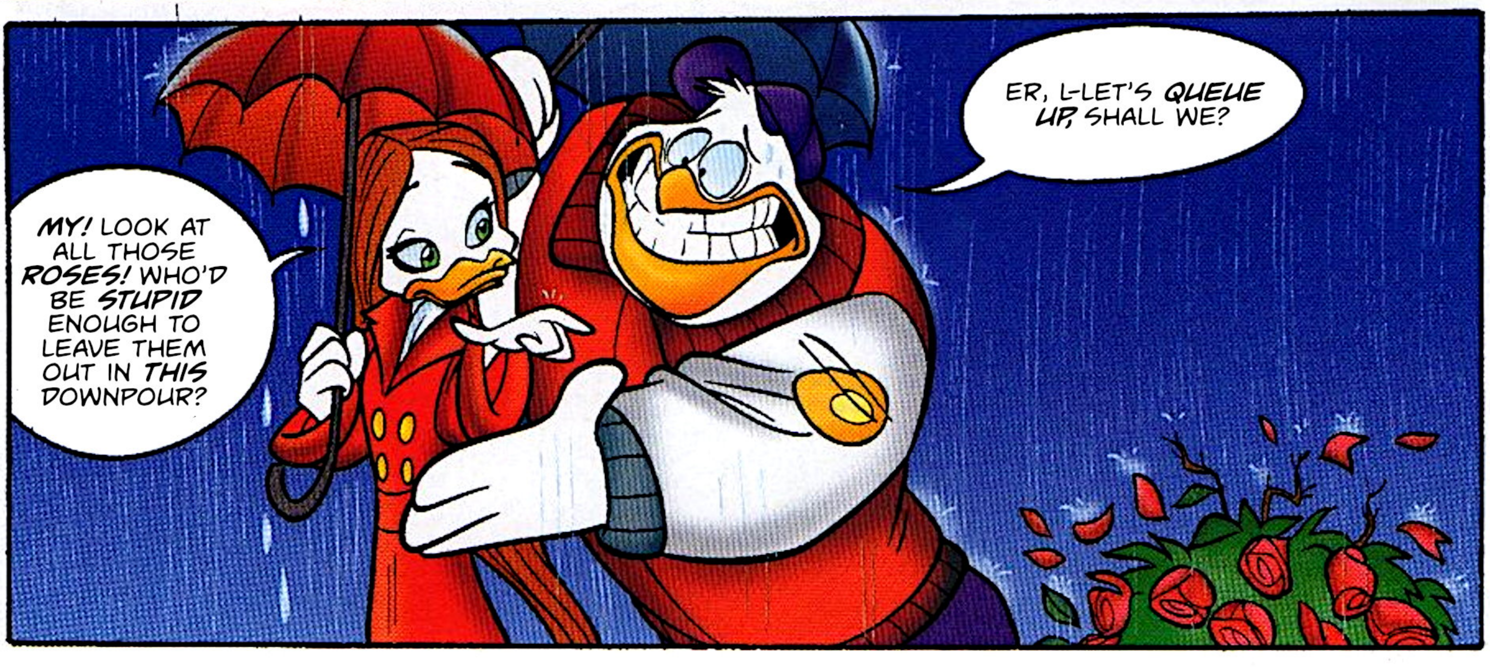

AFTER RUPERT RECEIVES RELUCTANT REASSURANCE...
GEE, WHAT DID I HOPE TO FIND? MAYBE A NOTE FROM LYLA SAYING WHERE THEY WENT?
PK-CENTURY 23.30
I COULD ASK ONE FOR ADVICE... IF HE WERE STILL AROUND.
PK-CENTURY 23.30
WHAT'S THIS?
HMM, THAT AIN'T GOOD! LYLA MUST REALLY BE IN DANGER IF SHE LEFT ME SUCH A CLEAR MESSAGE!

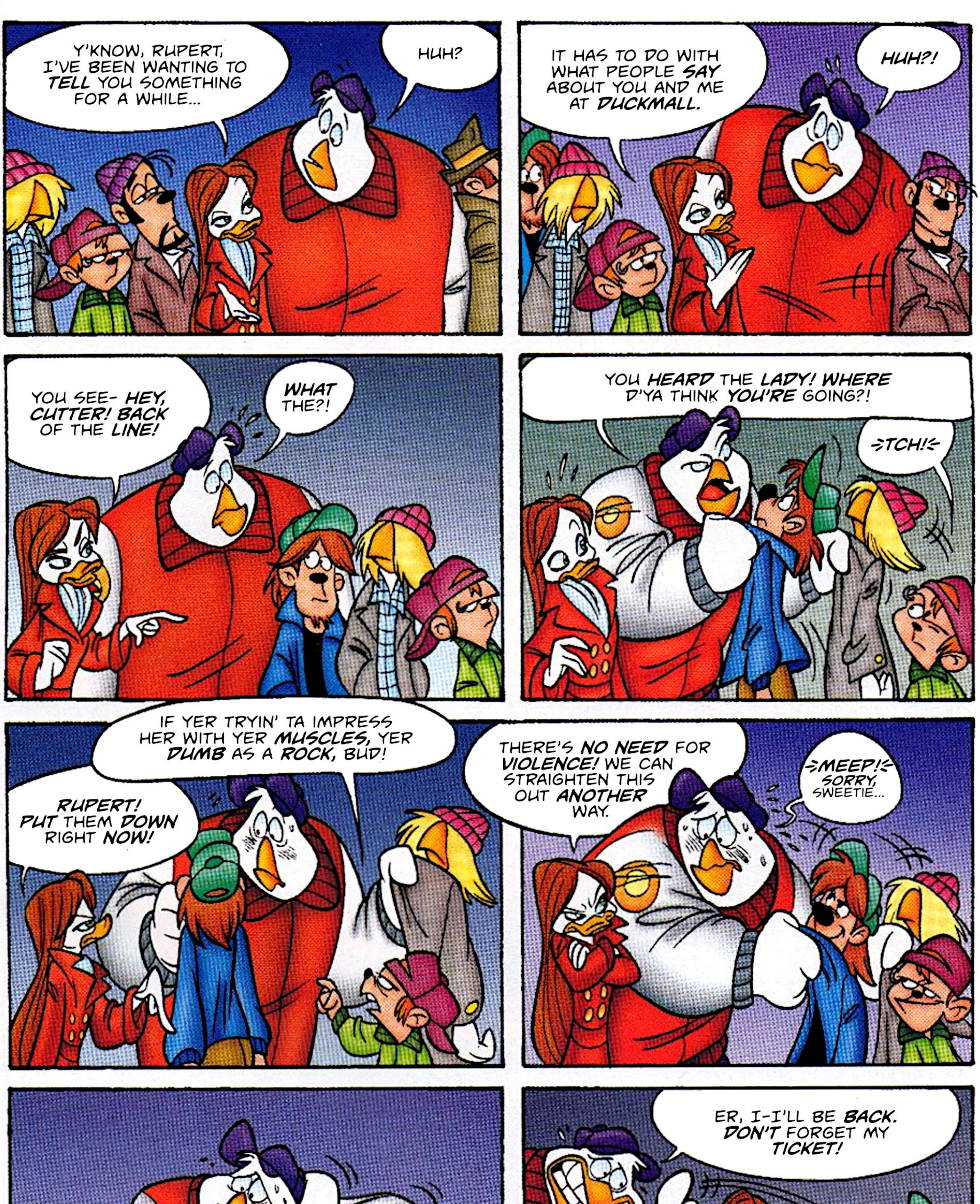

I LIKE THIS PLACE, DADDY.
BUT I'D *REALLY* LIKE TO SEE THE *CITY.*
CAN YOU TAKE ME? OH, *PLEASE?*
YES, I *WILL*...BUT *NOT* NOW. THERE'S SO MUCH WE NEED TO DISCUSS *FIRST.*
C'MON! WE HAVE ALL THE TIME IN THE *WORLD* FOR THAT! BESIDES...
...ALL *I* WANNA KNOW IS WHERE MY *SISTER* IS.
I'D LIKE TO KNOW THAT *TOO*...
WELL, WHAT ARE WE *WAITING* FOR? LET'S GO *FIND* HER!
JUNIPER, IF KORINNA *DOESN'T* WANT TO BE FOUND, SHE HAS A *MILLION* WAYS TO *DISAPPEAR.*

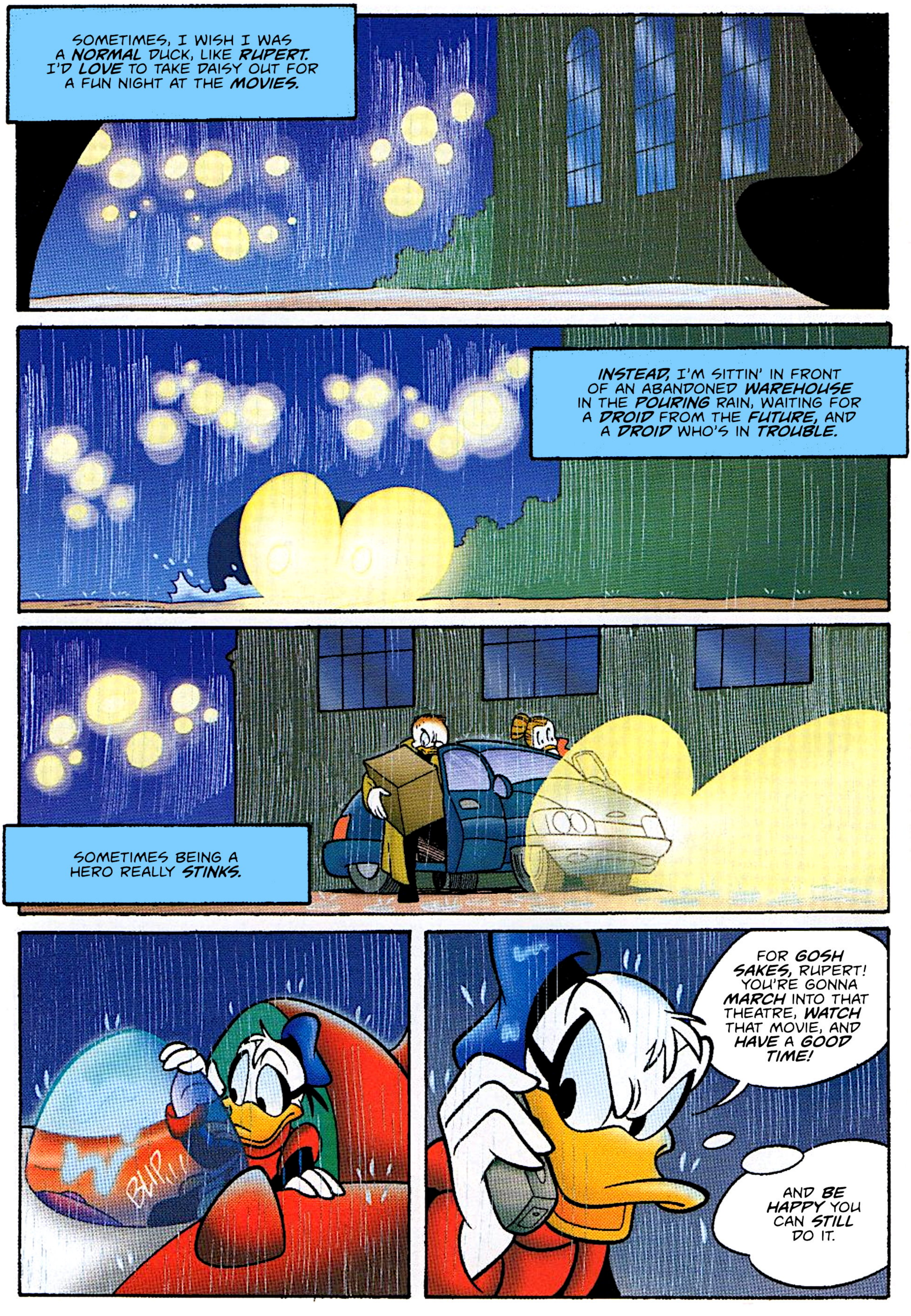


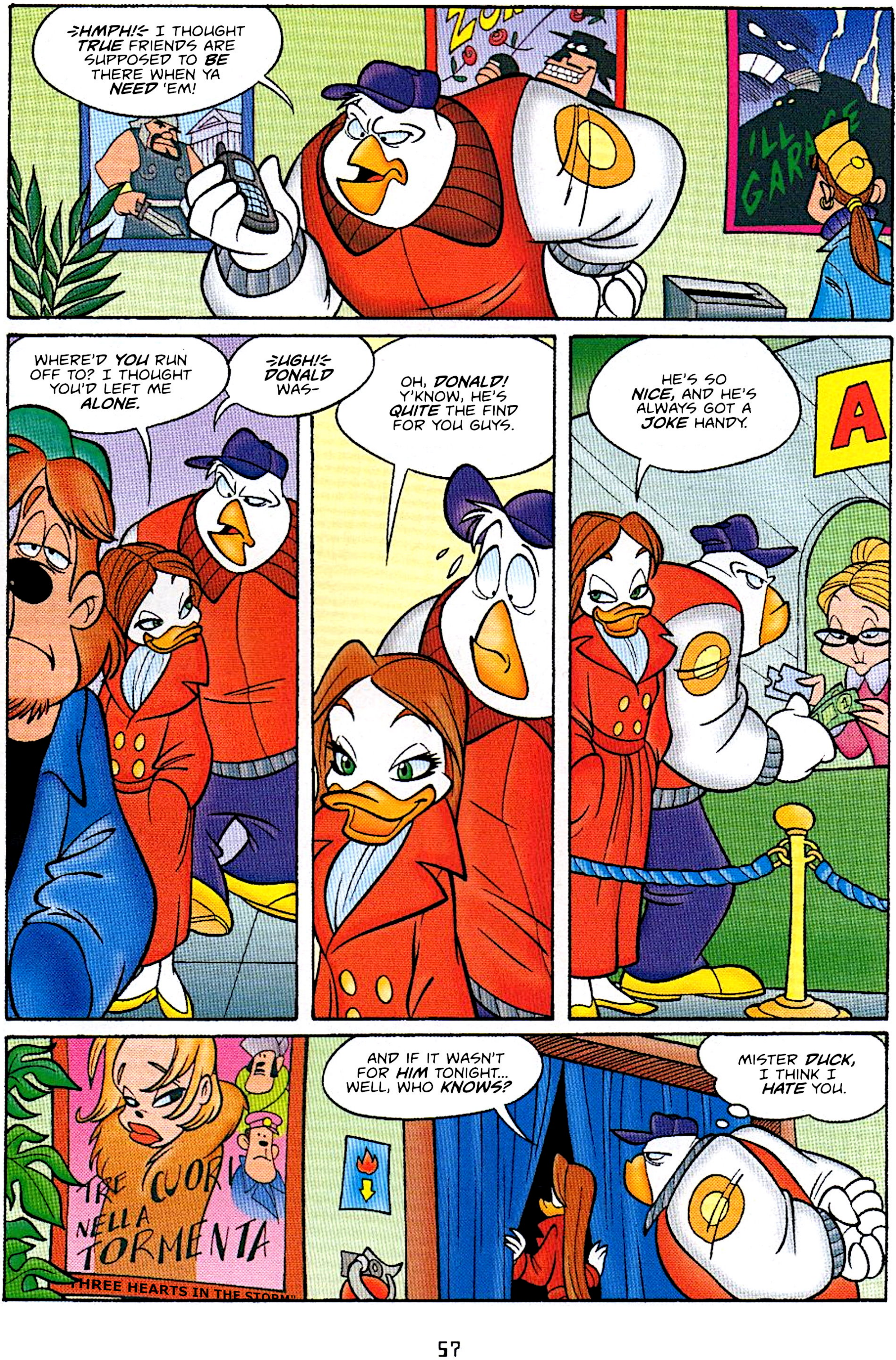

RACLETTE
JULIETTE BRIOCHE JHONNY PEP
RACLETTE
STELLA! STEEELLA! OVER HERE!

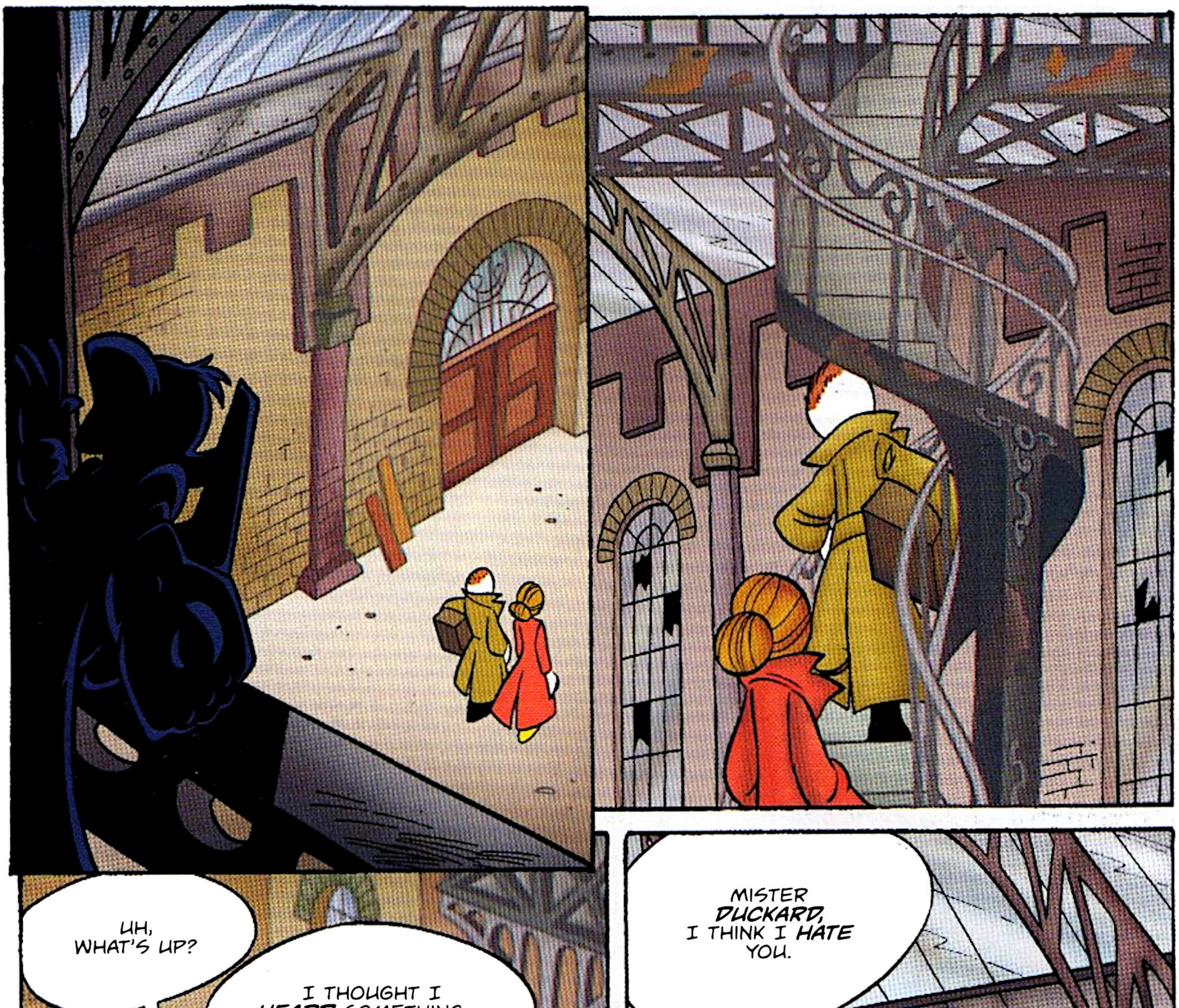

OH, N-NOT AT ALL! IN FACT, I WANTED TO-
SORRY IF I'M LATE. TRAFFIC WAS TERRIBLE.

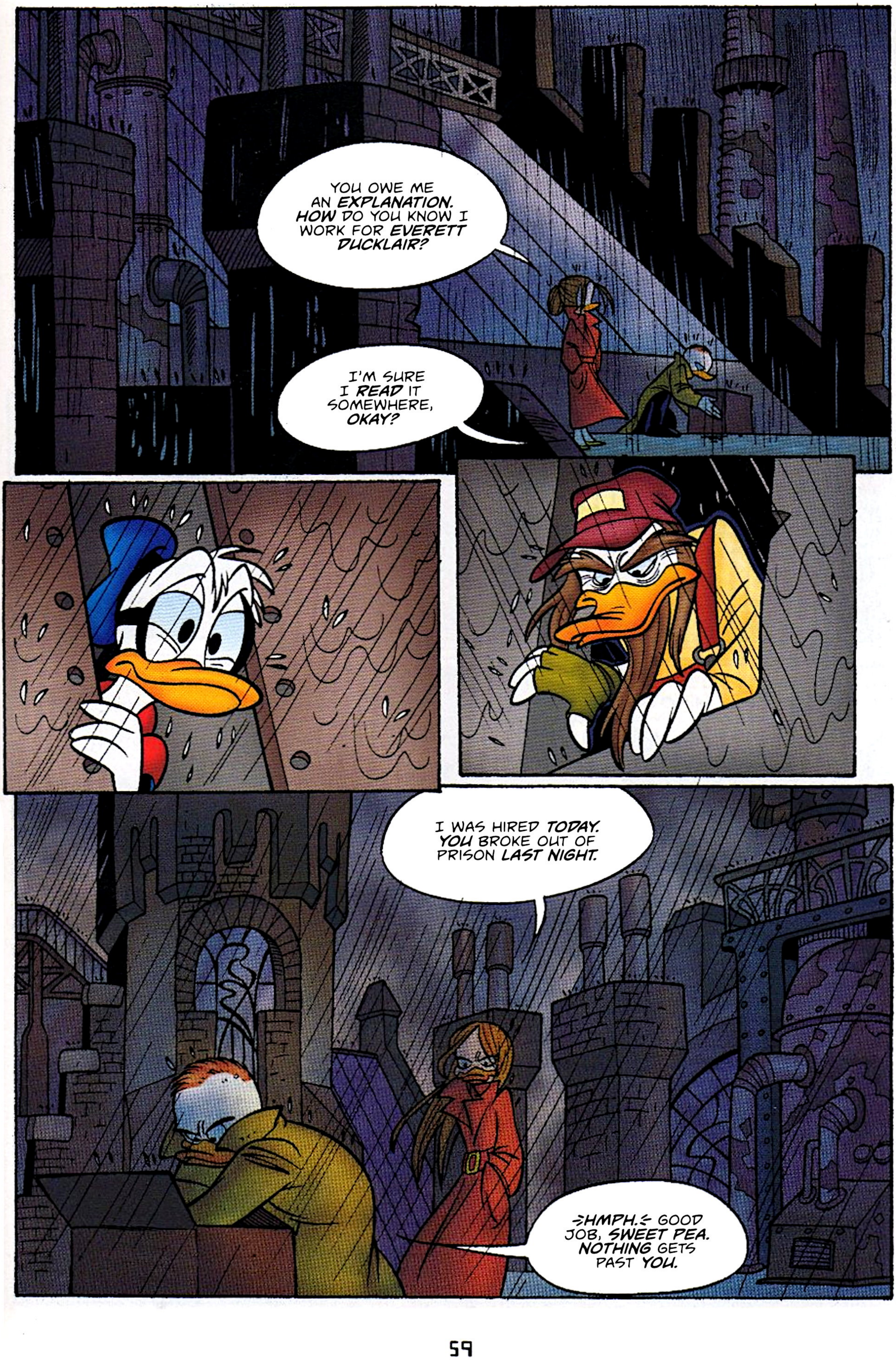

ER, L-LET'S QUEUE UP, SHALL WE?
MY! LOOK AT ALL THOSE ROSES! WHO'D BE STUPID ENOUGH TO LEAVE THEM OUT IN THIS DOWNPOUR?

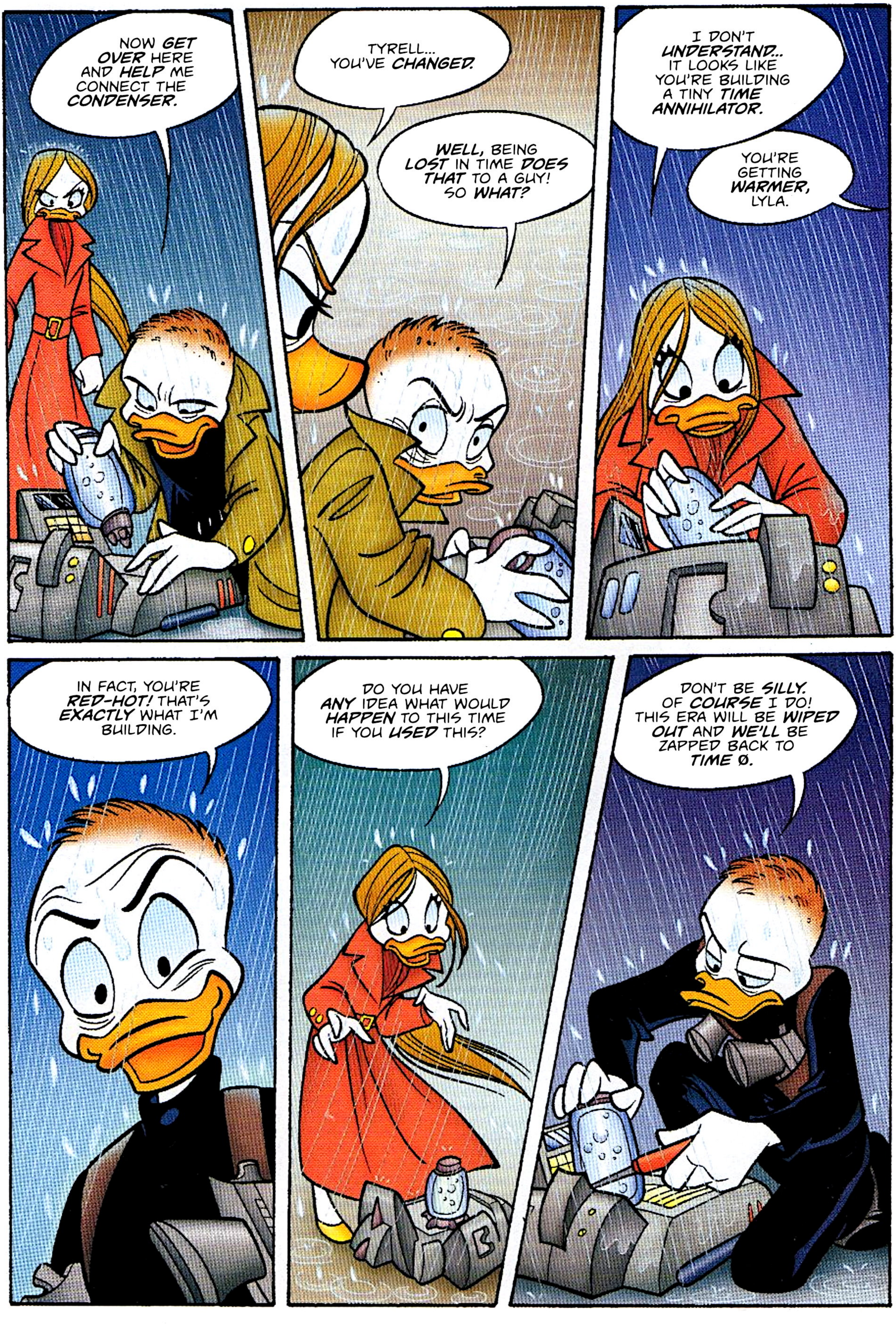

Y'KNOW, RUPERT, I'VE BEEN WANTING TO *TELL* YOU SOMETHING FOR A WHILE...
HUH?
IT HAS TO DO WITH WHAT PEOPLE *SAY* ABOUT YOU AND ME AT *DUCKMALL.*
HUH?!
YOU SEE- *HEY, CUTTER! BACK* OF THE *LINE!*
WHAT THE?!
YOU *HEARD* THE *LADY! WHERE* D'YA THINK *YOU'RE* GOING?!
TCH!
IF YER TRYIN' TA IMPRESS HER WITH YER *MUSCLES,* YER *DUMB* AS A *ROCK,* BUD!
RUPERT! PUT THEM *DOWN* RIGHT *NOW!*
THERE'S *NO NEED* FOR *VIOLENCE!* WE CAN STRAIGHTEN THIS OUT *ANOTHER* WAY.
MEEP! SORRY, SWEETIE...
ER, I-I'LL BE *BACK. DON'T* FORGET MY *TICKET!*

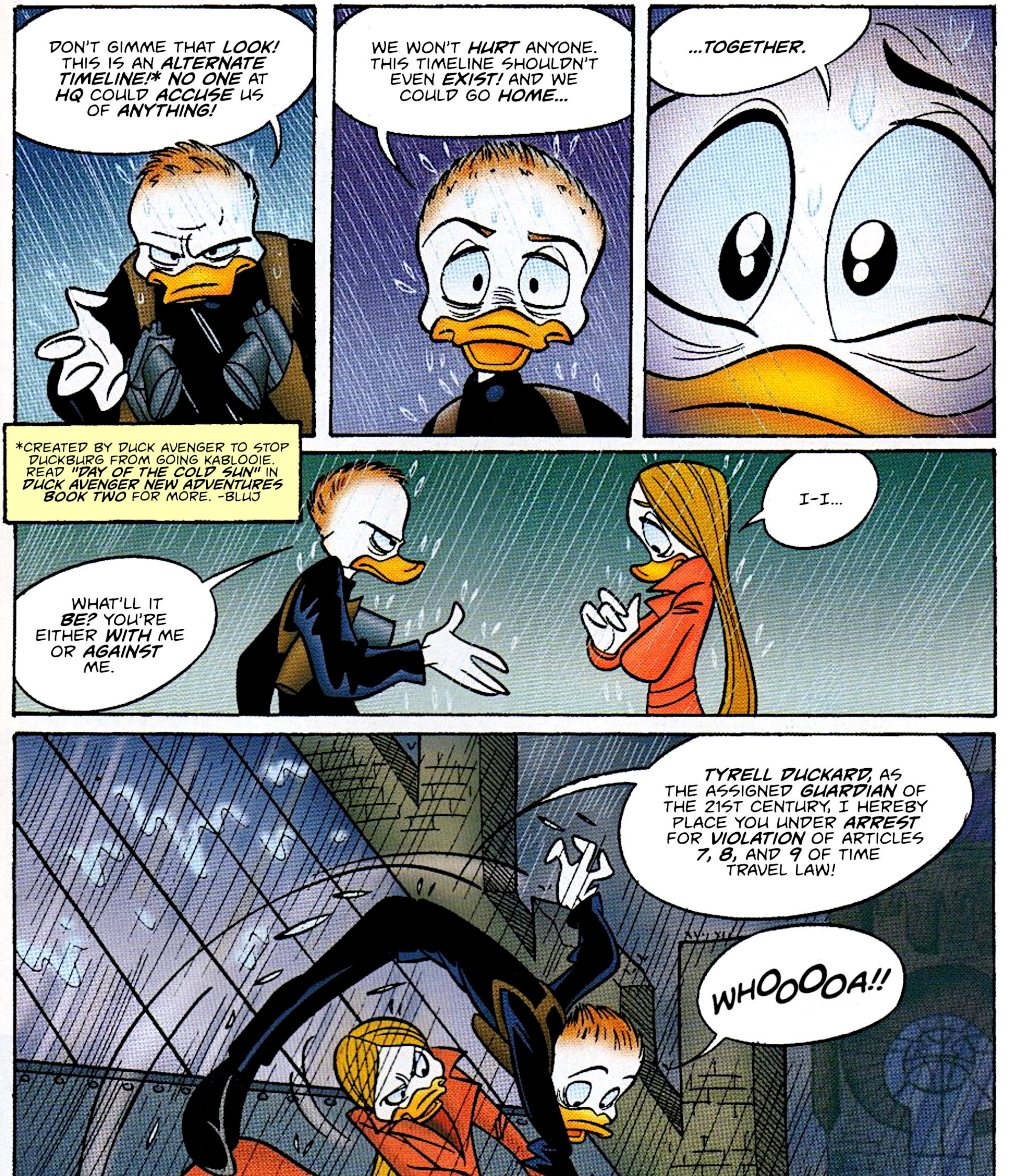

SOMETIMES, I WISH I WAS A **NORMAL** DUCK, LIKE **RUPERT.** I'D **LOVE** TO TAKE DAISY OUT FOR A FUN NIGHT AT THE **MOVIES.**
INSTEAD, I'M SITTIN' IN FRONT OF AN ABANDONED ***WAREHOUSE*** IN THE ***POURING*** RAIN, WAITING FOR A ***DROID*** FROM THE ***FUTURE,*** AND A ***DROID*** WHO'S IN ***TROUBLE.***
SOMETIMES BEING A HERO REALLY ***STINKS.***
BLIP!
FOR ***GOSH SAKES,*** RUPERT! YOU'RE GONNA ***MARCH*** INTO THAT THEATRE, ***WATCH*** THAT MOVIE, AND ***HAVE A GOOD TIME!***
AND ***BE HAPPY*** YOU CAN ***STILL*** DO IT.

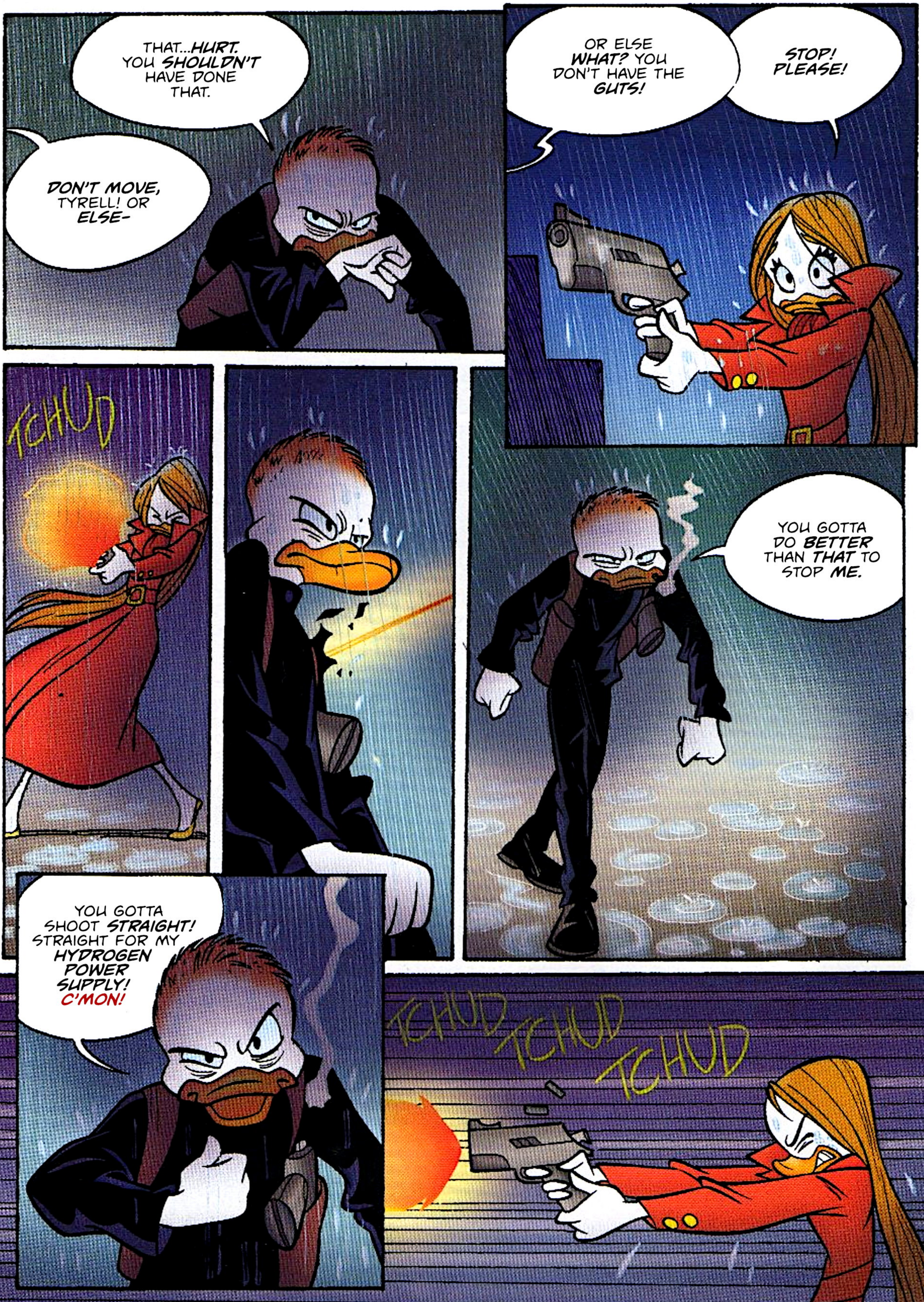

HMPH! I THOUGHT TRUE FRIENDS ARE SUPPOSED TO BE THERE WHEN YA NEED 'EM!
ZOR
ILL GARAGE
WHERE'D YOU RUN OFF TO? I THOUGHT YOU'D LEFT ME ALONE.
UGH! DONALD WAS-
OH, DONALD! Y'KNOW, HE'S QUITE THE FIND FOR YOU GUYS.
HE'S SO NICE, AND HE'S ALWAYS GOT A JOKE HANDY.
A
TRE CUORI NELLA TORMENTA
"THREE HEARTS IN THE STORM"
AND IF IT WASN'T FOR HIM TONIGHT... WELL, WHO KNOWS?
MISTER DUCK, I THINK I HATE YOU.

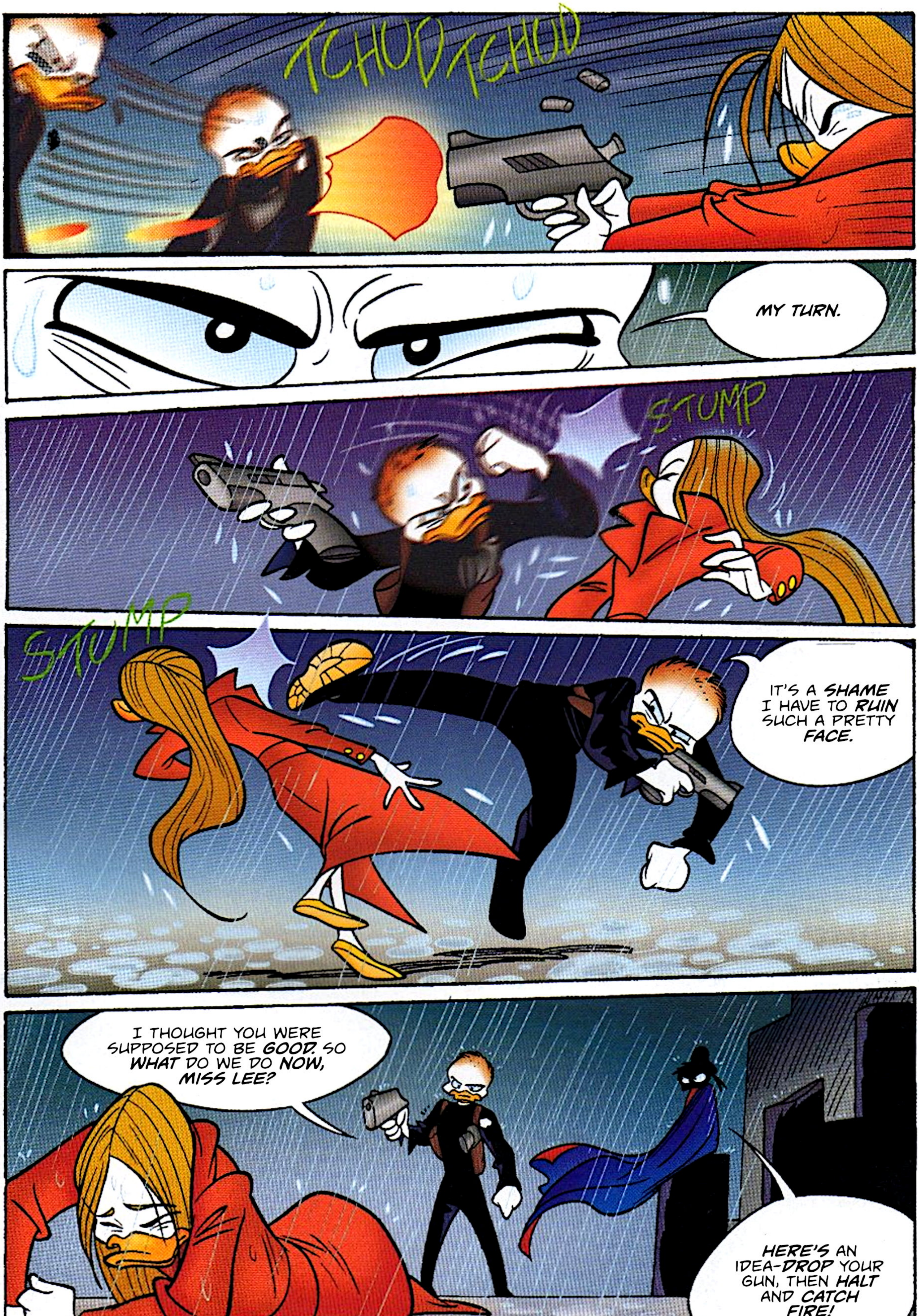

UH, WHAT'S UP?
I THOUGHT I *HEARD* SOMETHING...
YOU'RE JUST *PARANOID.* THIS PLACE HAS BEEN *DESERTED* FOR *YEARS.*
DON'T TELL ME HOW TO DO MY *JOB,* LYLA. I *KNOW* WHAT I'M *DOING.*
MISTER *DUCKARD,* I THINK I *HATE* YOU.

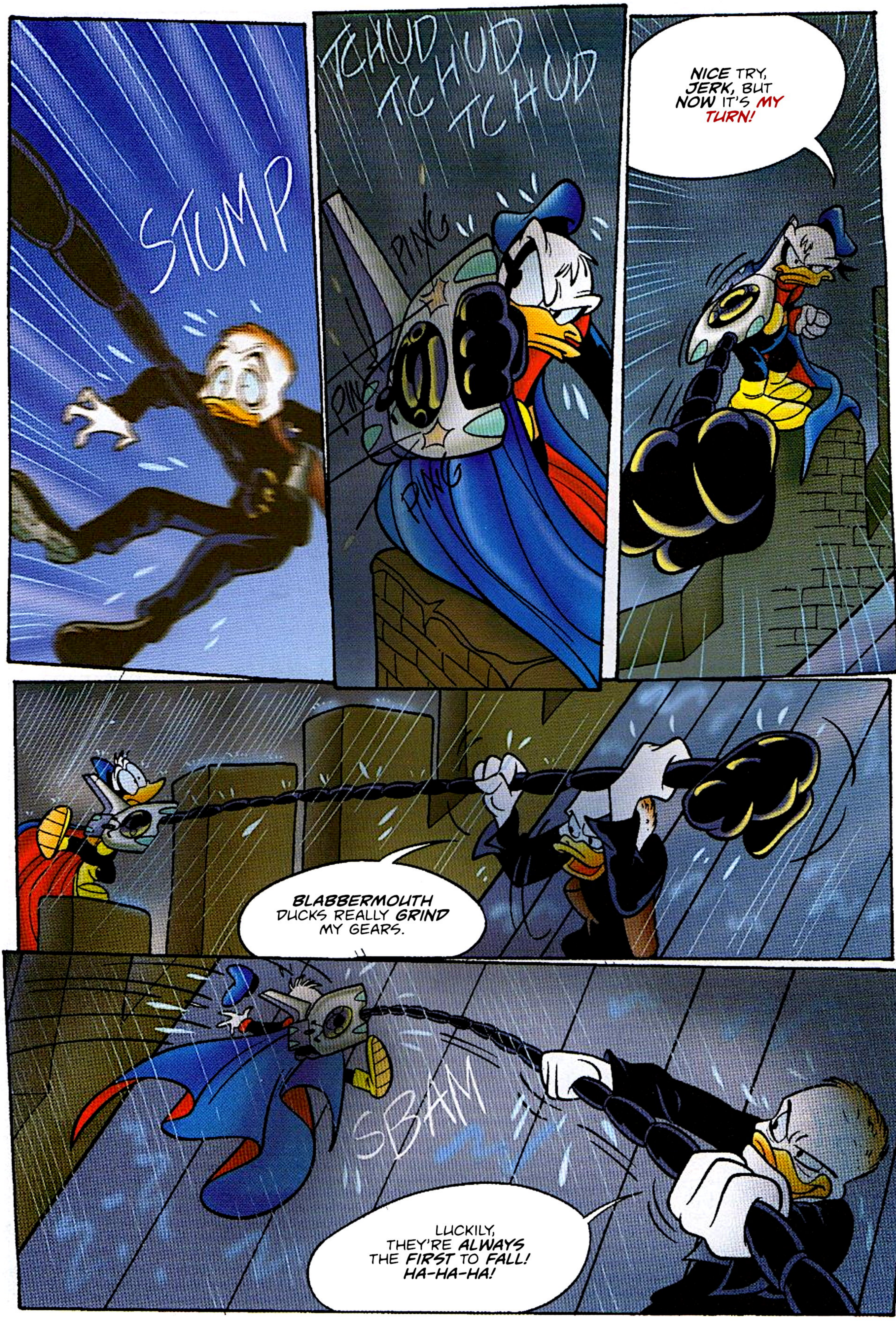

YOU OWE ME AN **EXPLANATION. HOW** DO YOU KNOW I WORK FOR **EVERETT DUCKLAIR?**
I'M SURE I **READ** IT SOMEWHERE, **OKAY?**
I WAS HIRED **TODAY. YOU** BROKE OUT OF PRISON **LAST NIGHT.**
>HMPH.< GOOD JOB, **SWEET PEA. NOTHING** GETS PAST **YOU.**

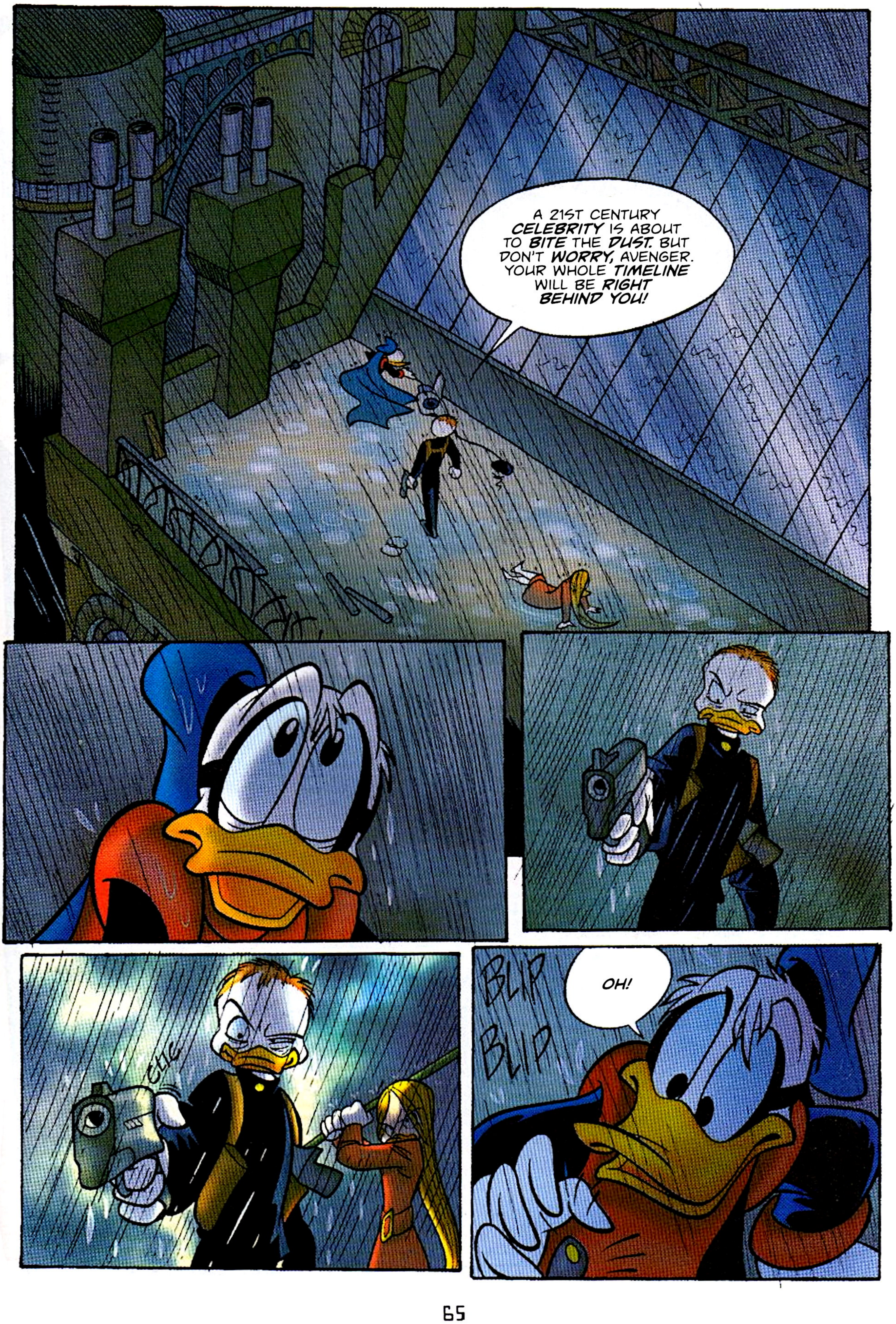

NOW GET OVER HERE AND HELP ME CONNECT THE CONDENSER.
TYRELL... YOU'VE CHANGED.
WELL, BEING LOST IN TIME DOES THAT TO A GUY! SO WHAT?
I DON'T UNDERSTAND... IT LOOKS LIKE YOU'RE BUILDING A TINY TIME ANNIHILATOR.
YOU'RE GETTING WARMER, LYLA.
IN FACT, YOU'RE RED-HOT! THAT'S EXACTLY WHAT I'M BUILDING.
DO YOU HAVE ANY IDEA WHAT WOULD HAPPEN TO THIS TIME IF YOU USED THIS?
DON'T BE SILLY. OF COURSE I DO! THIS ERA WILL BE WIPED OUT AND WE'LL BE ZAPPED BACK TO TIME 0.

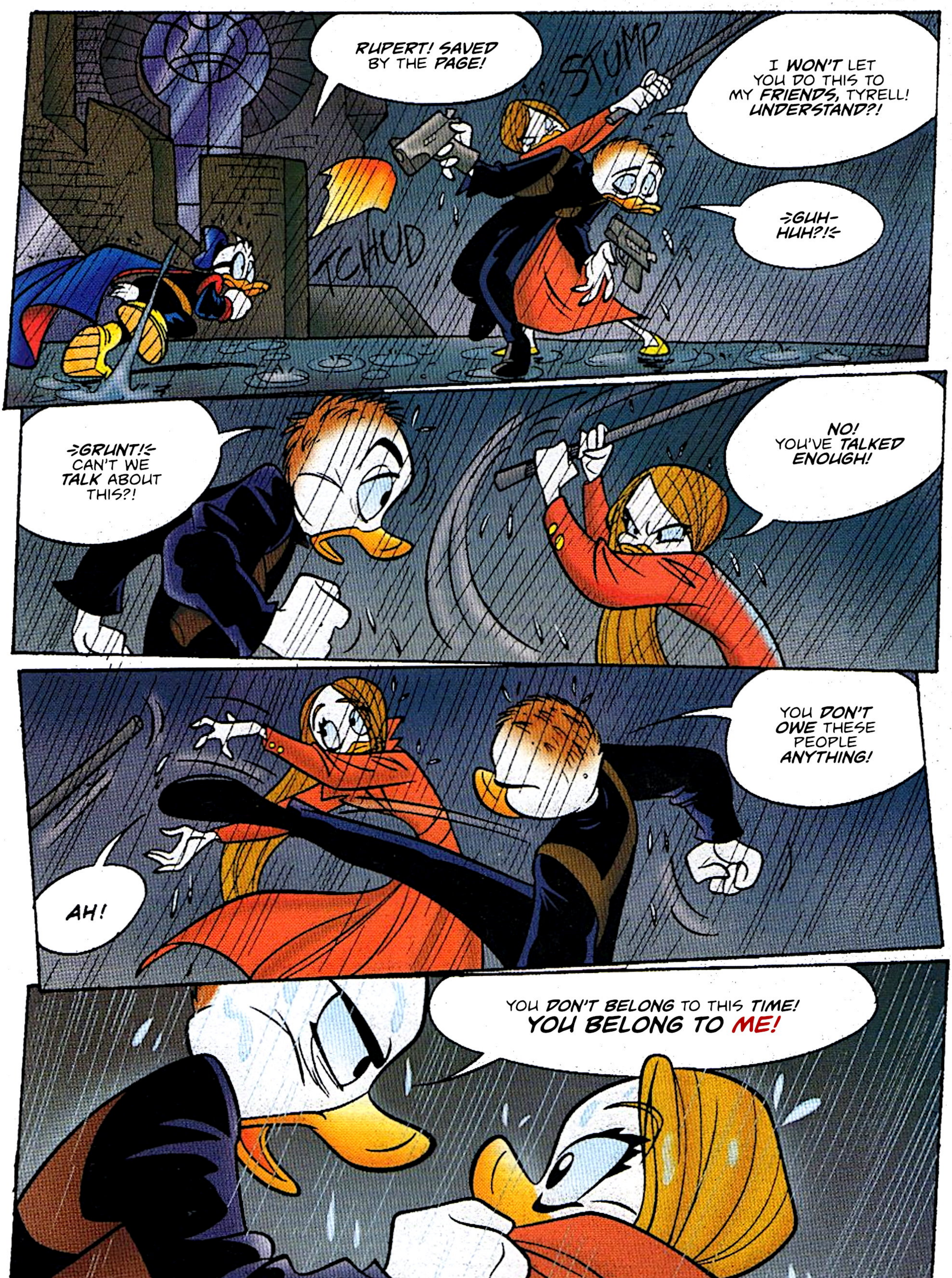

DON'T GIMME THAT LOOK! THIS IS AN ALTERNATE TIMELINE!* NO ONE AT HQ COULD ACCUSE US OF ANYTHING!
WE WON'T HURT ANYONE. THIS TIMELINE SHOULDN'T EVEN EXIST! AND WE COULD GO HOME...
...TOGETHER.
*CREATED BY DUCK AVENGER TO STOP DUCKBURG FROM GOING KABLOOIE. READ "DAY OF THE COLD SUN" IN DUCK AVENGER NEW ADVENTURES BOOK TWO FOR MORE. -BLUJ
WHAT'LL IT BE? YOU'RE EITHER WITH ME OR AGAINST ME.
I-I...
TYRELL DUCKARD, AS THE ASSIGNED GUARDIAN OF THE 21ST CENTURY, I HEREBY PLACE YOU UNDER ARREST FOR VIOLATION OF ARTICLES 7, 8, AND 9 OF TIME TRAVEL LAW!
WHOOOOA!!

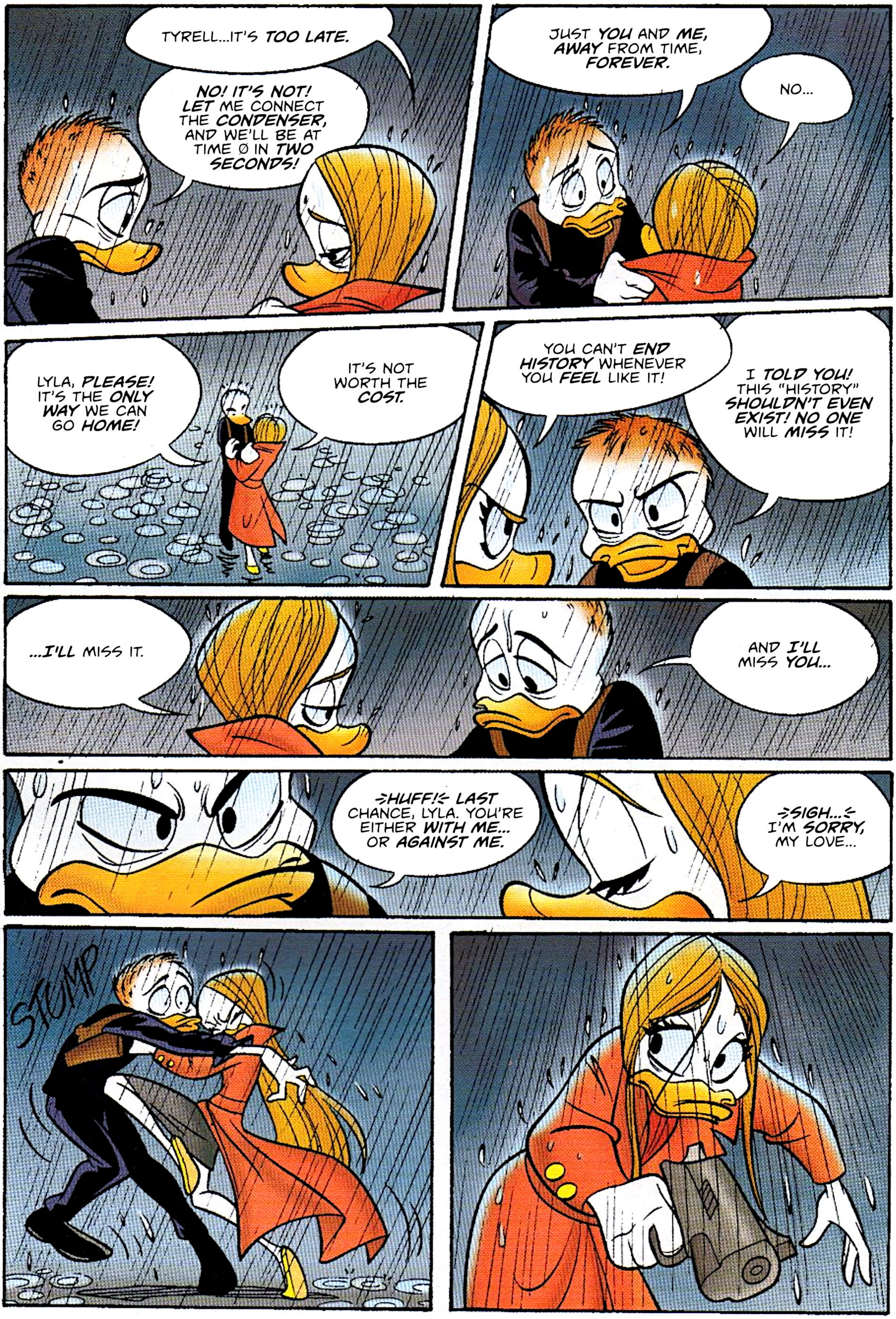

THAT...**HURT.** YOU **SHOULDN'T** HAVE DONE THAT.
DON'T MOVE, *TYRELL! OR* ***ELSE-***
OR ELSE **WHAT?** YOU DON'T HAVE THE **GUTS!**
STOP! PLEASE!
TCHUD
YOU GOTTA DO **BETTER** THAN **THAT** TO STOP **ME.**
YOU GOTTA SHOOT ***STRAIGHT!*** *STRAIGHT FOR MY* ***HYDROGEN POWER SUPPLY! C'MON!***
TCHUD TCHUD TCHUD

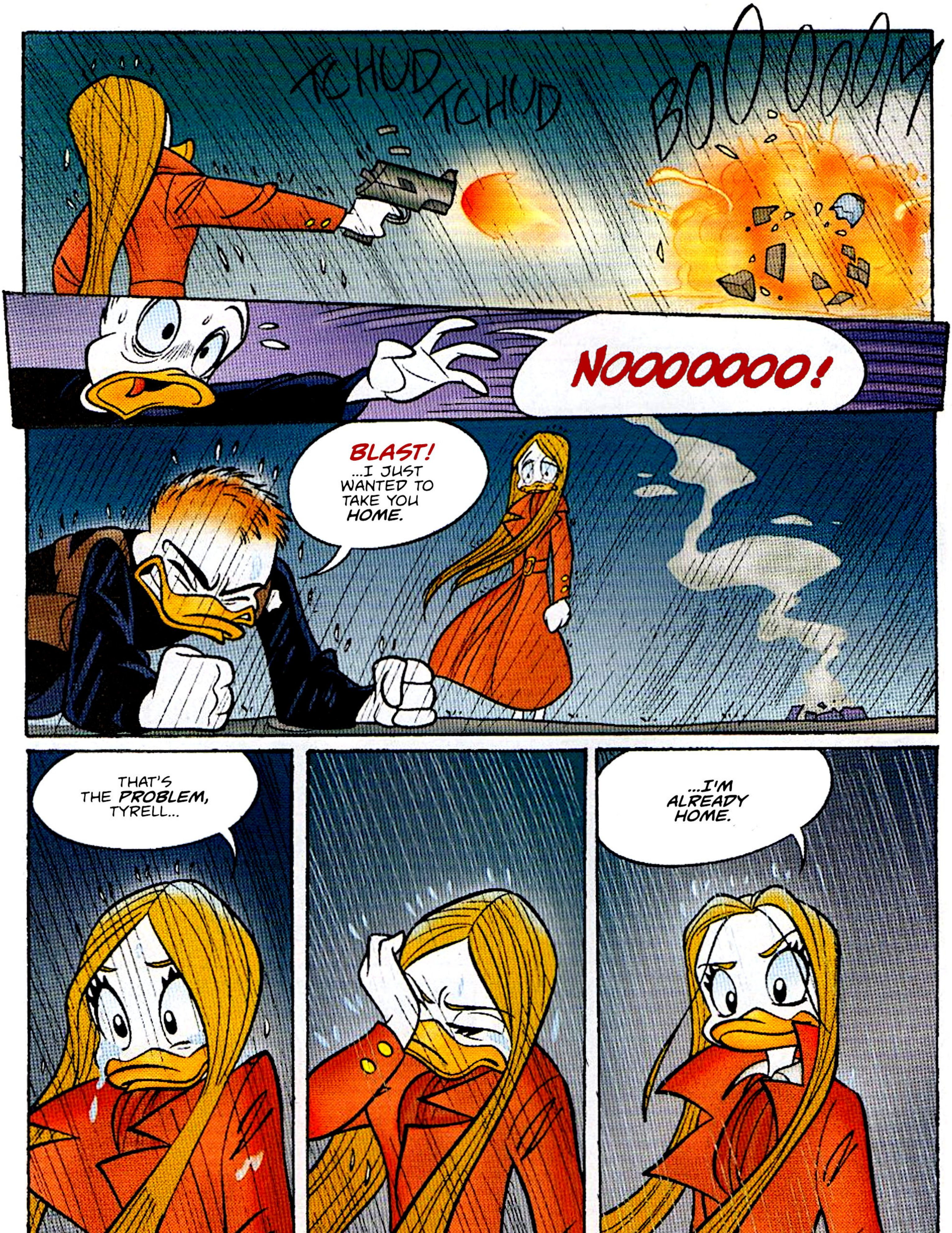

TCHUD TCHUD
MY TURN.
STUMP
STUMP
IT'S A SHAME I HAVE TO RUIN SUCH A PRETTY FACE.
I THOUGHT YOU WERE SUPPOSED TO BE GOOD. SO WHAT DO WE DO NOW, MISS LEE?
HERE'S AN IDEA-DROP YOUR GUN, THEN HALT AND CATCH FIRE!

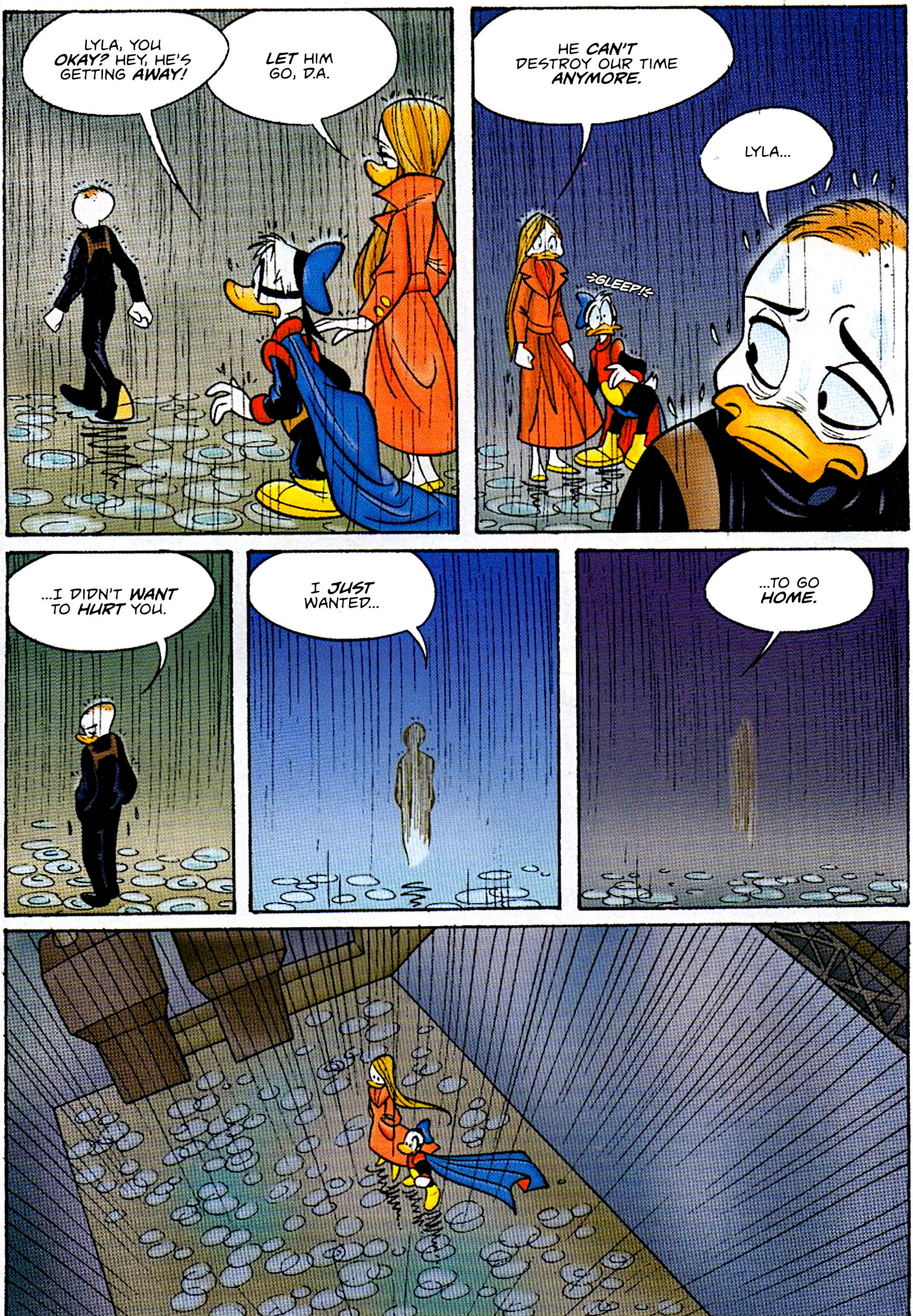

STUMP
TCHUD TCHUD TCHUD
PING PING PING PING
NICE TRY, JERK, BUT NOW IT'S MY TURN!
BLABBERMOUTH DUCKS REALLY GRIND MY GEARS.
SBAM
LUCKILY, THEY'RE ALWAYS THE FIRST TO FALL! HA-HA-HA!

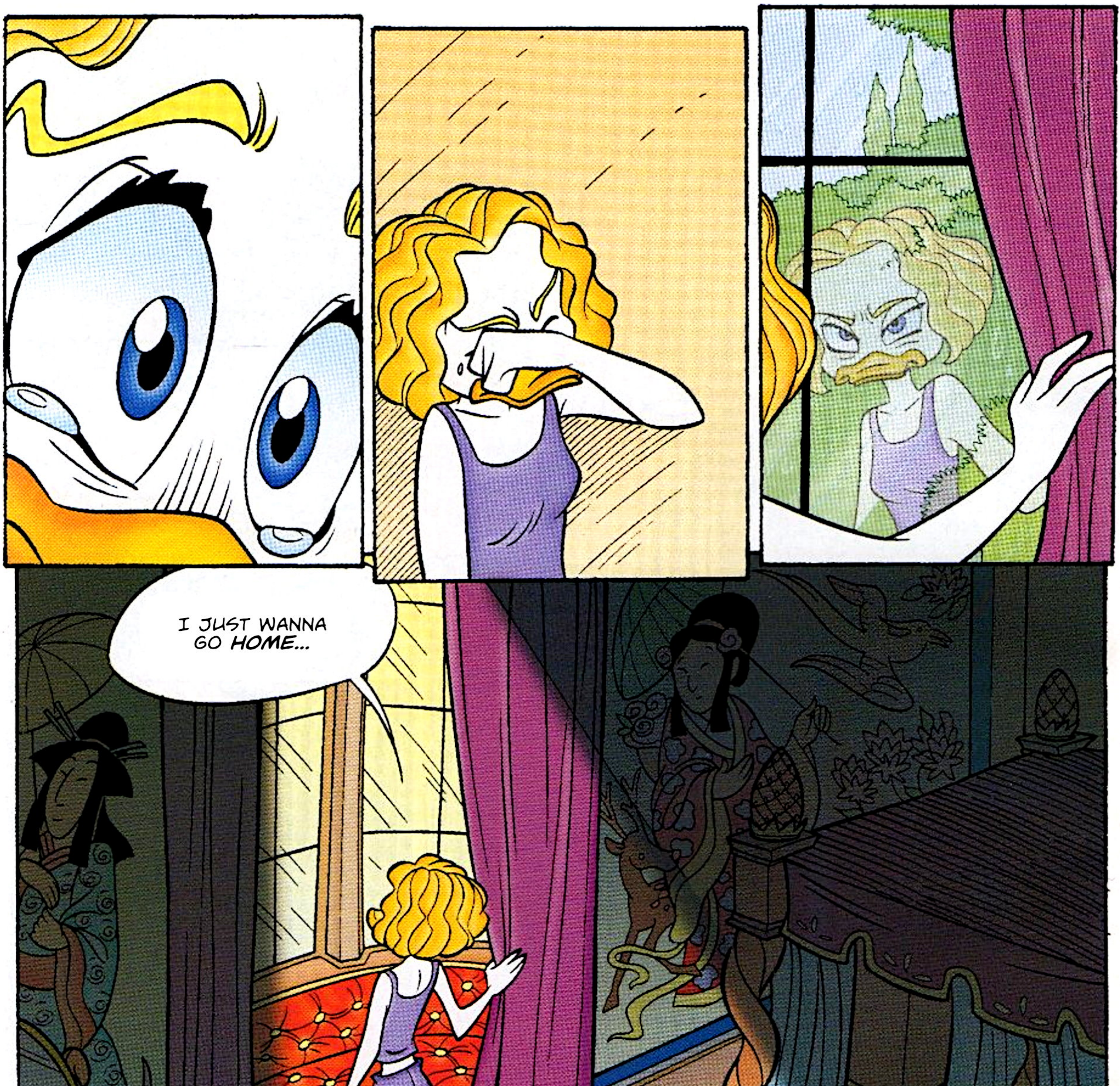

A 21ST CENTURY **CELEBRITY** IS ABOUT TO **BITE** THE **DUST.** BUT DON'T **WORRY,** AVENGER. YOUR WHOLE **TIMELINE** WILL BE **RIGHT BEHIND YOU!**
CLIC
BLIP BLIP
OH!


RUPERT! SAVED BY THE PAGE!
STUMP
I WON'T LET YOU DO THIS TO MY FRIENDS, TYRELL! UNDERSTAND?!
≥GUH-HUH?!≤
TCHUD
≥GRUNT!≤ CAN'T WE TALK ABOUT THIS?!
NO! YOU'VE TALKED ENOUGH!
YOU DON'T OWE THESE PEOPLE ANYTHING!
AH!
YOU DON'T BELONG TO THIS TIME! YOU BELONG TO ME!


TYRELL...IT'S TOO LATE.
NO! IT'S NOT! LET ME CONNECT THE CONDENSER, AND WE'LL BE AT TIME Ø IN TWO SECONDS!
JUST YOU AND ME, AWAY FROM TIME, FOREVER.
NO...
LYLA, PLEASE! IT'S THE ONLY WAY WE CAN GO HOME!
IT'S NOT WORTH THE COST.
YOU CAN'T END HISTORY WHENEVER YOU FEEL LIKE IT!
I TOLD YOU! THIS "HISTORY" SHOULDN'T EVEN EXIST! NO ONE WILL MISS IT!
...I'LL MISS IT.
AND I'LL MISS YOU...
⋞HUFF!⋟ LAST CHANCE, LYLA. YOU'RE EITHER WITH ME... OR AGAINST ME.
⋞SIGH...⋟ I'M SORRY, MY LOVE...
STOMP


TCHUD TCHUD
BOOOOOOM
NOOOOOOO!
BLAST! ...I JUST WANTED TO TAKE YOU HOME.
THAT'S THE PROBLEM, TYRELL...
...I'M ALREADY HOME.


LYLA, YOU OKAY? HEY, HE'S GETTING AWAY!
LET HIM GO, D.A.
HE CAN'T DESTROY OUR TIME ANYMORE.
LYLA...
>GLEEP!<
...I DIDN'T WANT TO HURT YOU.
I JUST WANTED...
...TO GO HOME.


I JUST WANNA GO *HOME*...

FINE